

The
CHILDREN'S HYMNAL
♦ ♦ ♦ *and* ♦ ♦ ♦
SERVICE BOOK



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THE CHILDREN'S HYMNAL AND SERVICE BOOK

Authorized by
**THE UNITED LUTHERAN CHURCH
IN
AMERICA**

**PHILADELPHIA: PENNSYLVANIA
THE BOARD OF PUBLICATION OF
THE UNITED LUTHERAN CHURCH IN AMERICA**

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Printed in U. S. A.
UH72

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THE CHILDREN'S HYMNAL

ADVENT

Hosanna, Now through Advent

1

LINBY

CLAUDIA F. HERNAMANN (1838-1898), 1874 a

JOHN ADCOCK (1838—)

1. Ho - san - na, now through Ad - vent, With lov - ing hearts we sing,
 2. Ho - san - na! bless - ed Je - sus, Come in our hearts to dwell,
 3. For we who sing Ho - san - na, Must like our Sav - iour be,

For Je - sus Christ is com - ing To be His children's King.
 And let our lives and voic - es Thy praise and glo - ry tell.
 In gen - tle - ness and meek - ness, In love and pur - i - ty. A - men.

Come Jesu, Holy Child, to Me

2

O JESU, HEILIGES KINDELEIN

Hofgesangbuch, Leipzig, 1872
 Tr. PAUL Z. STRODACH, 1928

FRIEDRICH HOMMEL, 1864

1. Come Je - su, Ho - ly Child, to me; Close tight my heart to all but Thee;
 2. And leave me not, Thou welcome Guest, — A prom - ise in Thy Word ex - pressed; —
 3. With joy and love I wait for Thee To come with Thy good gifts to me.

And with Thy Ho - ly Spir - it's grace Make me, dear Lord, Thy dwelling place.
 With Thee a - lone will al - ways be All joy and bless - ed - ness for me.
 Stay close to me all through my days; Then let me sing in heaven Thy praise. A - men.

CHRISTMAS

3

Come Hither, Ye Faithful

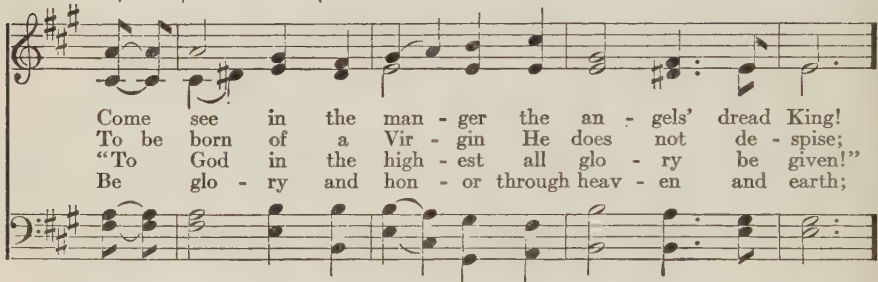
ADESTE FIDELES

Latin Hymn XVII Century
Tr. EDWARD CASWALL, 1849 a

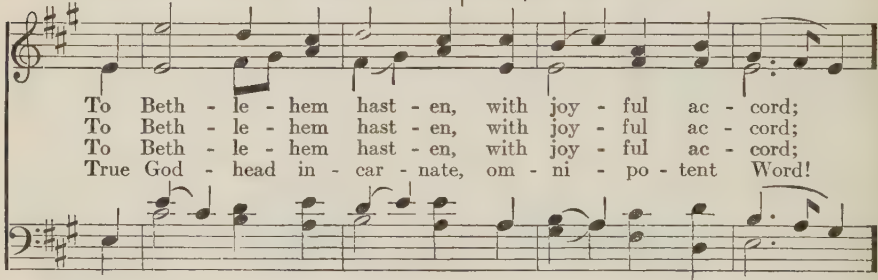
JOHN F. WADE'S *Cantus Diversi*, 1751



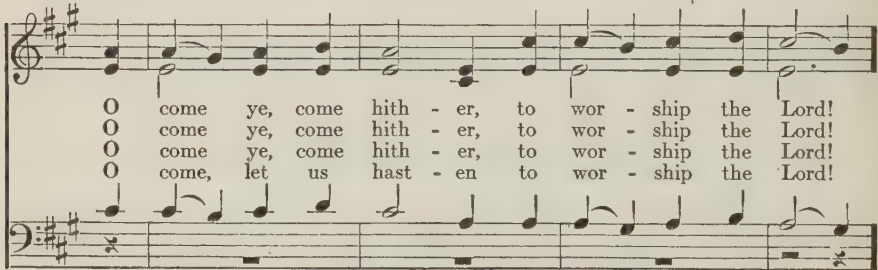
1. Come hith - er, ye faith - ful, tri - umph - ant - ly sing;
 2. True Son of the Fa - ther, He comes from the skies;
 3. Hark, hark, to the an - gels, all sing - ing in heaven,
 4. To Thee, then, O Je - sus, this day of Thy birth,



Come see in the man - ger the an - gels' dread King!
 To be born of a Vir - gin He does not de - spise;
 "To God in the high - est all glo - ry be given!"
 Be glo - ry and hon - or through heav - en and earth;



To Beth - le - hem hast - en, with joy - ful ac - cord;
 To Beth - le - hem hast - en, with joy - ful ac - cord;
 To Beth - le - hem hast - en, with joy - ful ac - cord;
 True God - head in - car - nate, om - ni - po - tent Word!



O come ye, come hith - er, to wor - ship the Lord!
 O come ye, come hith - er, to wor - ship the Lord!
 O come ye, come hith - er, to wor - ship the Lord!
 O come, let us hast - en to wor - ship the Lord!

Come Hither, Ye Faithful

O come ye, come hith - er, to wor - ship the Lord!
 O come ye, come hith - er, to wor - ship the Lord!
 O come ye, come hith - er, to wor - ship the Lord!
 O come, let us hast - en to wor - ship the Lord! A - men.

Silent Night! Holy Night!

4

JOSEPH MOHR (1792-1848), 1818
Tr. Unknown

STILLE NACHT

FRANZ GRUBER (1787-1863), 1818

1. Si - lent night! Ho - ly night! All is calm, all is bright
 2. Si - lent night! Ho - ly night! Shep-herds quake at the sight!
 3. Si - lent night! Ho - ly night! Son of God, love's pure light

Round yon Vir - gin Moth - er and Child, Ho - ly In - fant, so ten - der and mild,
 Glo - ries stream from heav - en a - far, Heav - en - ly hosts sing: Al - le - lu - ia,
 Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,

Sleep in heav - en - ly peace. Sleep in heav - en - ly peace.
 Christ, the Sav - iour, is born! Christ, the Sav - iour is born!
 Je - sus, Lord, at Thy birth. Je - sus, Lord, at Thy birth.

5

Hark! the Herald Angels Sing

MEDELSSOHN

CHARLES WESLEY (1707-1788), 1739 a

FELIX MEDELSSOHN BARTOLDY (1809-1847), 1840
Arranged by WILLIAM H. CUMMINGS (1831-1918), 1855

1. Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord;
3. Hail, the heaven - ly Prince of Peace! Hail, the Sun of Right - eous - ness!
4. Come, De - sire of na - tions, come, Fix in us Thy hum - ble home;

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!"
Late in time be - hold Him come, Off - spring of a vir - gin's womb!
Light and life to all He brings, Ris'n with heal - ing in His wings,
O, to all Thy - self im - part, Formed in each be - liev - ing heart!

Joy - ful, all ye na - tions rise, Join the tri - umph of the skies,
Veiled in flesh, the God - head see, Hail th' in - car - nate De - i - ty,
Mild He lays His glo - ry by, Born that man no more may die;
Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;

With th' an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as Man with men to appear, Je - sus, our Im - man - uel here!
Born to raise the sons of earth; Born to give them sec - ond birth.
Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled!"

Hark! the Herald Angels Sing

REFRAIN

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King." A-men.

Little Children, Can You Tell

6

1. Lit - tle chil - dren, can you tell? Do you know the
 2. Yes, we know the sto - ry well; Lis - ten now, and
 3. Shep-herds sat up - on the ground, Flee - cy flocks were
 4. "Joy and peace!" the an - gels sang; Far the pleas - ant

sto - ry well, Ev - 'ry girl and ev - 'ry boy,
 hear us tell, Ev - 'ry girl and ev - 'ry boy,
 scat - tered round, When a bright - ness filled the sky,
 ech - oes rang; "Peace on earth, to men good - will;"

Why the an - gels sing for joy On the Christ-mas morn - ing?
 Why the an - gels sing for joy On the Christ-mas morn - ing.
 And a song was heard on high On the Christ-mas morn - ing.
 Hark! the an - gels sing it still On the Christ-mas morn - ing.

5 For a little Babe that day
 Cradled in a manger lay,
 Born on earth our Lord to be;
 This the wondering angels see
 On the Christmas morning.

6 Joy our little hearts shall fill,
 Peace and love, and all good-will:
 This fair Babe of Bethlehem
 Children loves, and blesses them
 On the Christmas morning.

Away in a Manger

Ascribed to MARTIN LUTHER (1483-1546)
but authorship uncertain

Ascribed to CARL MUELLER

1. A - way in a man - ger, no crib for His bed, The lit - tle Lord
2. The cat - tle are low - ing, the poor Ba - by wakes, But lit - tle Lord

Je - sus laid down His sweet head; The stars in the sky looked
Je - sus no cry - ing He makes. I love Thee, Lord Jesus, look

down where He lay, — The lit - tle Lord Je - sus, a - sleep on the hay.
down from the sky, And stay by my cra - dle to watch lul - la - by.

Infant so Gentle

8

From the French

 GASCON CAROL
 Arr. by JOHN STAINER (1840-1901)

1. In - fant so gen - tle, So pure and so sweet, Love from Thy
 2. In - fant so gen - tle, So pure and so sweet, See all the

ho - ly eyes Chil - dren doth greet. Ten-d'rest words fail all Thy
 chil - dren who Kneel at Thy feet. Grant them Thy bless - ing, O

beau - ty to show, We must a - dore Thee If Thee we would know.
 Ba - by di - vine, Lead them un - to Thee And make them all Thine.

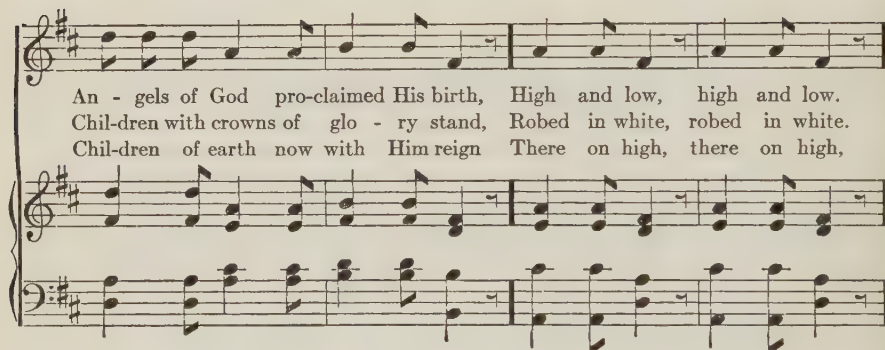
9 There Came a Little Child to Earth

EMILY E. S. ELLIOTT (1836-1897)

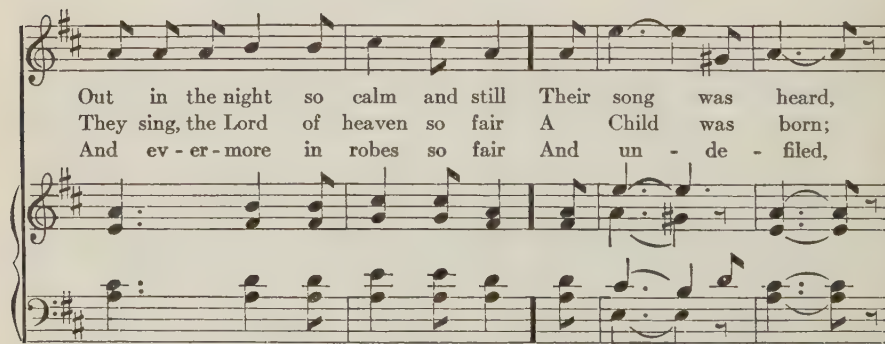
HAROLD LEWARS (1882-1915), 1914



1. There came a lit - tle Child to earth, Long a - go, long a - go;
 2. Far, far a - way in God's dear land, Fair and bright, fair and bright,
 3. In mor - tal pain and want He came Here to die, here to die;



An - gels of God pro-claimed His birth, High and low, high and low.
 Chil-dren with crowns of glo - ry stand, Robed in white, robed in white.
 Chil-dren of earth now with Him reign There on high, there on high,



Out in the night so calm and still Their song was heard,
 They sing, the Lord of heaven so fair A Child was born;
 And ev - er - more in robes so fair And un - de - filed,

There Came a Little Child to Earth

For they knew that the Child on Beth-l'm's hill Was Christ, the Lord.
 And that they might His crown of glo - ry share, Wore crown of thorn.
 In that heaven-ly king-dom His praise de-clare Who was a Child.

As Each Happy Christmas

10

ALLE JAHRE WIEDER

JOHANN WILHELM HEY (1789-1854), 1837
 Tr. HARRIET R. SPAETH, 1884

JOHANN CHRIST. HEINR. RINK (1770-1846)

1. As each hap - py Christ - mas Dawns on earth a - gain,
 2. En - ters with His bless - ing In - to ev - 'ry home,
 3. All un - known, be - side me He will ev - er stand,

Comes the ho - ly Christ - child To the hearts of men;
 Guides and guards our foot - steps, As we go and come.
 And will safe - ly lead me With His own right hand.

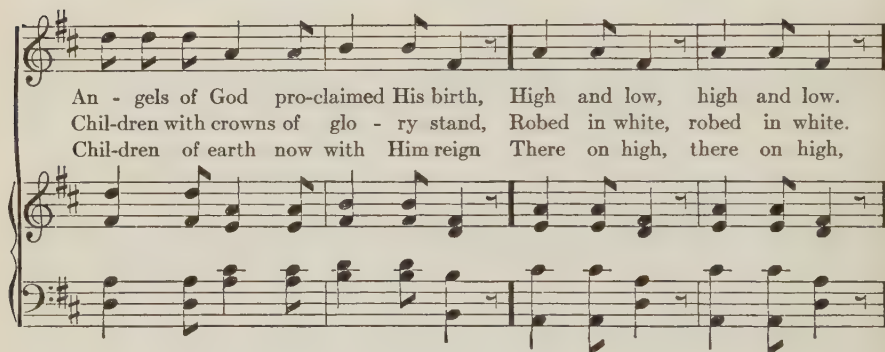
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An - gels of God pro-claimed His birth, High and low, high and low.
 Chil-dren with crowns of glo - ry stand, Robed in white, robed in white.
 Chil-dren of earth now with Him reign There on high, there on high,



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 And ev - er - more in robes so fair And un - de - filed,

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 3. All un - known, be - side me He will ev - er stand,

Comes the ho - ly Christ - child To the hearts of men;
 Guides and guards our foot - steps, As we go and come.
 And will safe - ly lead me With His own right hand.

11 O What May Happy Children Sing

ON CHRISTMAS DAY IN THE MORNING

V. P.

Traditional
Accompaniment, E. RAWDEN BAILEY

1. O what may hap - py chil - dren sing, On Christ-mas Day, on
 2. O this we hap - py chil - dren sing, On Christ-mas Day, on
 3. And what may hap - py chil - dren bring, On Christ-mas Day, on
 4. O this we hap - py chil - dren bring, On Christ-mas Day, on

L. H.

Christ - mas Day; To Je - sus Christ, their Friend and King;
 Christ - mas Day; "All glo - ry to our heav'n - ly King!"
 Christ - mas Day; To Je - sus Christ, their Friend and King;
 Christ - mas Day; Our gifts of love to Christ our King,

On Christ - mas Day in the morn - - - - ing?

Words and arrangement from "Child Songs." Used by permission.

O Come, Little Children

12

IHR KINDERLEIN, KOMMET

A German Folksong. Tr. unknown

JOHANN A. P. SCHULZ (1747-1800)

1. O come, lit - tle chil - dren, from cot and from hall, O come to the
 2. The hay is His pil - low, the man - ger His bed, The beasts stand in
 3. Now "Glo-ry to God!" sing the an - gels on high, And "Peace up - on

man - ger in Beth - le-hem's stall. There meek - ly He li - eth, the
 won - der to gaze on His head. Yet there where He li - eth, so
 earth!" heaven-ly voic - es re - ply. Then come, lit - tle chil - dren, and

heav - en - ly Child, So poor and so hum - ble, so sweet and so mild.
 weak and so poor, Come shep - herds and wise men to kneel at His door.
 join in the lay That glad-dened the world on that first Christ-mas day.

Carol, Children, Carol

REF. 1. Car - ol, chil - dren, car - ol, Car - ol joy - ful - ly, ..
 2. At the mer - ry ta - ble, Think of those who've none, The

Car - ol the good tid - ings, Car - ol mer - ri - ly.
 or - phan and the wid - ow, Hun - gry and a - lone.

And pray a glad-some Christ - mas For all your fel - low - men.
 Oh, boun - ti - ful the of - f'ings You to the al - tar bring;

Car - ol, chil - dren, car - ol, Christ-mas day a - gain.
 For the poor and need - y Christ-mas car - ols sing. REF.

O Thou Joyful Day

14

SICILIAN MARINERS' HYMN

B. M. SCHMUCKER (1827-1888)

Sicilian Folksong
MERRICK and TATTERSALL'S *Psalms*, 1794

1. O thou joy - ful day, O thou bless - ed day, Ho - ly, peace - ful
 2. O thou joy - ful day, O thou bless - ed day, Ho - ly, peace - ful
 3. O thou joy - ful day, O thou bless - ed day, Ho - ly, peace - ful

Christ-mas - tide! O thou joy - ful day, O thou bless - ed day,
 Christ-mas - tide! O thou joy - ful day, O thou bless - ed day,
 Christ-mas - tide! O thou joy - ful day, O thou bless - ed day,

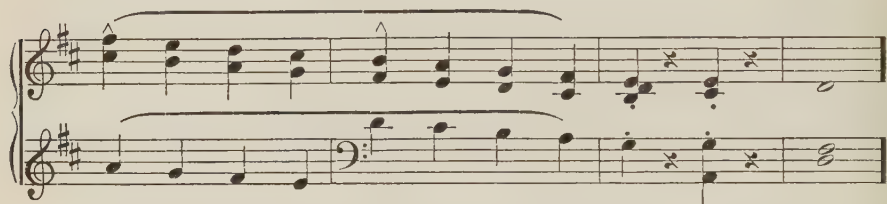
Ho - ly, peace - ful Christ-mas - tide! Earth's hopes a - wak - en,
 Ho - ly, peace - ful Christ-mas - tide! Christ's light is beam - ing
 Ho - ly, peace - ful Christ-mas - tide! King of all glo - ry,

Christ life has tak - en, Laud Him, O laud Him on ev - 'ry side!
 Our souls re - deem - ing, Laud Him, O laud Him on ev - 'ry side!
 We bow be - fore Thee, — Laud Him, O laud Him on ev - 'ry side! A-men.

15 Hark! Hark! The Christmas Bells

FREDERICK A. JACKSON (1867—)

W. G. HANCOCK



1. Hark! hark! the Christ-mas bells Mer - ri - ly are ring - ing;
 2. Un - to us a Child is born, And a Sav-iour giv - en,

Far and wide a - cross the snow Joy - ful tid - ings bring - ing.
 There is joy on earth to - day, There is joy in heav - en.

Words and Music from "Child Songs." Used by permission.

Hark! Hark! The Christmas Bells

List! how the mu - sic swells, From the joy - ful Christ - mas bells.

The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The melody is in the Treble staff. The Alto and Bass staves provide harmonic accompaniment. A forte (f) dynamic marking is present at the beginning of the Alto staff.

Merry Christmas, Dear Mamma

16

GRACE WILBUR CONANT

Mer - ry Christ - mas, dear Mam - ma! Mer - ry Christ - mas, dear Pa - pa!

Dear ev - 'ry one, we hope you may Have a hap - py, hap - py Christ - mas day.

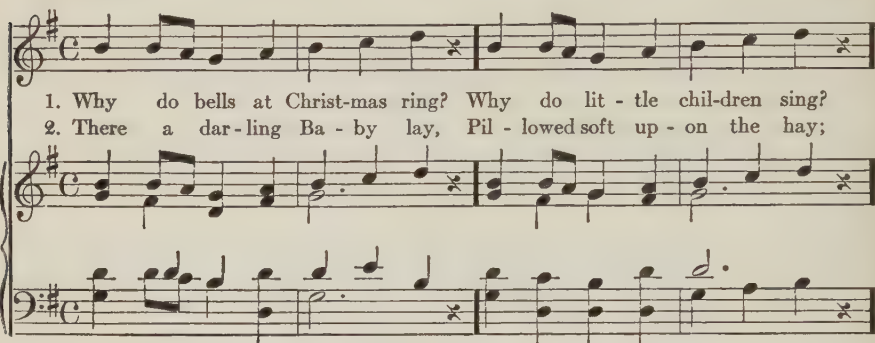
The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is common time (C). The melody is in the Treble staff. The Alto and Bass staves provide harmonic accompaniment.

From "The Children's Year." Milton Bradley Co. Used by permission.

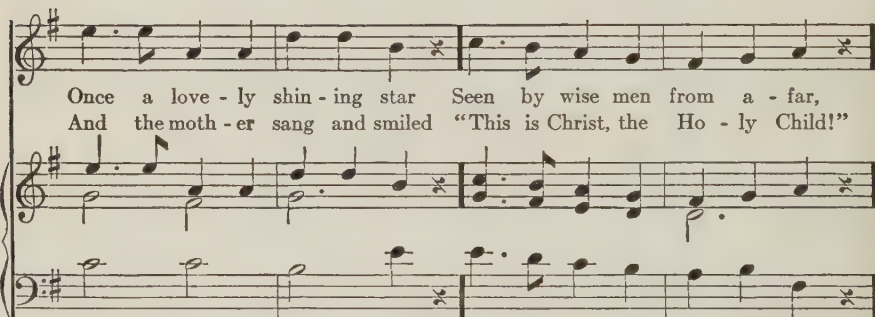
17 Why Do Bells at Christmas Ring

EUGENE FIELD

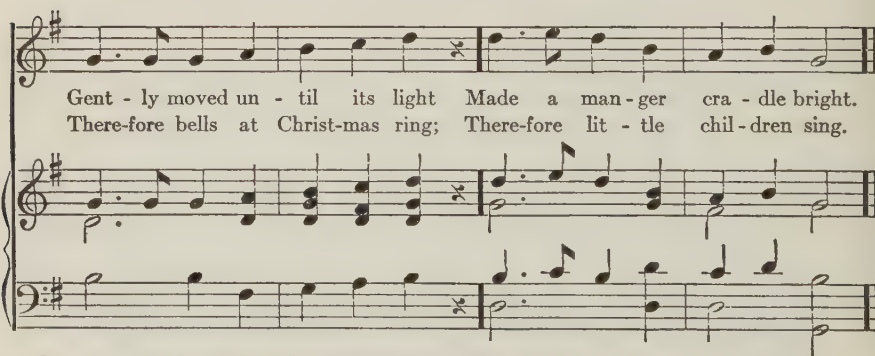
J. F. OHL, 1928



1. Why do bells at Christ-mas ring? Why do lit - tle chil-dren sing?
 2. There a dar-ling Ba - by lay, Pil - lowed soft up - on the hay;



Once a love - ly shin - ing star Seen by wise men from a - far,
 And the moth - er sang and smiled "This is Christ, the Ho - ly Child!"



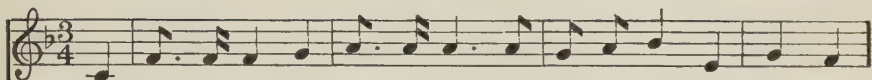
Gent - ly moved un - til its light Made a man - ger cra - dle bright.
 There-fore bells at Christ-mas ring; There-fore lit - tle chil - dren sing.

O Christmas Tree

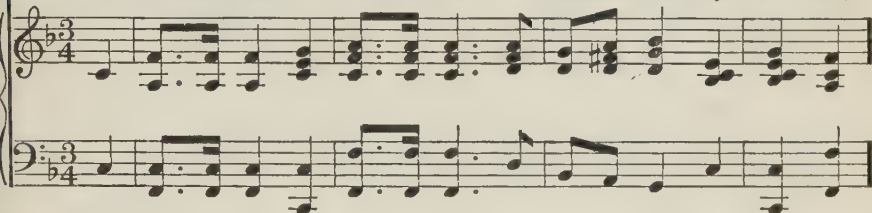
18

O TANNENBAUM

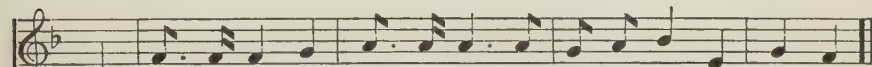
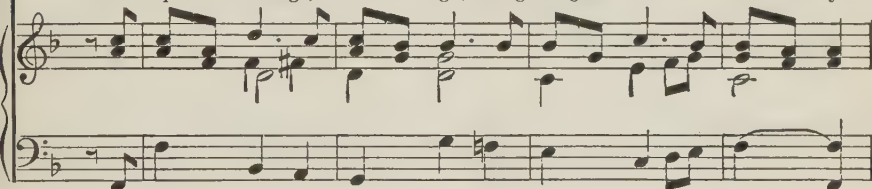
German Folksong



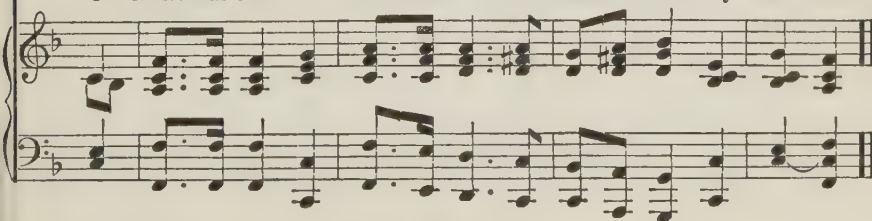
1. O Christ-mas tree! O Christ-mas tree! How faith-ful are thy branch-es.
 2. O Christ-mas tree! O Christ-mas tree! I love thee ver-y dear-ly.
 3. O Christ-mas tree! O Christ-mas tree! I fain would learn thy les-son;



In sum-mer green-ly dost thou grow—Thou'rt green a-mid the win-ter's snow.
 On man-y a hap-py Christ-mas night, Thou brought'st me gifts and joy and light.
 That hope and cour-age, still and high, Bring strength and love e-ter-nal-ly.



O Christ-mas tree! O Christ-mas tree! How faith-ful are thy branch-es.
 O Christ-mas tree! O Christ-mas tree! I love thee ver-y dear-ly.
 O Christ-mas tree! O Christ-mas tree! I fain would learn thy les-son.



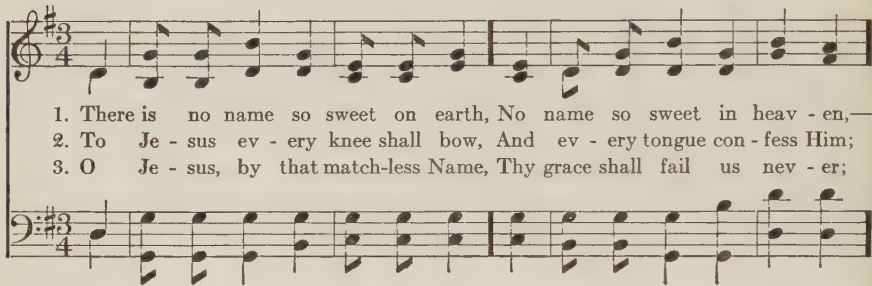
NAME OF JESUS

19 There is no Name so Sweet on Earth

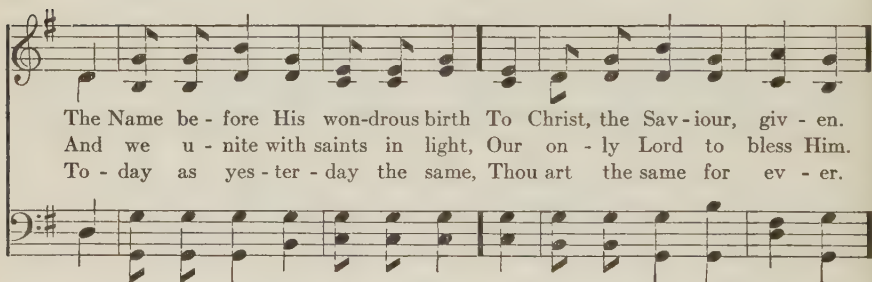
THE SWEETEST NAME

Ascribed to GEORGE W. BETHUNE (1805-1862), 1858?

WM. B. BRADBURY (1816-1868), 1861



1. There is no name so sweet on earth, No name so sweet in heav - en,—
 2. To Je - sus ev - ery knee shall bow, And ev - ery tongue con - fess Him;
 3. O Je - sus, by that match-less Name, Thy grace shall fail us nev - er;



The Name be - fore His won-drous birth To Christ, the Sav-iour, giv - en.
 And we u - nite with saints in light, Our on - ly Lord to bless Him.
 To - day as yes - ter - day the same, Thou art the same for ev - er.



We love to sing a - round our King, And hail Him bless - ed Je - sus;
 We love to sing a - round our King, And hail Him bless - ed Je - sus;
 Then let us sing a - round our King, The faith - ful, pre-cious Je - sus,

There is no Name so Sweet on Earth

For there's no word ear - ev - er heard, So dear, so sweet, as "Je - sus."

The musical score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

There is a Name I Love to Hear

20

BEATITUDO

FREDERICK WHITFIELD (1829-1904), 1855. Abridged

JOHN B. DYKES (1823-1876), 1874

1. There is a Name I love to hear; I love to speak its worth;
 2. It tells me of a Sav - iour's love, Who died to set me free;
 3. It tells me of a Fa - ther's smile Beam-ing up - on His child;
 4. Je - sus! the Name I love so well, The Name I love to hear;

The musical score is written for two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

It sounds like mu - sic in mine ear, The sweet - est Name on earth.
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.
 It cheers me through this lit - tle while, Through des - ert, waste, and wild.
 No saint on earth its worth can tell, No heart con - ceive how dear.

The musical score is written for two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

NEW YEAR

21

What Will the New Year Bring

FLORENCE HOATSON

W. G. HANCOCK

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth-note chords, mostly triads, moving in a descending sequence. The left staff is in bass clef with the same key signature and time signature. It features a series of eighth-note chords, mostly dyads, moving in a descending sequence. The first measure of the left staff is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth-note chords, mostly triads, moving in a descending sequence. The left staff is in bass clef with the same key signature and time signature. It features a series of eighth-note chords, mostly dyads, moving in a descending sequence. The lyrics "What will the new year bring for me?" are written below the vocal line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. The piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth-note chords, mostly triads, moving in a descending sequence. The left staff is in bass clef with the same key signature and time signature. It features a series of eighth-note chords, mostly dyads, moving in a descending sequence. The lyrics "Spring, Spring, Spring! O - pen-ing flower and wak - ing tree," are written below the vocal line.

Words and Music from "Child Songs." Used by permission.

What Will the New Year Bring

Birds that sweet-ly sing; Sum - mer green and Au-tumn gold,

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one flat). The middle and bottom staves are a piano accompaniment in G major, featuring chords and moving lines. The lyrics are written below the top staff.

Win - ter, with its frost and cold; Ring, bells, ring! Sing, chil-dren, sing!

The second system continues the melody and accompaniment. The lyrics are written below the top staff.

And thank our God for the glad new year, And ev - 'ry - thing.

The third system concludes the piece. The lyrics are written below the top staff. The piano accompaniment ends with a final chord and a fermata.

22

Now a New Year Opens

NORTH COATES

SAMUEL C. CLARKE (1821-1903), 1881

TIMOTHY R. MATTHEWS (1826-1910), 1862

1. Now a new year o - pens, Now we new - ly turn
 2. This the ho - ly les - son On the year's first day;
 3. In Thy bless - ed foot - steps Ev - er may we tread;

To the ho - ly Sav - iour, Les - sons fresh to learn.
 Je - sus by o - be - dience Teach - es to o - bey.
 Safe when keep - ing near Thee, By Thy Spir - it led.

23

Happy New Year!

GRACE WILBUR CONANT

Gently

Hap - py New Year! Hap - py New Year! Sing with mer - ry hearts and
 voi - ces clear; Hap - py New Year! Hap - py New Year! Hap - py New Year to all!

From "The Children's Year." Milton Bradley Co. Used by permission.

EPIPHANY

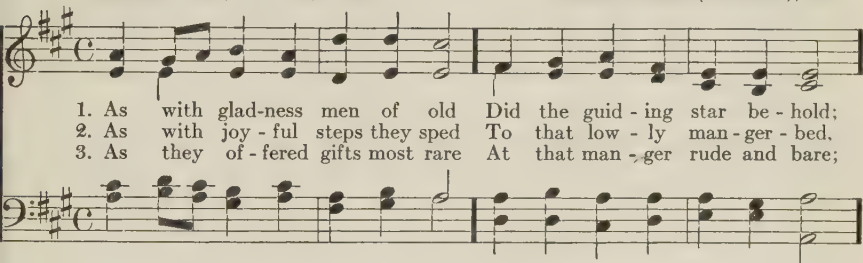
As with Gladness Men of Old

24

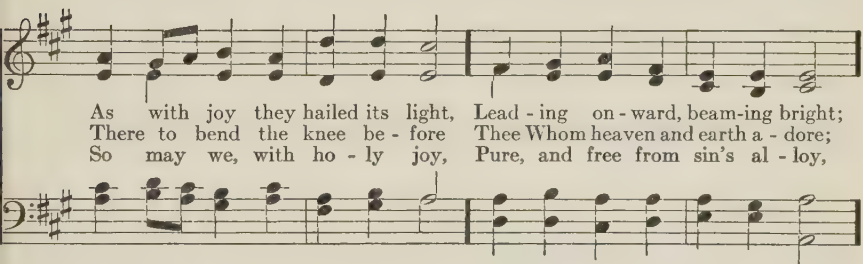
DIX

WM. CHATTERTON DIX (1837-1898), 1860

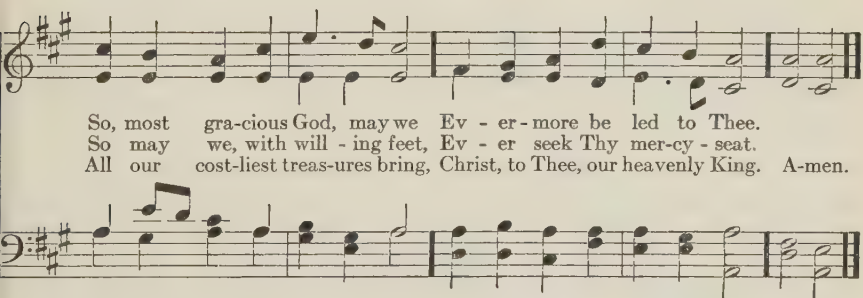
CONRAD KOCHER (1786-1872), 1836



1. As with glad-ness men of old Did the guid-ing star be-hold;
 2. As with joy-ful steps they sped To that low-ly man-ger-bed.
 3. As they of-fered gifts most rare At that man-ger rude and bare;



As with joy they hailed its light, Lead-ing on-ward, beam-ing bright;
 There to bend the knee be-fore Thee Whom heaven and earth a-dore;
 So may we, with ho-ly joy, Pure, and free from sin's al-loy,



So, most gra-cious God, may we Ev-er-more be led to Thee.
 So may we, with will-ing feet, Ev-er seek Thy mer-cy-seat.
 All our cost-liest treas-ures bring, Christ, to Thee, our heavenly King. A-men.

4 Holy Jesus! every day
 Keep us in the narrow way,
 And, when earthly things are past,
 Bring our ransomed souls at last
 Where they need no star to guide,
 Where no clouds Thy glory hide.

5 In the heavenly country bright
 Need they no created light;
 Thou its Light, its Joy, its Crown,
 Thou its Sun which goes not down;
 There for ever may we sing
 Alleluias to our King.

In the Wintry Heaven

BOHEMIA

From the Melody "Laus tibi, Christe," XIV Century
 Har. by ARTHUR S. SULLIVAN, (1842-1900)

1. In the win - try heav - en Shines a won - drous star;
 2. In a low - ly man - ger Lies an In - fant weak;

In the East the wise men Watched it from a - far;
 Is it He Whom wise men Come so far to seek?

Ask - ing, "What this lus - tre, So un - earth - ly bright?"
 Ask - ing, "Where the mon - arch? Where Ju - de - a's King?"

An - swer - ing, "Christ in glo - ry Comes to earth to - night."
 Say - ing, "Gifts and wor - ship To His throne we bring."

We Three Kings of Orient Are

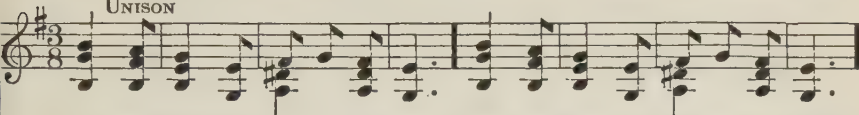
26

THREE KINGS OF ORIENT

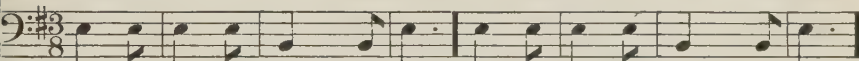
JOHN H. HOPKINS JR., (1820-1891), 1857

JOHN H. HOPKINS JR., 1857

UNISON



1. We three kings of O - ri - ent are, Bear - ing gifts we trav - erse a - far,
 2. Born a King on Beth-le-hem's plain, Gold I bring to crown Him a - gain,
 3. Frank-in-cense to of - fer have I, In - cense owns a De - i - ty nigh;



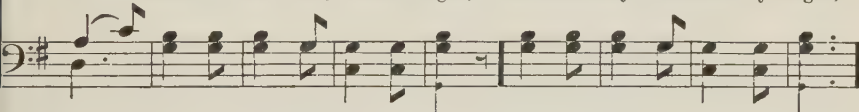
Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er O - ver us all to reign.
 Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.



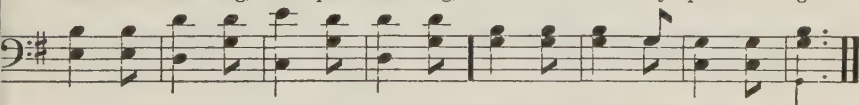
REFRAIN



O star of won - der, star of night, Star with roy - al beau - ty bright,



West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.



4 Myrrh is mine; its bitter perfume
 Breathes a life of gathering gloom:
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

5 Glorious now behold Him arise,
 King, and God, and Sacrifice;
 Alleluia, alleluia!
 Earth to heaven replies.

LENT

27

In the Cross of Christ I Glory

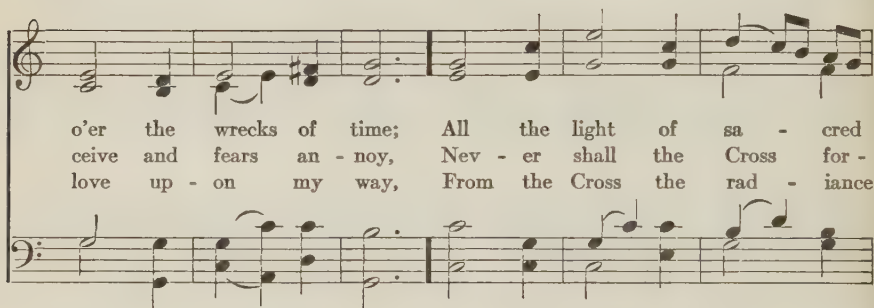
RATHBUN

JOHN BOWRING (1792-1872), 1825

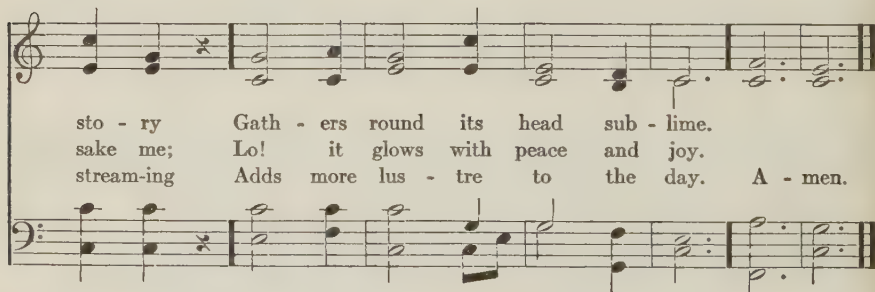
ITHAMAR CONKEY (1815-1867), 1851



1. In the Cross of Christ I glo - ry, Tow'r - ing
 2. When the woes of life o'er - take me, Hopes de -
 3. When the sun of bliss is beam - ing Light and



o'er the wrecks of time; All the light of sa - cred
 ceive and fears an - noy, Nev - er shall the Cross for -
 love up - on my way, From the Cross the rad - iance



sto - ry Gath - ers round its head sub - lime.
 sake me; Lo! it glows with peace and joy.
 stream-ing Adds more lus - tre to the day. A - men.

4 Bane and blessing, pain and pleasure,
 By the Cross are sanctified;
 Peace is there that knows no measure,
 Joys that through all time abide.

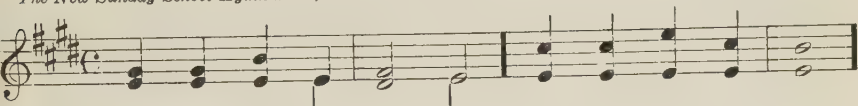
5 In the Cross of Christ I glory,
 Towering o'er the wrecks of time;
 All the light of sacred story
 Gathers round its head sublime.

Jesus, Tender Saviour

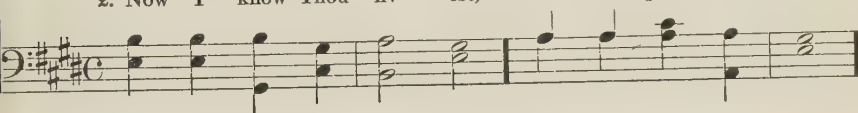
WOODBROOK

The New Sunday School Hymn Book, 1863

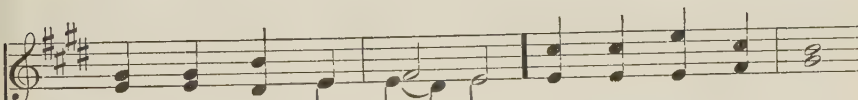
JOHN ADCOCK (1838—)



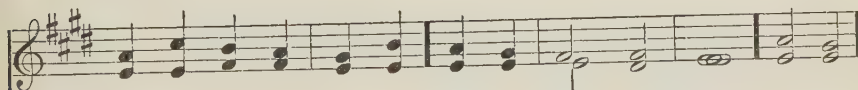
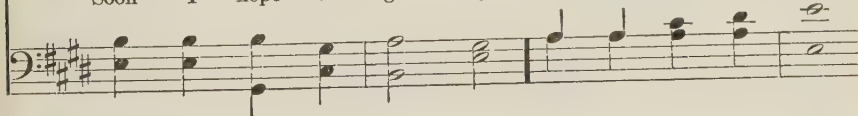
1. Je - sus, ten - der Sav - iour, Hast Thou died for me?
2. Now I know Thou liv - est, And dost plead for me;



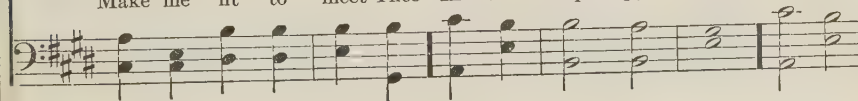
Make me ve - ry thank - ful In my heart to Thee.
Make me ve - ry thank - ful In my prayers to Thee.



When the sad, sad sto - ry Of Thy grief I read,
Soon I hope in glo - ry At Thy side to stand;



Make me ve - ry sor - ry For my sins in - deed.
Make me fit to meet Thee In that hap - py land. A - men.



Jesus, Meek and Lowly

ST. MARTIN

HENRY COLLINS (1830—), 1854

C. Err's *Cantica Sacra*, 1840

1. Je - sus, meek and low - ly, Sav - iour, pure and ho - ly,
 2. Prince of life and pow - er, My sal - va - tion's tow - er,
 3. There be - hold me gaz - ing At the sight a - maz - ing;
 4. By Thy red wounds stream - ing, With Thy life-blood gleam - ing,

On Thy love re - ly - ing, Hear me hum - bly cry - ing.
 On the Cross I view Thee Call - ing sin - ners to Thee.
 Bend - ing low be - fore Thee, Help - less, I a - dore Thee.
 Blood for sin - ners flow - ing, Par - don free be - stow - ing; A - men.

5 By that fount of blessing,
 Thy dear love expressing,
 All my aching sadness
 Turn Thou into gladness.

6 Lord, in mercy guide me;
 Be Thou e'er beside me;
 In Thy ways direct me,
 'Neath Thy wings protect me.

Hosanna to the Son

NEWLAND

ISAAC WATTS (1674-1748), 1707

HENRY J. GAUNTLETT (1805-1876), 1857

1. Ho - san - na to the Son Of Da - vid and of God,
 2. To Christ the a - noint - ed King Be end - less bless - ings given!

Hosanna to the Son

Who brought the news of par - don down, And bought it with His blood!
 Let the whole earth His glo - ry sing, Who made our peace with heaven. A-men.

Glory Be to Jesus

31

CASWALL

From the Italian
 Tr. EDWARD CASWALL (1814-1878), 1857

FRIEDRICH FILITZ (1804-1876), 1847

1. Glo - ry be to Je - sus, Who, in bit - ter pains,
 2. Grace and life e - ter - nal In that Blood I find;
 3. Blest through end - less a - ges Be the pre - cious stream
 4. A - bel's blood for ven - geance Plead - ed to the skies;

Poured for me the life - blood From His sa - cred veins!
 Blest be His com - pas - sion, In - fi - nite - ly kind!
 Which from end - less tor - ments Doth the world re - deem!
 But the Blood of Je - sus For our par - don cries! A-men.

5 Oft as earth exulting
 Wafts its praise on high,
 Angel-hosts rejoicing
 Make their glad reply.

6 Lift we then our voices,
 Swell the mighty flood;
 Louder still, and louder
 Praise the precious Blood!

There is a Green Hill far away

GREEN HILL

CECIL F. ALEXANDER (1823-1895), 1848

J. COMLEY

1. There is a green hill far a - way, With -
 2. We may not know, we can - not tell What
 3. He died that we might be for - given, He

out a ci - ty wall, Where the dear Lord was
 pains He had to bear, But we be - lieve it
 died to make us good, That we might go at

cru - ci - fied, Who died to save us all.
 was for us He hung and suf - fered there.
 last to heaven, Saved by His pre - cious blood. A - men.

4 There was no other good enough
 To pay the price of sin;
 He only could unlock the gate
 Of heaven, and let us in.

5 O dearly, dearly, has He loved,
 And we must love Him too,
 And trust in His redeeming blood,
 And try His work to do.

PALM SUNDAY

All Glory, Laud, and Honor

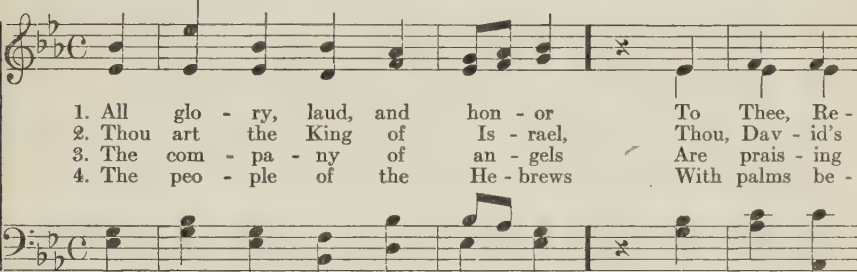
33

GLORIA JESU!

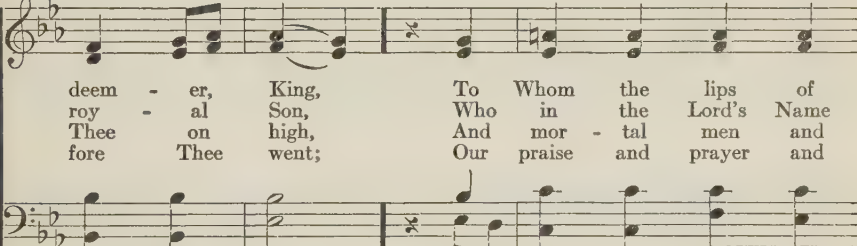
THEODULPH OF ORLEANS, d. 821

Tr. JOHN MASON NEALE (1818-1866), 1854, 1859

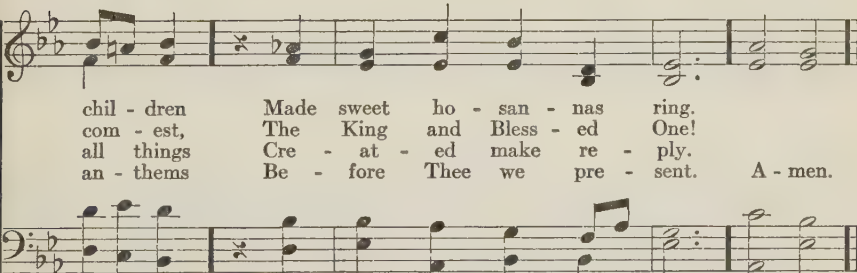
G. E. SALLMAN, 1790



1. All glo - ry, laud, and hon - or To Thee, Re -
 2. Thou art the King of Is - rael, Thou, Dav - id's
 3. The com - pa - ny of an - gels Are prais - ing
 4. The peo - ple of the He - brews With palms be -



deem - er, King, To Whom the lips of
 roy - al Son, Who in the Lord's Name
 Thee on high, And mor - tal men and
 fore Thee went; Our praise and prayer and



chil - dren Made sweet ho - san - nas ring.
 com - est, The King and Bless - ed One!
 all things Cre - at - ed make re - ply.
 an - thems Be - fore Thee we pre - sent. A - men.

5 To Thee before Thy Passion
 They sang their hymns of praise;
 To Thee, now high exalted,
 Our melody we raise.

6 Thou didst accept their praises;
 Accept the praise we bring,
 Who in all good delightest,
 Thou good and gracious King.

Hosanna! Loud Hosanna!

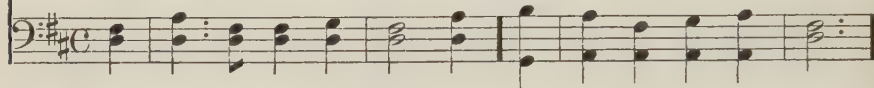
ABERDOUR

JEANETTE THRELFALL (1821-1880), 1873

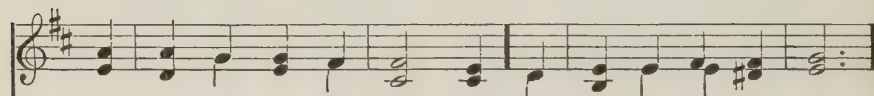
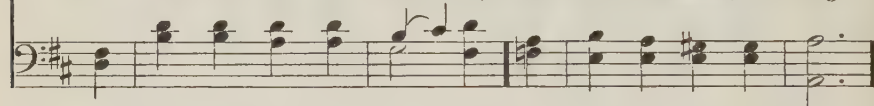
GEORGE ESSEX



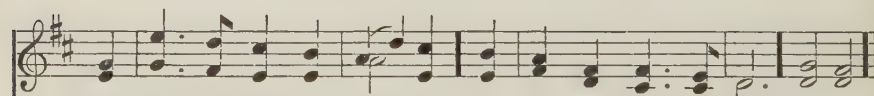
1. Ho - san - na! loud ho - san - na! The lit - tle chil-dren sang;
 2. From Ol - i - vet they fol - lowed, 'Midst an ex - ul - tant crowd,
 3. "Ho - san - na in the high - est!" That an - cient song we sing;



Through pil - lared court and tem - ple The glor - ious an - them rang;
 Wav - ing the vic - tor palm-branch, And shout - ing clear and loud;
 For Christ is our Re - deem - er, The Lord of heaven, our King.



To Je - sus who had blessed them, Close fold - ed to His breast,
 Bright an - gels joined the cho - rus Be - yond the cloud-less sky:
 Oh! may we ev - er praise Him With heart, and life, and voice,



The chil - dren sang their prais - es, The sim - plest and the best.
 "Ho - san - na in the high - est: Glo - ry to God on high!"
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice! A-men.



EASTER

O Joyous Easter Morning

35

UNISON

1. O joy - ous East - er morn - ing, That saw the Lord a - rise!
 2. O glad - some East - er morn - ing! Our hearts re - joice to - day,
 3. O bless - ed East - er morn - ing! What day so bright as this,

O bright and hap - py morn - ing! The clouds have left the skies.
 The grave and death are con - quered, He is of Life, the Way.
 When, through His might - y tri - umph, He won the courts of bliss!

The night of grief is end - ed, The day has come a - gain;
 The hosts of sin are van - quished, He is the Vic - tor King!
 The doors of Heaven are o - pen, The grave no more has dread;

rit.
 And Christ has won the vic - t'ry For all the sons of men.
 Then let us all with glad - ness Our thank - ful prais - es sing.
 For ris - en is our Sav - iour, The first fruits of the dead.

Very Early in the Morning

SPRING

PAUL ZELLER STRODACH, 1923

FRANK E. A. STONEY (1874-1918), 1910

1. Ve - ry ear - ly in the morn - ing, Still be - fore the break of day,
 2. God has sent His ho - ly an - gel; Told him to roll back the stone,
 3. When the sol - diers, who were watch - ing, Saw the sight, they fled in fear;
 4. Came that Ma - ry and the oth - ers To the tomb's wide o - pen door;

Came the wom - en, heav - y - heart - ed, To the place where Je - sus lay.
 And pre - pare for Je - sus' com - ing: Soon He'd rise and leave the tomb!
 But the an - gel stayed and wor - shiped When his Ris - en Lord drew near.
 But they stopped in fear, and trem - bled, — An - gels they'd ne'er seen be - fore!

Said one Ma - ry to the oth - ers, "Who will roll a - way the stone?"
 This he did; and then, all na - ture Joined to greet the com - ing King.
 There with - in the tomb he wait - ed With glad news for all who came;
 "Fear not!" sang the hap - py an - gel; "Ye seek Je - sus cru - ci - fied;

But their wor - ry turned to won - der When they saw the o - pen tomb.
 Forth in glo - ry came the Vic - tor O - ver death and grave and sin!
 "Hail! Fear not! The Lord is ris - en! Praise and bless His glor - ious Name!"
 He's not here, for He is ris - en! Spread the glad news far and wide!" A - men.

Very Early in the Morning

5 As they turned to hurry homeward,
 Came One toward them in the way.
 Now they stop, and gaze in wonder;
 "Hail! All hail!" they hear Him say.
 Yes, it was the Risen Jesus,
 Lord and Friend they loved so well,
 Living, loving, smiling on them!
 O, the joy, this news to tell!

6 Hail! All hail! Dear Lord, we greet Thee
 On this Resurrection Day.
 May we ever with the angel
 Our glad praise and worship pay;
 And, too, like the holy women,
 We would ever Thee adore,
 Love, and serve Thee and Thy Father
 And Thy Spirit evermore.

On Wings of Living Light

37

WILLIAM W. HOW, 1872

REJOICE

T. ALLEN CLEAVER

1. On wings of liv - ing light, At ear - liest dawn of day,
 2. The keep - ers watch - ing near, At that dread sight and sound,
 3. Then rose from death's dark gloom Un - seen by mor - tal eye,
 4. Leave in the grave be - neath The old thing passed a - way,

Came down the an - gel bright And rolled the stone a - way.
 Fell down with sud - den fear, Like dead men, to the ground.
 Tri - umph - ant o'er the tomb, The Lord of earth and sky.
 Bur - ied with Him in death, O live with Him to - day.

REFRAIN

Your voic-es raise with one ac-cord To bless and praise your ris - en Lord. A-men.

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Jesus Christ is Risen Today

From the Latin, XIII Century

WORGAN

Tr. in *Lyra Davidica*, 1708ARNOLD's *Compleat Psalmodist*, 1749 a*Lyra Davidica*, 1708

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing, Al - le - lu - ia!
 3. But the pains which He en - dured, Al - le - lu - ia!
 4. Sing we to our God a - bove, Al - le - lu - ia!

Our tri - umph - ant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured, Al - le - lu - ia!
 Praise e - ter - nal as His love; Al - le - lu - ia!

Who did once, up - on the Cross, Al - le - lu - ia!
 Who en - dured the Cross and grave, Al - le - lu - ia!
 Now a - bove the sky He's King, Al - le - lu - ia!
 Praise Him, all ye heav - en - ly host, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia! A - men.

Come, Ye Faithful, Raise the Strain

39

ST. KEVIN

JOHN OF DAMASCUS, VIII Century
Tr. JOHN MASON NEALE (1818-1866), 1859

ARTHUR S. SULLIVAN (1842-1900), 1872

1. Come, ye faith - ful, raise the strain Of tri - um-phant glad - ness;
 2. All the win - ter of our sins, Long and dark, is fly - ing
 3. But to - day a - midst the Twelve Thou didst stand, be - stow - ing

God hath brought His Is - ra - el In - to joy from sad - ness;
 From His light, to Whom we give Laud and praise un - dy - ing.
 That Thy peace, which ev - er - more Pass - eth hu - man know - ing.

'Tis the spring of souls to - day: Christ hath burst His pris - on,
 Nei - ther might the gates of death, Nor the tomb's dark por - tal,
 Come, ye faith - ful, raise the strain Of tri - umph - ant glad - ness;

And from three days' sleep in death, As a sun hath ris - en.
 Nor the watch - ers, nor the seal, Hold Thee as a mor - tal.
 God hath brought His Is - ra - el In - to joy from sad - ness. A-men.

40

Ye Happy Bells of Easter Day

Anonymous

JOHN S. B. HODGES (1830-1915)

Organ

1. Ye hap-py bells of Eas-ter - Day!
 2. Ye glo-ry - bells of Eas-ter - Day!
 3. Ye mer-cy - bells of Eas-ter - Day!
 4. Ye vic-tor - bells of Eas-ter - Day!

Ring, ring your joy Thro' earth and sky, Ye ring a glo-rious word.
 The hills that rise A - gainst the skies, Re - ech - o with the word—
 His ten - der side Was riv - en wide, Where floods of mer - cy poured:
 The thorn - y crown He lay - eth down: Ring! ring! with strong ac - cord—

The notes that swell in glad-ness tell The ris - ing of the Lord!
 The vic - tor-breath that con-quests death— The ris - ing of the Lord!
 Re - deem - ed clay doth sing to - day The ris - ing of the Lord!
 The might - y strain of love and pain, The ris - ing of the Lord!

Organ

Alleluia! Easter Angels

41

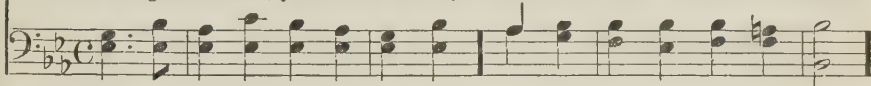
PAUL ZELLER STRODACH, 1928

ST. OSWALD

JOHN BACCHUS DYKES (1823-1876), 1857



1. Al - le - lu - ia! Eas - ter an - gels Tell us of the Ris - en Lord;
 2. Al - le - lu - ia! All things sing - ing! Al - le - lu - ia! Lord to Thee!
 3. An - gels, wo - men, join the cho - rus, And our lit - tle voic - es raise



From the grave He came in glo - ry; Ev - er lives to be a - dored!
 Quak - ing earth and flash - ing heav - en, Burst - ing tomb, all sing to Thee!
 Al - le - lu - ia! Al - le - lu - ia! Ris - en Je - sus to Thy praise. A - men.



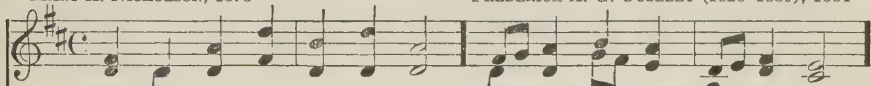
Easter Flowers Are Blooming Bright

42

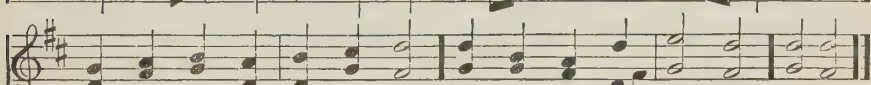
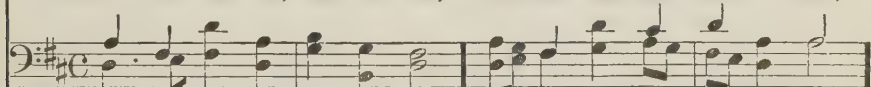
MARY A. NICHOLSON, 1875

IN EXCELSIS GLORIA

FREDERICK A. G. OUSELEY (1825-1889), 1881



1. Eas - ter flowers are bloom - ing bright, Eas - ter skies pour ra - diant light;
 2. An - gels car - oled this sweet lay, When in man - ger rude He lay;
 3. He, then born to grief and pain, Now to glo - ry born a - gain,
 4. As He ris - eth, rise we too, Tune we heart and voice a - new,



Christ our Lord is risen in might, Glo - ry in the high - est!
 Now once more cast grief a - way, Glo - ry in the high - est!
 Call - eth forth our glad - dest strain, Glo - ry in the high - est!
 Of - fer - ing hom - age glad and true, Glo - ry in the high - est! A - men.



ASCENSION

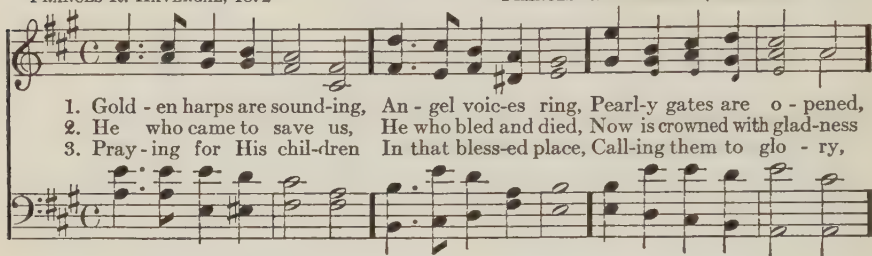
43

Golden Harps Are Sounding

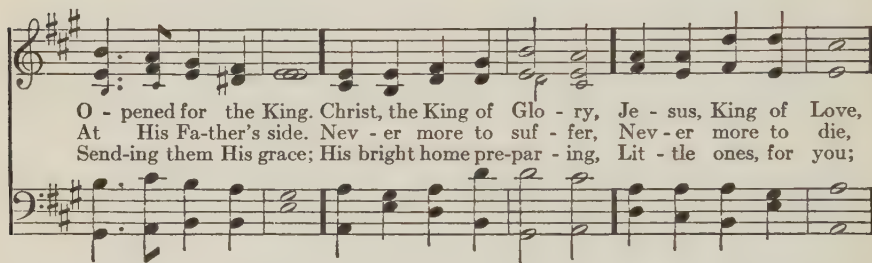
HERMAS

FRANCES R. HAVERGAL, 1872

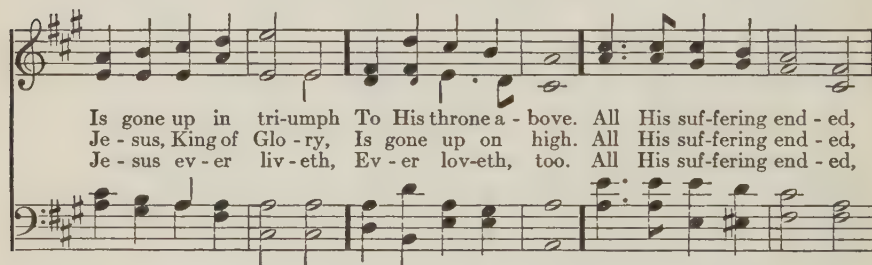
FRANCES R. HAVERGAL (1836-1879), 1872



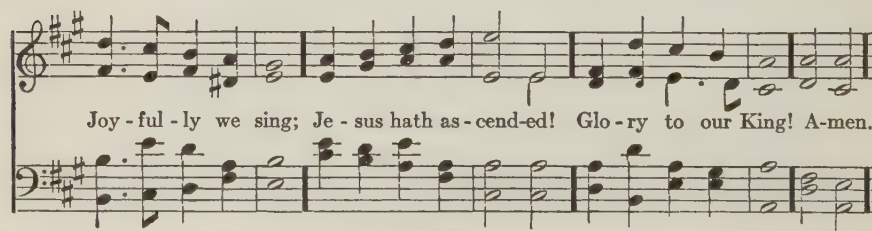
1. Gold - en harps are sound-ing, An - gel voic-es ring, Pearl-y gates are o - pened,
 2. He who came to save us, He who bled and died, Now is crowned with glad-ness
 3. Pray-ing for His chil-dren In that bless-ed place, Call-ing them to glo - ry,



O - pened for the King. Christ, the King of Glo - ry, Je - sus, King of Love,
 At His Fa-ther's side. Nev - er more to suf - fer, Nev - er more to die,
 Send-ing them His grace; His bright home pre-par - ing, Lit - tle ones, for you;



Is gone up in tri-umph To His throne a - bove. All His suf-fering end - ed,
 Je - sus, King of Glo - ry, Is gone up on high. All His suf-fering end - ed,
 Je - sus ev - er liv - eth, Ev - er lov-eth, too. All His suf-fering end - ed,



Joy - ful - ly we sing; Je - sus hath as-cend-ed! Glo - ry to our King! A-men.

THE KINGDOM AND GLORY OF CHRIST

Beautiful Saviour

44

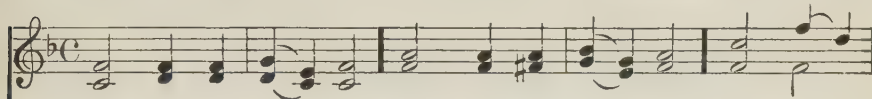
SCHÖNSTER HERR JESU

Münster Gesangbuch, 1677

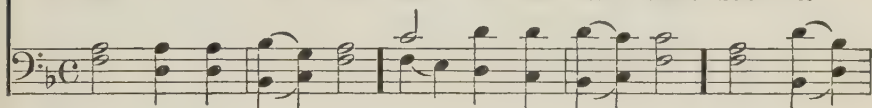
Tr. JOSEPH A. SEISS (1823-1904), 1873

Silesian Folksong

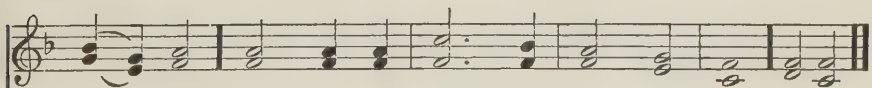
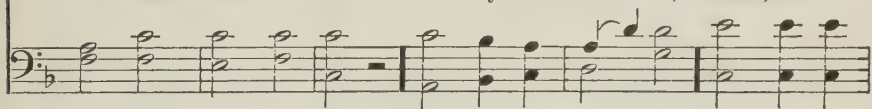
HOFFMANN VON FALLERSLEBEN's *Volkslieder*, 1842



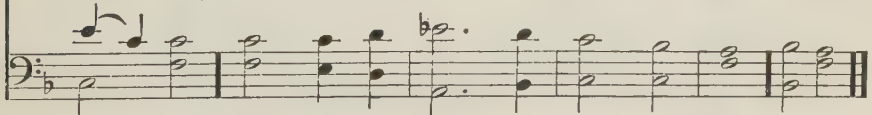
1. Beau - ti - ful Sav - iour! King of Cre - a - tion! Son of
 2. Fair are the mead - ows, Fair are the wood - lands, Robed in
 3. Fair is the sun - shine, Fair is the moon - light, Bright the
 4. Beau - ti - ful Sav - iour! Lord of the na - tions! Son of



God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd
 flowers of bloom - ing spring; Je - sus is fair - er, Je - sus is
 spark - ling stars on high; Je - sus shines bright - er, Je - sus shines
 God and Son of Man! Glo - ry and hon - or, Praise, ad - o -



serve Thee, Light of my soul, my Joy, my Crown.
 pur - er; He makes our sor - rowing spir - it sing.
 pur - er, Than all the an - gels in the sky.
 ra - tion, Now and for ev - er - more be Thine! A-men.



45

Jesus, King of Glory

ST. ALBAN

W. HOPE DAVISON (1827-1894), 1880

FRANZ JOSEPH HAYDN (1732-1809), 1774
Arranged by J. B. DYKES (1823-1876), 1868*With spirit*

1. Je - sus, King of glo - ry, Throned a - bove the sky, Je - sus, ten - der Sav - iour,
 2. On this day of glad - ness, Bend - ing low the knee, In Thine earth - ly tem - ple,
 3. For the lit - tle chil - dren, Who have come to Thee; For the glad, bright spir - its

Hear Thy chil - dren cry. Par - don our trans - gres - sions, Cleanse us from our sin;
 Lord, we wor - ship Thee; Cel - e - brate Thy good - ness, Mer - cy, grace, and truth,
 Who Thy glo - ry see; For the loved ones rest - ing In Thy dear em - brace;

REFRAIN

By Thy Spir - it help us Heaven - ly life to win.
 All Thy lov - ing guid - ance Of our heed - less youth. Je - sus, King of glo - ry,
 For the pure and ho - ly Who be - hold Thy face;

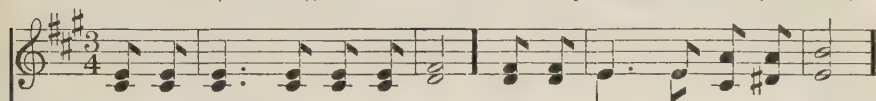
Throned a - bove the sky, Je - sus, ten - der Sav - iour, Hear Thy chil - dren cry. A - men.

Who is He in Yonder Stall

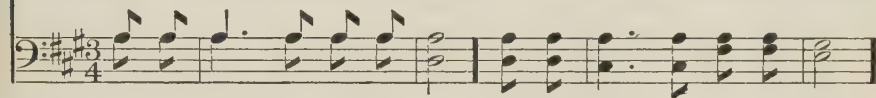
46

ADORATION

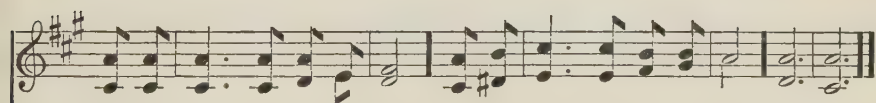
BENJAMIN R. HANBY (1833-1876), 1866

BENJAMIN R. HANBY, 1866
Harmonized by WILLIAM H. MONK (1823-1889)

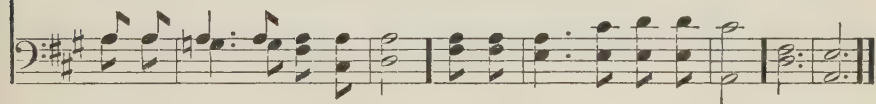
1. Who is He in yon-der stall, At Whose feet the shep-herds fall?
 2. Who is He in yon-der cot, Bend-ing to His toil-some lot?
 3. Who is He in deep dis-tress Fast-ing in the wil-der-ness?
 4. Who is He that stands and weeps At the grave where Laza-rus sleeps?



'Tis the Lord! O won-drous sto-ry! 'Tis the Lord, the King of glo-ry!



At His feet we hum-bly fall: Crown Him, crown Him, Lord of all! A-men.



5 Lo, at midnight, Who is He
Prays in dark Gethsemane?

7 Who is He that from the grave
Comes to heal and help and save?

6 Who is He, in Calvary's throes,
Asks for blessings on His foes?

8 Who is He that on yon throne
Rules the world of light alone?

WHITSUNDAY—THE HOLY SPIRIT

47

Come, Holy Spirit, Come

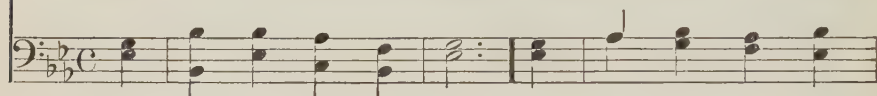
FRANCONIA

DOROTHY A. THRUPP (1779-1847), 1838

J. B. KÖNIG's *Liederschatz*, 1738



1. Come, Ho - ly Spir - it, come; O hear an in - fant's
 2. Thy light, Thy love im - part, And let it ev - er
 3. Let Thy rich grace in - crease, Through all my ear - ly



prayer: Stoop down, and make my heart Thy home,
 be A ho - ly, hum - ble, hap - py heart,
 days, The fruits of right - eous - ness and peace,



And shed Thy bless - ing there.
 A dwell - ing - place for Thee.
 To Thine e - ter - nal praise. A - men.



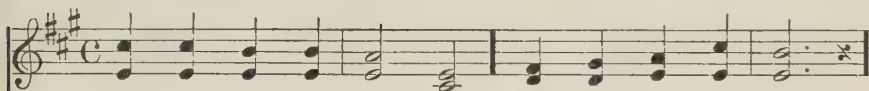
Holy Spirit, Hear Us

48

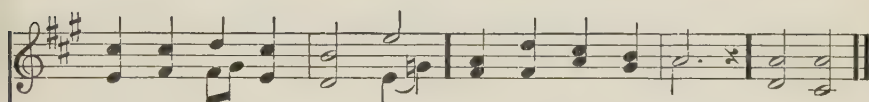
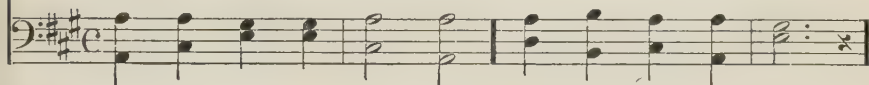
ST. LUCIAN

WILLIAM H. PARKER (1845—), 1880

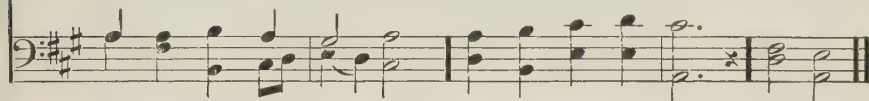
JOHANN C. H. RINCK (1770–1846)



1. Ho - ly Spir - it, hear us, Help us while we sing;
 2. Ho - ly Spir - it, prompt us When we kneel to pray;
 3. Ho - ly Spir - it, shine Thou On the Book we read;



Breathe in - to the mu - sic Of the praise we bring.
 Near - er come, and teach us What we ought to say.
 Gild its ho - ly pa - ges With the light we need. A - men.



- 4 Holy Spirit, give us
 Each a lowly mind;
 Make us more like Jesus,
 Gentle, pure, and kind.
- 5 Holy Spirit, brighten
 Little deeds of toil;
 And our playful pastimes
 Let no folly spoil.
- 6 Holy Spirit, keep us
 Safe from sins which lie
 Hidden by some pleasure
 From our youthful eye.
- 7 Holy Spirit, help us
 Daily by Thy might
 What is wrong to conquer,
 And to choose the right.

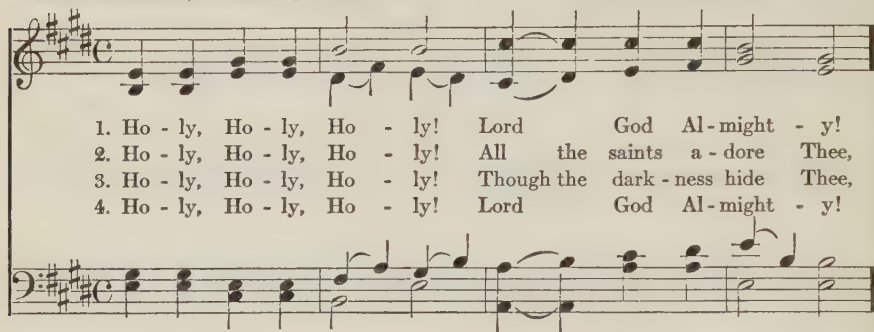
TRINITY

49 Holy, Holy, Holy! Lord God Almighty

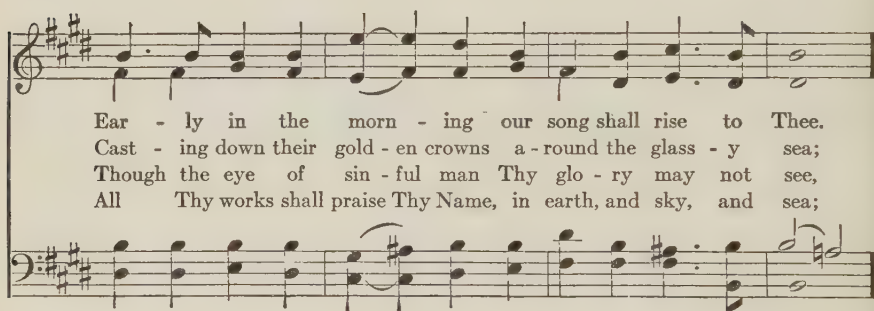
NICÆA

REGINALD HEBER (1783-1826), published 1827

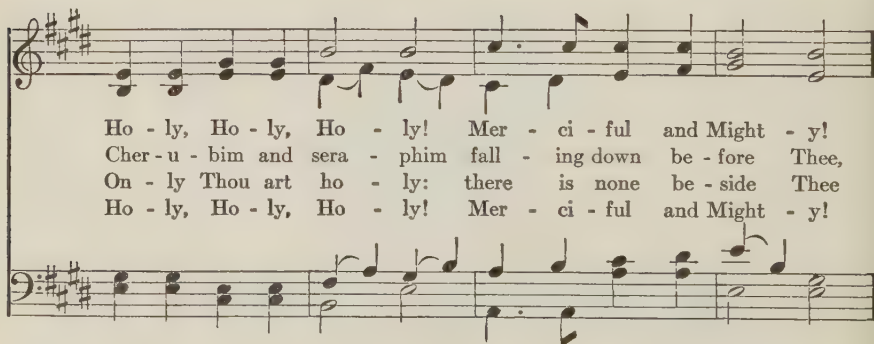
JOHN B. DYKES (1823-1876), 1861



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al-might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore Thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide Thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al-might - y!



Ear - ly in the morn - ing our song shall rise to Thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man Thy glo - ry may not see,
 All Thy works shall praise Thy Name, in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and Might - y!
 Cher - u - bim and sera - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly: there is none be - side Thee
 Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and Might - y!

Holy, Holy, Holy! Lord God Almighty

God in Three Per - sons, Bless - ed Trin - i - ty!
 Which wert, and art, and ev - er - more shalt be.
 Per - fect in power, in love, and pur - i - ty.
 God in Three Per - sons, Bless - ed Trin - i - ty! A-men.

Glory to the Father Give

50

LUEBECK

JAMES MONTGOMERY (1771-1854)

FREYLINGHAUSEN's *Gesangbuch*, Halle, 1704

1. Glo - ry to the Fa - ther give, God in Whom we move and live;
 2. Glo - ry to the Son we bring, Christ our Pro - phet, Priest and King;
 3. Glo - ry to the Ho - ly Ghost, Who re-claims the sin - ner lost;
 4. Glo - ry in the high - est be To the bless - ed Trin - i - ty,

Chil-dren's prayers He deigns to hear, Chil-dren's songs de-light His ear.
 Chil - dren, raise your sweet-est strain To the Lamb, for He was slain.
 Chil - dren's minds may He in - spire, Touch their tongues with ho-ly fire.
 For the Gos - pel from a - bove, For the word that God is love. A - men.

We are Little Christian Children

EVENING PRAYER

St. 1, 1928

Sts. 2-4. Authorship unknown

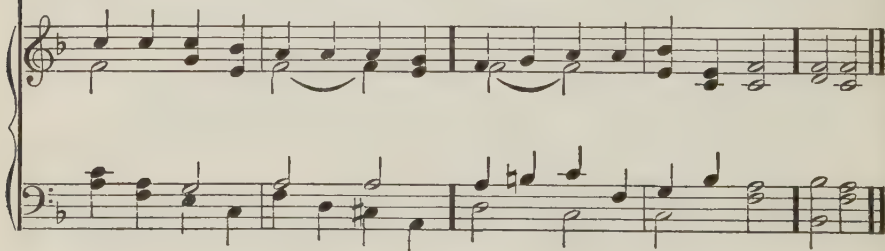
JOHN STAINER (1840-1901), 1898



1. We are lit - tle Chris-tian chil-dren: God the Fa-ther, ev - 'ry day,
2. We are lit - tle Chris-tian chil-dren: Christ, the Son of God most high,
3. We are lit - tle Chris-tian chil-dren: God the Ho - ly Ghost is here,
4. We are lit - tle Chris-tian chil-dren Saved by Him Who loved us most;



Loves us dear-ly, and will hear us When to Him we sing and pray.
 With His pre-cious blood re-deemed us, Dy - ing that we might not die.
 Dwell-ing in our hearts to make us Kind and ho - ly, good and dear.
 We be-lieve in God Al-might-y, Fa - ther, Son, and Ho - ly Ghost. A-men.



GOD'S WORD

Lord, be Thy Word my Rule

52

ST. CÆCILIA

CHRISTOPHER WORDSWORTH (1807-1885)

L. G. HAYNE (1836-1883)

1. Lord, be Thy Word my rule, In it may I re-joice;
 2. Thy prom - is - es my hope; Thy prov - i - dence my guard;

Thy glo - ry be my aim; Thy ho - ly will my choice.
 Thine arm my strong sup - port; Thy - self my great re - ward. A - men.

Holy Bible, Book Divine

53

ALETTA

JOHN BURTON (1803-1877)

WILLIAM B. BRADBURY (1816-1868)

1. Ho - ly Bi - ble, book di - vine, Pre - cious treas - ure, thou art mine;
 2. Mine to tell of joys to come, Light and life be - yond the tomb;

Mine to tell me whence I came, Mine to teach me what I am.
 Ho - ly Bi - ble, book di - vine, Pre - cious treas - ure, thou art mine.

54 Thy Word is Like a Garden, Lord

BETHLEHEM

EDWIN HODDER (1837-1904), 1863

Based on a melody by G. W. FINK, 1842
In SULLIVAN's Church Hymns, 1874

1. Thy Word is like a gar - den, Lord, With flow - ers bright and fair;
2. Thy Word is like a star - ry host; A thou - sand rays of light
3. O, may I love Thy pre - cious Word, May I ex - plore the mine,

And ev - 'ry one who seeks may pluck A love - ly clus - ter there.
Are seen to guide the trav - el - er, And make his path - way bright.
May I its fra - grant flow - ers glean, May light up - on me shine!

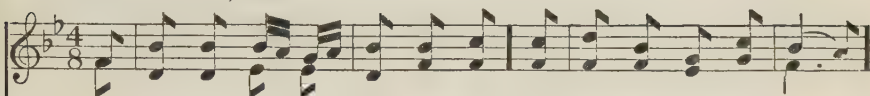
Thy Word is like a deep, deep mine; And jew - els rich and rare
Thy Word is like an ar - mo - ry, Where sol - diers may re - pair;
O, may I find my arm - or there! Thy Word my trust - y sword,

Are hid - den in its might - y depths For ev - 'ry search - er there.
And find, for life's long bat - tle - day, All need - ful weap - ons there.
I'll learn to fight with ev - 'ry foe The bat - tle of the Lord. A-men.

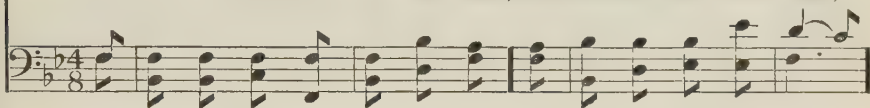
Lo, on a Mount a Tree Doth Stand 55

AUF EINEM BERG

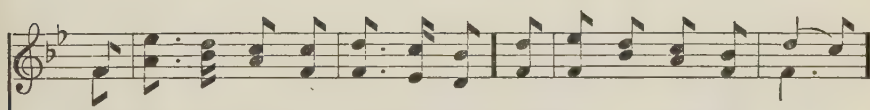
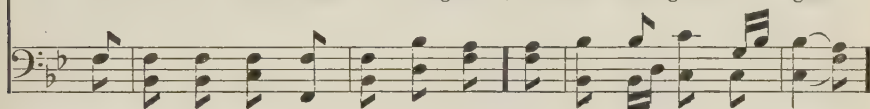
CHRISTIAN G. BARTH (1799-1862)
 LY. HARRIET R. SPAETH, 1884



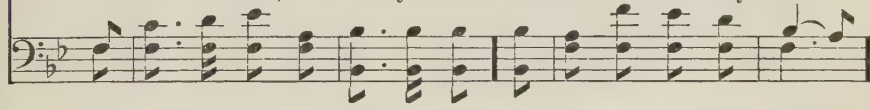
1. Lo, on a mount a tree doth stand; It bends with weight of gold;
 2. Yet ev - er full the tree is found, Its rich - es all re - main;



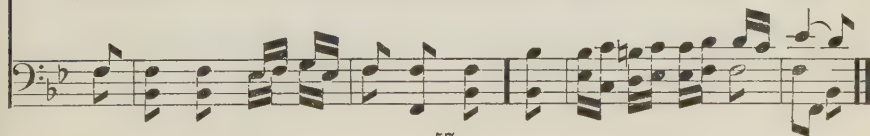
And ev - 'ry one throughout the land Its glo - ry may be - hold.
 How - ev - er much falls to the ground, The fruit still grows a - gain.



Ear - ly and late, come count-less bands In search of treas - ure rare;
 What is its name, and can you tell Where it on earth may be?



They shake the tree with ea - ger hands, To gath - er fruit so fair.
 Who knows it? Who can an - swer well?—The Bi - ble is the Tree.



56

God so Loved the World

ST. JOHN 3: 16

J. F. OHL, 1928

God so loved the world, God so loved the world that He gave His

on - ly be - got - ten Son, that who - so - ev - er be - liev - eth in

Him should not per - ish, should not per - ish, but have ev - er - last - ing life.

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57

Thy Word is a Lamp

PSALM 119: 105

J. F. OHL, 1928

Thy Word is a lamp un-to my feet, and a light un-to my path.

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Blessed Are the Pure in Heart

58

ST. MATTHEW 5: 8

J. F. OHL, 1928

Bless - ed, bless - ed, bless - ed are the pure in

heart, Bless - ed, bless - ed, bless - ed are the pure in

heart: for they shall see God, for they shall see God.

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Unto Thee Lift I up Mine Eyes

59

PSALM 123: 1

Un-to Thee lift I up mine eyes, O Thou that dwell-est in the heavens.

60

Be Ye Doers of the Word

ST. JAMES 1: 22

J. H. FILLMORE

Be ye do - ers of the Word, And not hear - ers on - ly;

Be ye do - ers of the Word, And not hear - ers on - ly.

61

Bless the Lord

PSALM 103: 2

J. F. OHL, 1928

Bless the Lord, O my soul, bless the Lord, O my soul,

And for - get not, and for - get not all His ben - e - fits.

This is the Day

62

PSALM 118: 24

J. F. OHL, 1928

This is the day which the Lord hath made;

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is on a bass clef staff with the same key signature and time signature. The lyrics are written below the voice staff.

We will re - joice and be glad in it.

The musical score continues with the same voice and piano parts. The lyrics are written below the voice staff.

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I Was Glad when They Said unto Me 63

PSALM 122: 1

J. F. OHL, 1928

I was glad when they said un - to me:

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time (C) signature. The piano accompaniment is on a bass clef staff with the same key signature and time signature. The lyrics are written below the voice staff.

Let us go in - to the house of the Lord.

The musical score continues with the same voice and piano parts. The lyrics are written below the voice staff.

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64

Enter into His Gates

PSALM 100: 4

J. F. OHL, 1928

En - ter in - to His gates with thanks - giv - ing,

The first system of musical notation for 'Enter into His Gates'. It consists of a treble and a bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'En - ter in - to His gates with thanks - giv - ing,' are written below the notes.

and in - to His courts..... with praise.

The second system of musical notation for 'Enter into His Gates'. It continues the melody and accompaniment from the first system. The lyrics 'and in - to His courts..... with praise.' are written below the notes. The system ends with a double bar line.

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65

I will Praise The

PSALM 138: 1

J. F. OHL, 1928

I will praise Thee, I will praise Thee,

The first system of musical notation for 'I will Praise The'. It consists of a treble and a bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'I will praise Thee, I will praise Thee,' are written below the notes.

I will praise Thee with my whole heart.

The second system of musical notation for 'I will Praise The'. It continues the melody and accompaniment from the first system. The lyrics 'I will praise Thee with my whole heart.' are written below the notes. The system ends with a double bar line.

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It is a Good Thing to Give Thanks 66

PSALM 92: 1

J. F. OHL, 1928

It is a good thing to give thanks un - to the Lord:

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "It is a good thing to give thanks un - to the Lord:"

And to sing praise un - to Thy Name, O most High.

The musical score continues with the lyrics: "And to sing praise un - to Thy Name, O most High." The melody and accompaniment continue in the same key and time signature.

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O Give Thanks unto the Lord 67

PSALM 136: 1

J. F. OHL, 1928

O give thanks un - to the Lord, for He is good,

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O give thanks un - to the Lord, for He is good,"

for His mer - cy en - dur - eth for - ev - - - er.

The musical score continues with the lyrics: "for His mer - cy en - dur - eth for - ev - - - er." The melody and accompaniment continue in the same key and time signature.

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HOLY BAPTISM

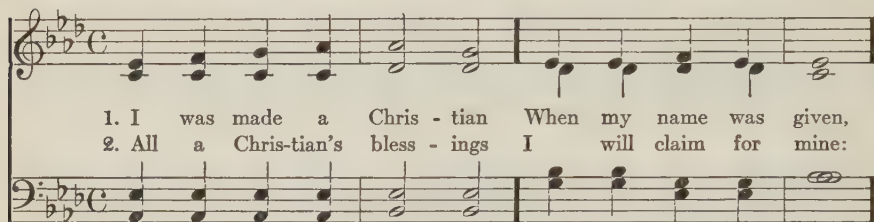
68

I Was Made a Christian

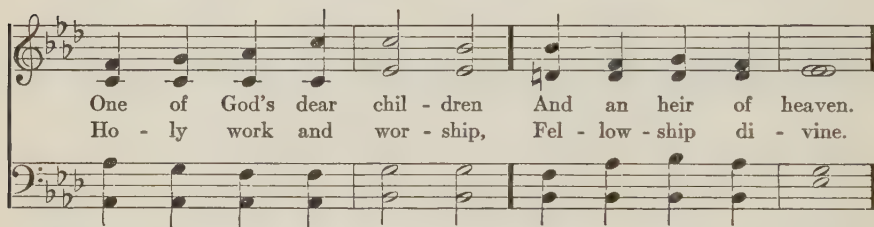
LYNDHURST

JOHN SAMUEL JONES (1831—), c. 1880

Harmonized by GEORGE H. LOUD, 1883



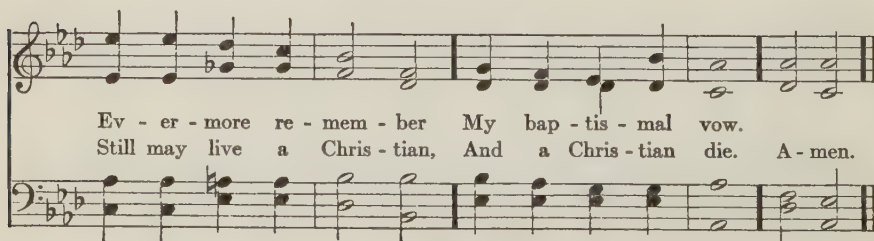
1. I was made a Chris - tian When my name was given,
2. All a Chris-tian's bless - ings I will claim for mine:



One of God's dear chil - dren And an heir of heaven.
Ho - ly work and wor - ship, Fel - low - ship di - vine.



In the name of Chris - tian, I will glo - ry now,
Fa - ther, Son, and Spir - it, Give me grace, that I



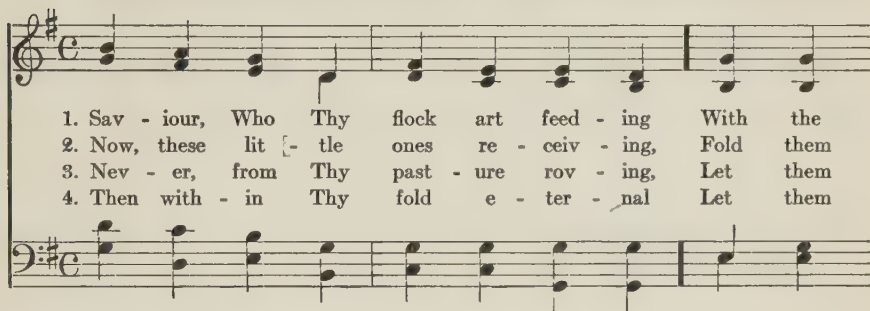
Ev - er - more re - mem - ber My bap - tis - mal vow.
Still may live a Chris - tian, And a Chris - tian die. A - men.

Saviour, Who Thy Flock Art Feeding 69

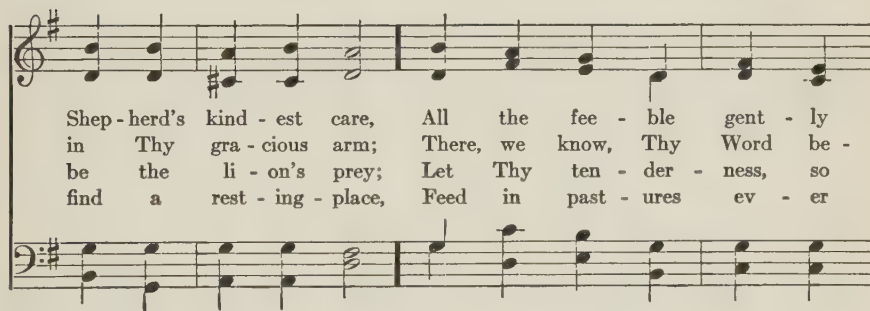
BROCKLESBY

WM. AUGUSTUS MUHLENBERG (1796-1877), 1826

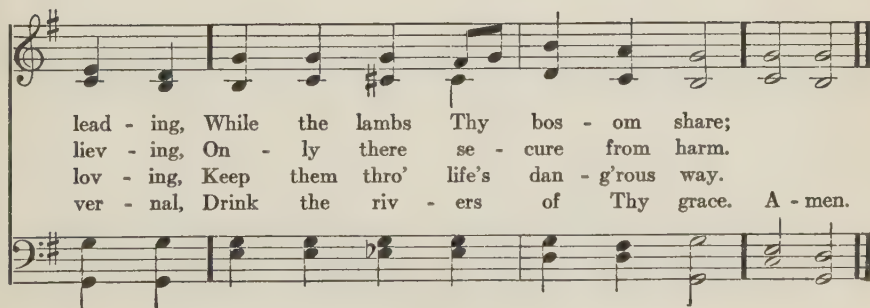
CHARLOTTE A. BARNARD (1830-1869), 1868



1. Sav - iour, Who Thy flock art feed - ing With the
 2. Now, these lit - tle ones re - ceiv - ing, Fold them
 3. Nev - er, from Thy past - ure rov - ing, Let them
 4. Then with - in Thy fold e - ter - nal Let them



Shep - herd's kind - est care, All the fee - ble gent - ly
 in Thy gra - cious arm; There, we know, Thy Word be -
 be the li - on's prey; Let Thy ten - der - ness, so
 find a rest - ing - place, Feed in past - ures ev - er



lead - ing, While the lambs Thy bos - om share;
 liev - ing, On - ly there se - cure from harm.
 lov - ing, Keep them thro' life's dan - g'rous way.
 ver - nal, Drink the riv - ers of Thy grace. A - men.

THE CHURCH

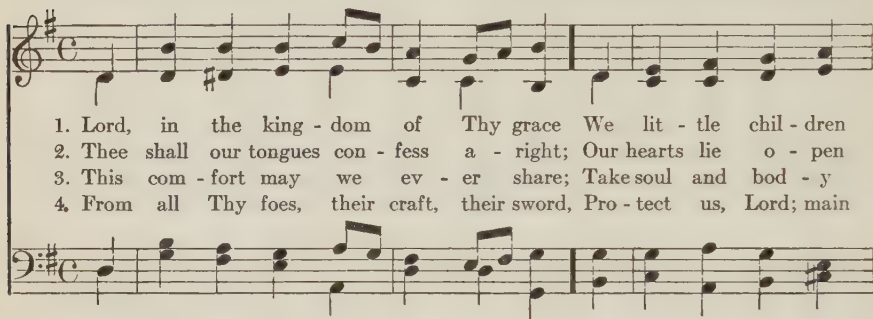
70 Lord, in the Kingdom of Thy Grace

CANONBURY

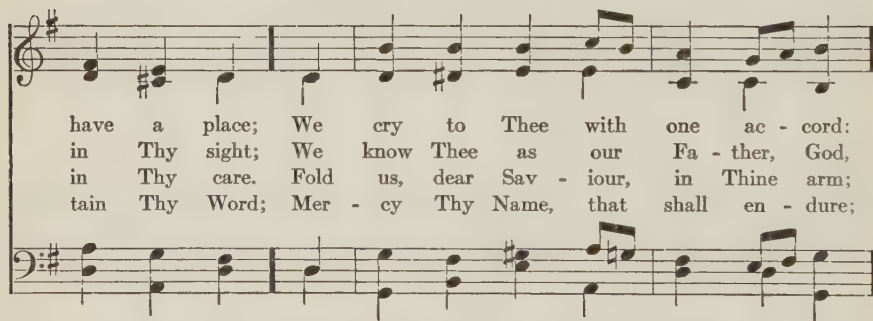
Leipzig, 1549

Tr. HARRIET R. SPAETH, 1884

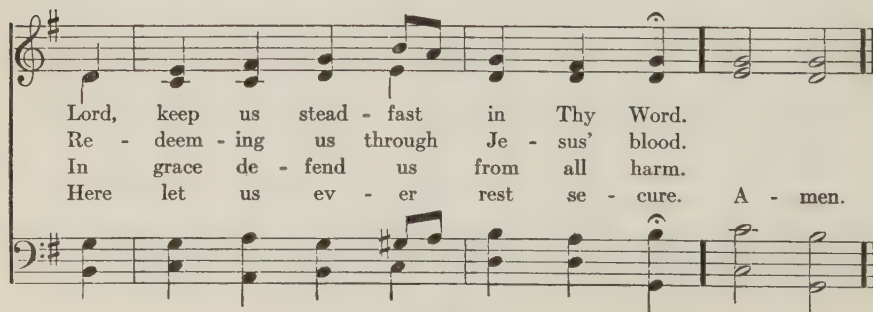
ROBERT SCHUMANN (1810-1856), 1839



1. Lord, in the king - dom of Thy grace We lit - tle chil - dren
 2. Thee shall our tongues con - fess a - right; Our hearts lie o - pen
 3. This com - fort may we ev - er share; Take soul and bod - y
 4. From all Thy foes, their craft, their sword, Pro - tect us, Lord; main



have a place; We cry to Thee with one ac - cord;
 in Thy sight; We know Thee as our Fa - ther, God,
 in Thy care. Fold us, dear Sav - iour, in Thine arm;
 tain Thy Word; Mer - cy Thy Name, that shall en - dure;



Lord, keep us stead - fast in Thy Word.
 Re - deem - ing us through Je - sus' blood.
 In grace de - fend us from all harm.
 Here let us ev - er rest se - cure. A - men.

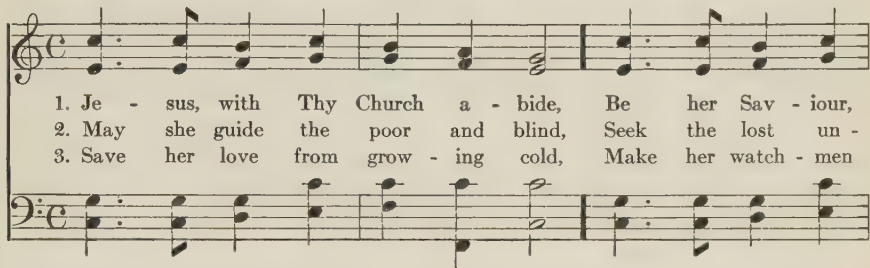
Jesus, with Thy Church Abide

71

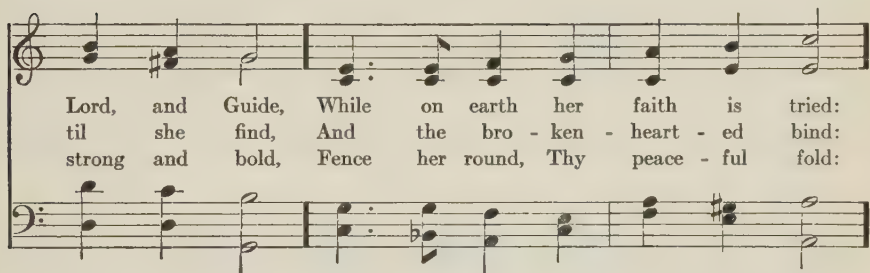
LITANY

THOMAS B. POLLOCK (1836-1896), 1871: alt.

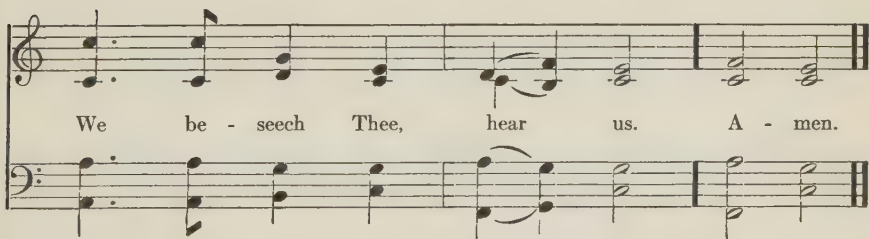
WILLIAM H. MONK (1823-1889), 1875



1. Je - sus, with Thy Church a - bide, Be her Sav - iour,
 2. May she guide the poor and blind, Seek the lost un -
 3. Save her love from grow - ing cold, Make her watch - men



Lord, and Guide, While on earth her faith is tried:
 til she find, And the bro - ken - heart - ed bind:
 strong and bold, Fence her round, Thy peace - ful fold:



We be - seech Thee, hear us. A - men.

4 May her lamp of truth be bright,
 Bid her bear aloft its light
 Bring all nations clearer sight:
 We beseech Thee, hear us.

5 May the grace of Him Who died,
 And the Father's love abide,
 And the Spirit ever guide:
 We beseech Thee, hear us.

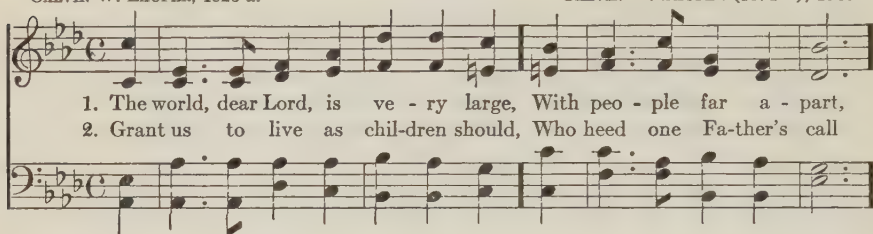
MISSIONS

72 The World, Dear Lord, is Very Large

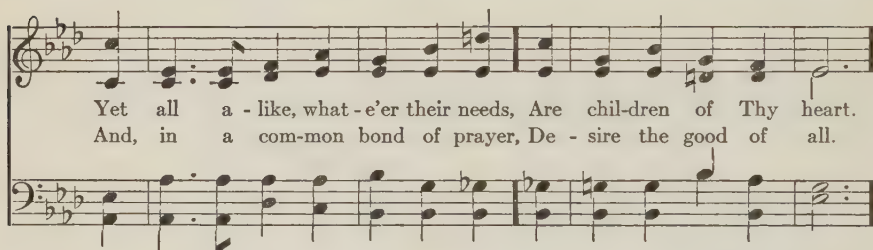
CALVIN W. LAUFER, 1926 a.

NORTON

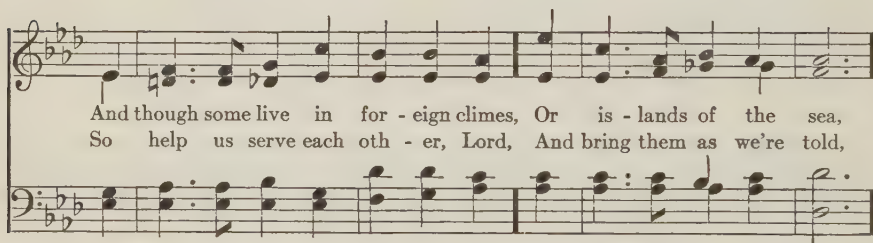
CALVIN W. LAUFER (1874—), 1926



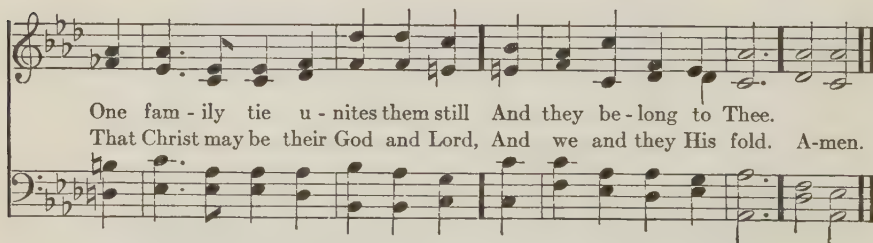
1. The world, dear Lord, is ve - ry large, With peo - ple far a - part,
2. Grant us to live as chil-dren should, Who heed one Fa-ther's call



Yet all a - like, what - e'er their needs, Are chil-dren of Thy heart.
And, in a com-mon bond of prayer, De - sire the good of all.



And though some live in for - eign climes, Or is - lands of the sea,
So help us serve each oth - er, Lord, And bring them as we're told,



One fam - ily tie u - nites them still And they be - long to Thee.
That Christ may be their God and Lord, And we and they His fold. A-men.

From "The Junior Church School Hymnal."

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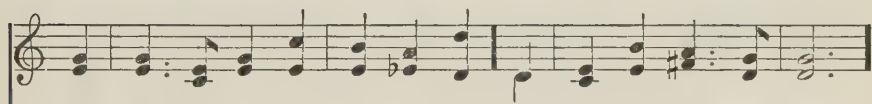
In Christ There is no East or West 73

JOHN OXENHAM, 1908

J. H. FILLMORE, 1923



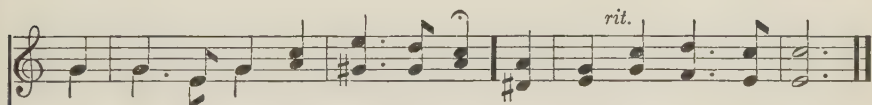
1. In Christ there is no East or West, In Him no South or North;
 2. Join hands then, brothers of the faith, What-e'er your race may be;



But one great fel - low - ship of love Through-out the whole wide earth.
 Who serves my Fa - ther as a son Is sure - ly kin to me.



In Him shall true hearts ev - 'ry-where Their high com-mun - ion find;
 In Christ now meet both East and West, In Him meet South and North;



His serv - ice is the gold - en cord Close bind - ing all man-kind.
 All Christ - ly souls are one in Him Thru - out the whole wide earth.



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The Fields All Are White

W. H. COOKE

C. ARMAND MILLER (1864-1917)

1. The fields all are white, And the reap-ers are few;
 2. Our hands are so small, And our words are so weak;
 3. We'll work by our prayers, By the of-f'rings we bring,

We chil-dren are will-ing, But what can we do;
 We can-not teach oth-ers; How then shall we seek;
 By small self-de-ni-als— The least lit-tle thing

To work for our Lord, To work for our Lord, To work for our Lord, To work for our Lord,
 May work for our Lord, May work for our Lord, May work for our Lord, May work for our Lord,

To work for our Lord in His har-vest?
 To work for our Lord in His har-vest?
 May work for our Lord in His har-vest. A-men.

The Fields All Are White

4 We will bring Him our hearts,
We will give Him our love,
We will joy in the mission,
Sent down from above,
||: To work for our Lord, :||
To work for our Lord in His harvest.

5 Until by and by,
As the years pass at length.
We, too, may be reapers,
And go forth in strength
||: To work for our Lord, :||
To work for our Lord in His harvest.

God of Heaven, Hear Our Singing 75

FROEBEL

FRANCES R. HAVERGAL (1836-1879), 1869

HAROLD LEWARS (1882-1915), 1909

1. God of heav - en, hear our sing - ing; On - ly
2. Let Thy king - dom come, we pray Thee! Let the
3. Let the sweet and joy - ful sto - ry Of the
4. Fa - ther, send the glo - ri - ous hour, Ev - 'ry

lit - tle ones are we, Yet a great pe -
world in Thee find rest; Let all know Thee
Sav - iour's won - drous love, Wake on earth a
heart be Thine a - lone! For the king - dom

ti - tion bring - ing, Fa - ther, now we come to Thee.
and o - bey Thee, Lov - ing, prais - ing, bless - ing, blest!
song of glo - ry, Like the an - gels' song a - bove.
and the pow - er, And the glo - ry, are Thine own. A-men.

Little Boys, Little Girls

PAUL ZELLER STRODACH, 1928

German Folksong

1. Lit - tle boys, lit - tle girls, In far lands a - cross the sea
 2. So to - day, we will pray That some-one will tell them true
 3. Je - sus, Dear, our prayer hear: Bring these lit - tle ones to Thee;
 4. Perhaps some day,—who can say?— May be you'll be one to go;

Have not heard of the Lord, Who loves you and me.
 Of the love of God a - bove: That He wants them too.
 By Thy grace, fill their place In God's fam - i - ly.
 Bring them in to Christ, the King;— Help His King - dom grow,

Je - sus' lit - tle ones are they, And they must be taught the way,
 Je - sus' arms are o - pen wide, There's a place right at His side
 What a hap - py Home to see, This big, ho - ly, fam - i - ly:
 So the chil-dren ev - 'ry-where In the Sav - iour's love may share.

How to find Je - sus kind, How to sing and pray.
 For them too, right with you, Where we all a - bide.
 Chil - dren dear, far and near Sing - ing praise to Thee.
 Ev - 'ry day, we will pray: Bring all chil - dren there.

DAILY LIFE

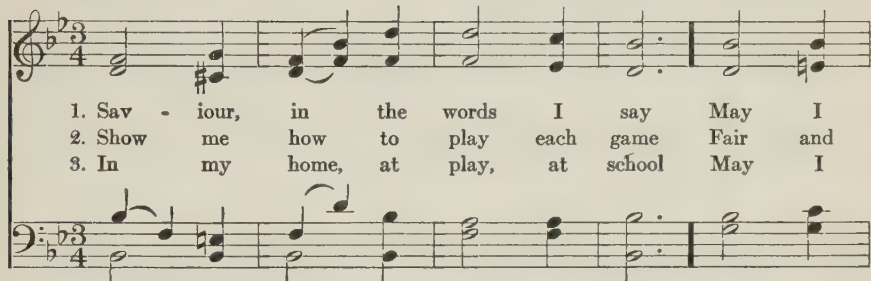
Saviour, in the Words I Say

77

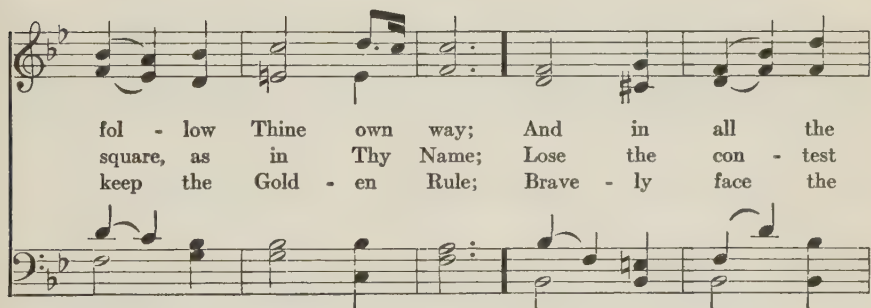
MERCY

JOSEPHINE L. BALDWIN

Arr. from LOUIS M. GOTTSCHALK (1829-1869), 1867



1. Sav - iour, in the words I say May I
 2. Show me how to play each game Fair and
 3. In my home, at play, at school May I



fol - low Thine own way; And in all the
 square, as in Thy Name; Lose the con - test
 keep the Gold - en Rule; Brave - ly face the



deeds I do Show a spir - it fair and true.
 if I must, But in ev - 'ry act be just.
 hard - est test, Love my neigh - bors, do my best. A - men.

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78

In Our Work, and in Our Play

POSEN

GEORG C. STRATTNER (1650-1705), 1691

WILLIAM CHATTERTON DIX (1837-1898), 1869 Arr. by J. A. FREYLINGHAUSEN (1670-1739), 1705

1. In our work, and in our play, Je - sus, be Thou ev - er near,
 2. Thou didst toil, a low - ly child, In the far - off Ho - ly Land,
 3. Thou wilt bless our play-hour too, If we ask Thy help so strong;
 4. O how hap - py thus to spend Work and play-time in His sight,

Guard-ing, guid-ing all the day, Keep-ing in Thy ho - ly fear.
 Bless-ing la - bor un - de - filed, Pure and hon - est, of the hand.
 Watch o'er all we say and do, Hold us back from guilt and wrong.
 Till the rest which shall not end, Till the day which knows not night! A-men.

79 What Are the Words That We Must Say

HAROLD LEWARS (1882-1915)

Boys

Girls

1. What are the words that we must say? Kind words! Kind words!
 2. What are the words that we must say? True words! True words!
 3. What are the words that we must say? Pure words! Pure words!

Gen - tle to all in work or play. Speak kind words.
 God's own com-mand we must o - bey. Speak true words.
 Pure as the shin - ing light of day. Speak pure words.

INSTRUCTION

I Think, When I Read That Sweet Story 80

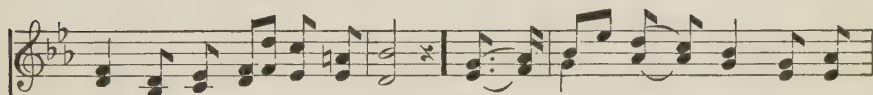
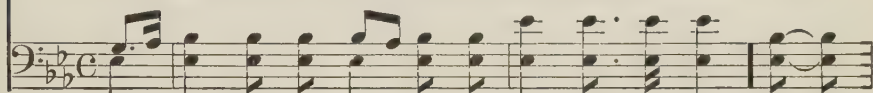
SWEET STORY

JEMIMA THOMPSON LUKE (1813-1906), 1841

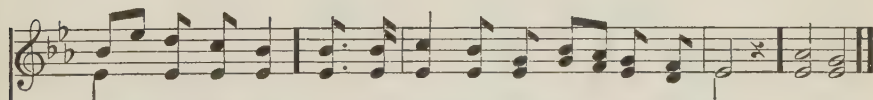
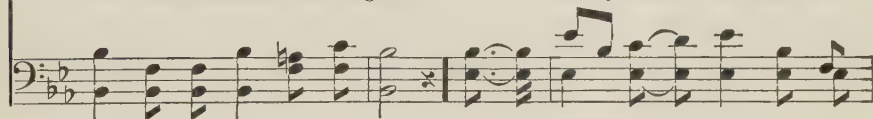
Arr. by WILLIAM B. BRADBURY (1816-1868), 1859



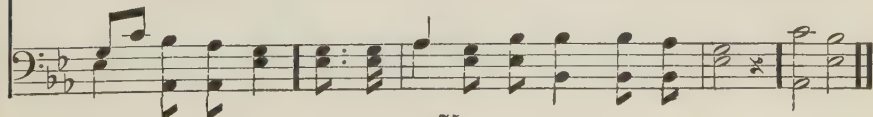
1. I think, when I read that sweet sto - ry of old, When
2. I wish that His hands had been placed on my head, That His
3. Yet still to His foot-stool in prayer I may go, And
4. In that beau - ti - ful place He has gone to pre - pare For



Je - sus was here a-mong men, How He called lit - tle chil - dren as
arm had been thrown a-round me, And that I might have seen His kind
ask for a share in His love; And if now I ear - nest - ly
all who are washed and for-given; Full man - y dear chil - dren are



lambs to His fold, I should like to have been with them then.
look when He said: "Let the lit - tle ones come un - to Me."
seek Him be - low, I shall see Him and hear Him a - bove;
ga - ther-ing there; "For of such is the king-dom of heaven." A-men.



81 Sweet the Lesson Jesus Taught

JANE E. LEESON (1815-1883), 1842

H. ERNEST NICHOL

1. Sweet the les - son Je - sus taught When to Him fond par - ents brought
 2. Je - sus did not an - swer nay, Bid them come an - oth - er day;
 3. No, my Sav - iour's hand was laid Soft - ly on each in - fant head;
 4. Sav - iour, on my in - fant head Let Thy gra - cious hand be laid,

Babes for whom they bless - ing sought, Lit - tle ones, like me.
 Je - sus did not turn a - way Lit - tle ones, like me.
 Je - sus, when He blessed them, said, "Let them come to Me."
 While I do as Thou hast said, Com - ing un - to Thee.

Music from "Child Songs." Used by permission.

82 Lamb of God, I Look to Thee

GLEBE FIELD

CHARLES WESLEY (1707-1788), 1842

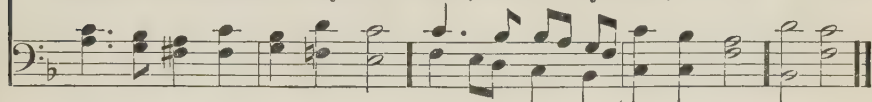
JOHN B. DYKES (1823-1876), 1874

1. Lamb of God, I look to Thee; Thou shalt my ex - am - ple be;
 2. Fain I would be as Thou art; Give me Thy o - bed - ient heart.
 3. Lov - ing Je - sus, gen - tle Lamb, In Thy gra - cious hands I am.
 4. I shall then show forth Thy praise, Serve Thee all my hap - py days:

Lamb of God, I Look to Thee



Thou art gen - tle, meek, and mild, Thou wast once a lit - tle child.
 Thou art pit - i - ful and kind: Let me have Thy lov - ing mind.
 Make me, Sav-i-our, what Thou art, Live Thy-self with - in my heart.
 Then the world shall al - ways see Christ, the ho - ly Child, in me. A - men.



O, We, the Little Children

83

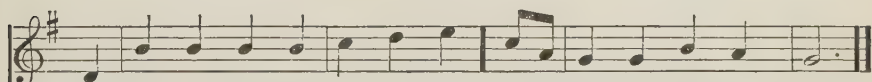
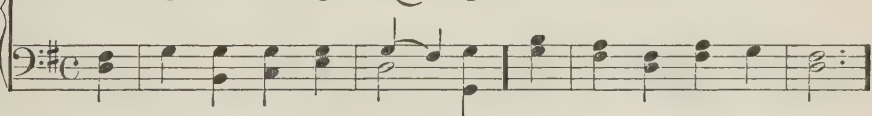
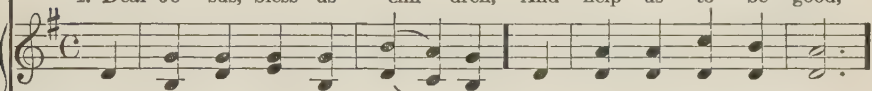
EMMANUEL

ADA SKEMP, 1908

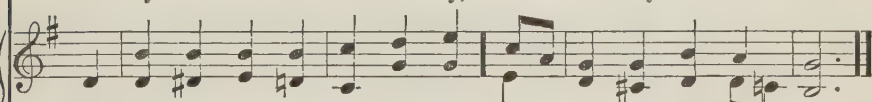
LUDWIG VAN BEETHOVEN (1770-1827)



1. O, we, the lit - tle chil - dren, Are ve - ry glad to know
2. We love to hear the sto - ries That Je - sus used to tell,
3. We want to be His chil - dren, And learn to do His will,
4. Dear Je - sus, bless us chil - dren, And help us to be good,



That Je - sus wel-come lit - tle ones, And blessed them long a - go.
 And list - en to them o'er and o'er Un - til we know them well.
 And when we're big and quite grown up We want to love Him still.
 And try to do our du - ty, As all Thy chil - dren should.



Words from "Child Songs." Used by permission.

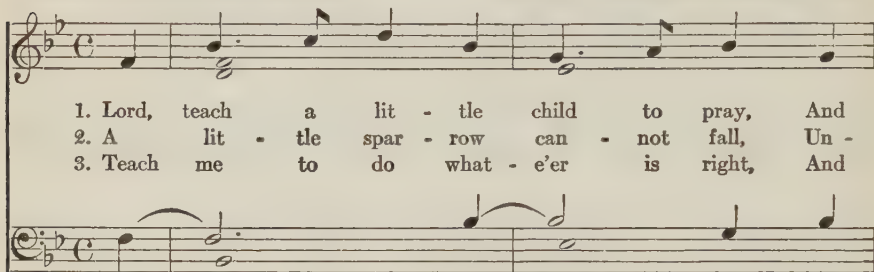
PRAYER

84 Lord, Teach a Little Child to Pray

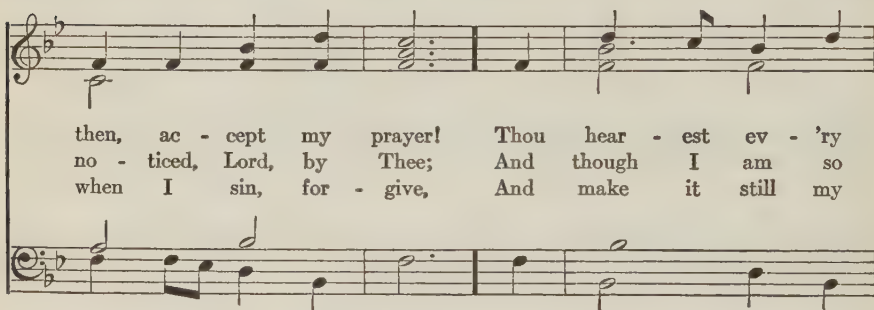
BROWN

Ascribed to JANE TAYLOR (1783-1824)

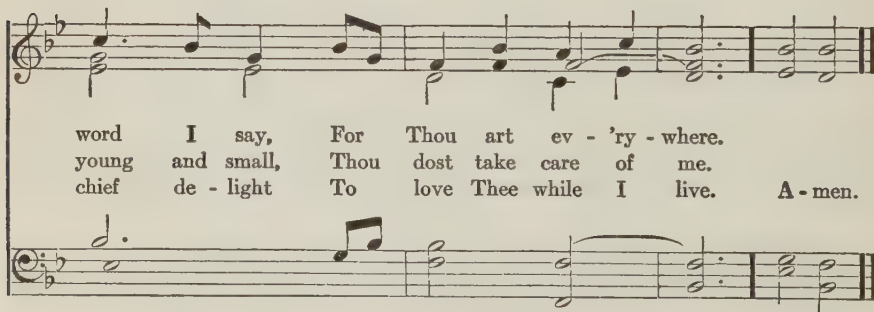
WILLIAM B. BRADBURY (1816-1868), 1844



1. Lord, teach a lit - tle child to pray, And
 2. A lit - tle spar - row can - not fall, Un -
 3. Teach me to do what - e'er is right, And



then, ac - cept my prayer! Thou hear - est ev - 'ry
 no - ticed, Lord, by Thee; And though I am so
 when I sin, for - give, And make it still my



word I say, For Thou art ev - 'ry - where.
 young and small, Thou dost take care of me.
 chief de - light To love Thee while I live. A - men.

Father, Hear Thy Little Children

85

MAUNDER

ALICE JACKSON

Adapted from J. H. MAUNDER

1. Fa - ther, hear Thy lit - tle chil - dren, While to Thee we pray,
2. Fa - ther, make us pure and ho - ly, Teach us to be good,

Ask - ing for Thy lov - ing bless - ing On this day.
Show us how to love each o - ther As we should. A-men.

Jesus, Friend of Little Children

86

MAUNDER

WALTER J. MATHAMS (1853—), 1882

Adapted from J. H. MAUNDER

1. Je - sus, Friend of lit - tle chil - dren, Be a friend to me;
2. Teach me how to grow in good - ness Dai - ly as I grow;

Take my hand and ev - er keep me Close to Thee.
Thou hast been a child, and sure - ly Thou dost know. A - men.

87

Father, Lead Me Day by Day

ST. MARTIN

JOHN PAGE HOPPS (1834-1911), 1877

Old French Melody, 12th Century

1. Fa - ther, lead me day by day Ev - er in Thine own sweet way;
 2. When my heart is full of glee, Help me to re - mem - ber Thee;
 3. May I do the good I know, Be Thy lov - ing child be - low,

Teach me to be pure and true, Show me what I ought to do.
 Hap - py most of all to know That my Fa - ther loves me so.
 Then at last go home to Thee, Ev - er - more Thy child to be. A - men.

Words from "Child Songs." Used by permission.

88

Faithful Shepherd, Feed Me

ST. WYSTAN

THOMAS B. POLLOCK (1836-1896), 1868

J. THEOBALD BUTLER (1852-), 1881

1. Faith - ful Shep - herd, feed me In the pas - tures green;
 2. Hold me fast and guide me In the nar - row way,
 3. Dai - ly bring me near - er To the heaven - ly shore;

Faithful Shepherd, Feed Me

Faith - ful Shep - herd, lead me Where Thy steps are seen.
 So, with Thee be - side me, I shall nev - er stray.
 May Thy love grow dear - er, May I love Thee more. A-men.

Dear God, I Pray, Watch over Me 89

ACH, LIEBER GOTT, BEHÜTE MICH

JOHANN HERRMANN (1585-1647), 1630
Tr. PAUL Z. STRODACH, 1928

FRIEDRICH HOMMEL, 1864

1. Dear God, I pray, watch o - ver to me; My par - ents
 2. To rel - a - tives, all dear to me, Let Thy right

guard most gra - cious - ly; Broth - ers and sis - ters keep from harm
 hand pro - tec - tion be; From all wrong acts guard me al - way:

Un - der the care of Thy strong arm.
 Make me a good child, Lord, I pray. A - men.

90 Heavenly Father, Hear Thy Children

VESPER HYMN

CARRIE B. ADAMS

DIMITRI BORTNIANSKI (1752-1825)

1. {Heaven-ly Fa-ther, hear Thy chil-dren, As we come to Thee in prayer;
Help us al-ways to re-mem-ber God is with us ev-'ry-where.
2. {Keep our hearts and minds from e-vil, Let us walk in Je-sus' way;
Make us lov-ing, kind, and truth-ful, Keep us safe-ly night and day.}

God is with us! God is with us! God is with us ev-'ry-where. A-men.

Words from "Songs for Children." The Standard Publishing Co. Used by permission.

91 Thou Who Once on Mother's Knee

PERKINS

FRANCIS TURNER PALGRAVE (1824-1897), 1863, a.

T. E. PERKINS

1. Thou Who once on moth-er's knee Wast a lit-tle one like me,
2. Stay be-side me in the light, Close be-side me all the night,
3. Thou art near me when I pray, Thou art nev-er far a-way;

When I wake or go to bed, Lay Thy hand up-on my head;
Make me gen-tle, kind, and true, Do what moth-er bids me do.
Thou my lit-tle hymn wilt hear, Je-sus, Je-sus, Sav-iour dear,

Thou Who Once on Mother's Knee

Let me feel Thee ve - ry near, Je - sus, Je - sus, Sav - iour dear.
 Help and cheer me when I fret, And for - give when I for - get
 Thou Who once on mo - ther's knee, Wast a lit - tle child like me. A - men.

Jesus, from Thy Throne on High

92

LITANY

THOMAS B. POLLOCK (1836-1896), 1870

St. Alban's Tune Book, 1866

1. Je - sus, from Thy throne on high, Far a - bove the bright blue sky,
 2. Lit - tle hearts may love Thee well, Lit - tle lips Thy love may tell,
 3. Be Thou with us ev - 'ry day, In our work and in our play,

Look on us with lov - ing eye; Hear us, Ho - ly Je - sus.
 Lit - tle hymns Thy prais - es swell; Hear us, Ho - ly Je - sus.
 When we learn and when we pray; Hear us, Ho - ly Je - sus. A - men.

4 Jesus, Son of God Most High,
 Who didst in the manger lie,
 Who upon the Cross didst die;
 Hear us, Holy Jesus.

5 Jesus, from Thy heavenly throne
 Watching o'er each little one,
 Till our life on earth is done;
 Hear us, Holy Jesus.

Dear God, I Wish

MARY DIXON THAYER (1897—)

J. F. OHL, 1928

1. Dear God, I wish I could have been A - mong those girls and boys
 2. But God, I know that e - ven now I can get close to You.

You called to come and talk with You. And who left all their toys,
 I know You still love chil-dren—yes In - deed! I know You do.

And ran and climbed up on Your knee, And held Your hand and sat
 I can - not see Your face, and yet I know that You are here.

Dear God, I Wish

A - round You, learn-ing love-ly things— I wish I had done that!
I know I'm just as close to You As all those chil-dren were.

Lord of All Things

94

CAREY BONNER

LITANY

CAREY BONNER

1. Lord of all things bright and fair, God, Whose love is ev - 'ry-where,
2. Do Thou al - ways near us stay, When we sleep, or work, or play.
3. Make us "chil - dren of the light," Help us try to do the right,

Thou dost for the chil-dren care; Hear us, heaven-ly Fa - ther.
Guard and lead us ev - 'ry day; Hear us, heaven-ly Fa - ther.
Serv - ing Thee with all our might; Hear us, heaven-ly Fa - ther. A - men.

Words and Music from "Child Songs." Used by permission.

Heavenly Father, Hear My Prayer

CASSEL

From *The Reminder*, a.Adapted from "O du Liebe meiner Liebe" in
J. THOMMEN's *Christenschatz*, 1745

Heaven-ly Fa-ther, hear my prayer, Day and night I'm in Thy care;

Look up - on me from a - bove, Bless the home I dear-ly love;

Bless all those with whom I play, Make us bet-ter ev - 'ry day. A-men.

Dear Jesus, Help Us Each

96

LOUISE M. OGLEVEE

WILLIAM G. OGLEVEE

Dear Je - sus, help us each to be Thy lov - ing child to - day;

And may we try to be like Thee In all we do and say. A-men.

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Jesus, High in Glory

97

NORTH COATES

HARRIET BURR MCKEEVER (1807-1887), 1857

TIMOTHY RICHARD MATTHEWS (1826-1910), 1862

1. Je - sus, high in glo - ry, Lend a lis - t'ning ear;
 2. Though Thou art so ho - ly, Heaven's Al-might - y King,
 3. We are lit - tle chil - dren, Weak and apt to stray;

When we bow be - fore Thee, Chil - dren's prais - es hear.
 Thou wilt stoop to list - en, When Thy praise we sing.
 Sav - iour, guide and keep us In the heav - en - ly way. A-men.

4 Save us, Lord, from sinning,
 Watch us day by day;
 Help us now to love Thee,
 Take our sins away:

5 Then, when Jesus calls us
 To our heavenly home,
 We will gladly answer,
 "Saviour, Lord, we come."

98 Jesus, Who the Children Blessed

JULIA E. BURNARD

LITANY

St. Alban's Tune Book, 1866

1. Je - sus, Who the chil - dren blessed, Held them in Thine arms to rest,
 2. Keep us while we sleep at night, Till a - gain the morn - ing bright
 3. Keep us, Je - sus, ev - 'ry day In theright and ho - ly way;
 4. When our life on earth is done, Borne by an - gels, one by one,

Thou, of all our friends the best, Keep us, ho - ly Je - sus.
 Comes to wake us with its light, Keep us, ho - ly Je - sus.
 Lest our feet should go a - stray, Keep us, ho - ly Je - sus.
 Up to heaven where Thou hast gone, Take us, ho - ly Je - sus. A-men.

Words used by permission.

99 Hear Our Prayer, O Lord

GEORGE WHELPTON (1847—)

Hear our prayer, O Lord; In - cline Thine ear to us;

And grant us Thy Peace; Through Je - sus Christ, our Lord. A-men.

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PRAISE AND THANKSGIVING

Come, Praise Your Lord and Saviour 100

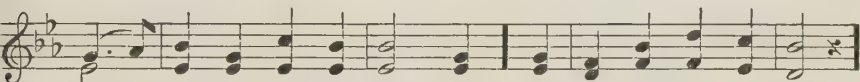
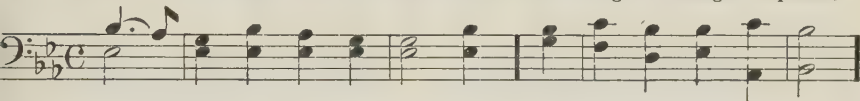
EVERTS

WILLIAM WALSHAM HOW (1823-1897), 1872

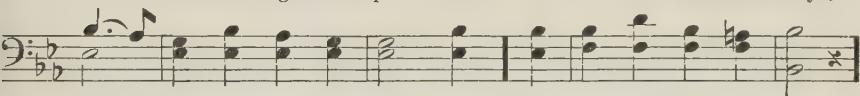
German



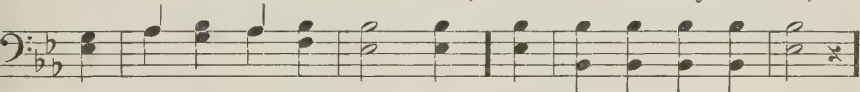
1. Come, praise your Lord and Sav - iour In strains of ho - ly mirth!
 2. O Je - sus, we would praise Thee With songs of ho - ly joy;
 3. O Lord, with voic - es lift - ed We sing our songs of praise;



Give thanks to Him, O chil - dren Who lived a child on earth!
 For Thou on earth didst so - journ A pure and spot - less boy;
 Be Thou the light and pat - tern Of all our child-hood's days;



He loved the lit - tle chil - dren, And called them to His side,
 Make us like Thee, o - be - dient, Like Thee from all sin free,
 And lead us ev - er on - ward, That while we stay be - low,



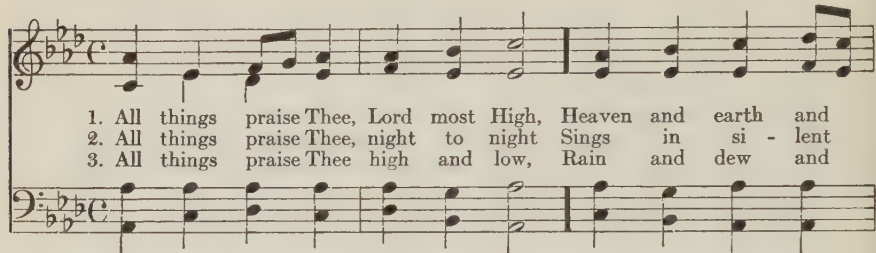
His lov - ing arms em-braced them, And for their sake He died.
 Like Thee in God's own tem - ple, In low - ly home like Thee.
 We may, like Thee, O Je - sus, In grace and wis - dom grow. A-men.



101 All Things Praise Thee, Lord

GEORGE WILLIAM CONDER (1821-1874), 1874

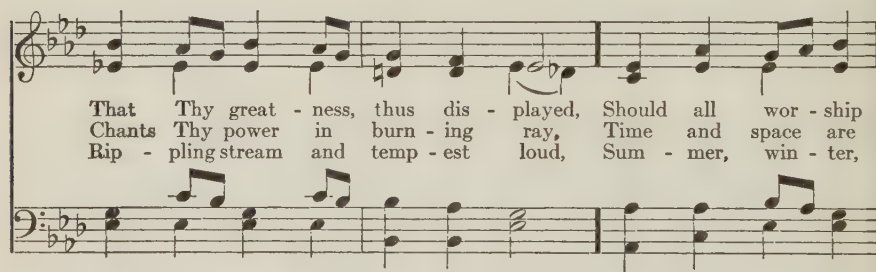
JAMES C. WARHURST, 1907



1. All things praise Thee, Lord most High, Heaven and earth and
 2. All things praise Thee, night to night Sings in si - lent
 3. All things praise Thee high and low, Rain and dew and



sea and sky: All were for Thy glo - ry made
 hymns of light; All things praise Thee, day to day
 seven - hued bow, Crim - son sun - set, flee - cy cloud,



That Thy great - ness, thus dis - played, Should all wor - ship
 Chants Thy power in burn - ing ray, Time and space are
 Rip - pling stream and temp - est loud, Sum - mer, win - ter,



bring to Thee; All things praise Thee, Lord, may we.
 prais - ing Thee; All things praise Thee, Lord, may we.
 all to Thee Glo - ry ren - der; Lord, may we. A-men.

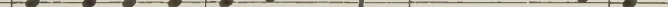
J. F. OHL, 1928

1. Praise the Lord for the sun-shine! God's sun-beams shine and work for Him;
2. Praise the Lord for the rain-drops! God's rain-drops serve Him rain - y days;
3. Praise the Lord for the flow - ers! God paints the flowers so bright and fair,
4. Praise the Lord for the song-birds! God's lit - tle crea-tures hop and fly.

Make flow - ers grow and birds to sing; Bring warmth to me and ev - 'ry thing.
They're bus - y in un - us - ual ways;—They need bad weath - er for their praise!
And has them grow - ing ev - 'ry - where, And wants us all their joy to share.
Now here, now there, now 'way up high; "God cares for me," they al - ways cry.

[illegible]

Slower



So too, when He has shined on me,	A glad sun-beam I am to be.
So lis - ten when the rain-drops say:	"Be use - ful too each rain - y day."
So, like these pret - ty flowers, let's be	A pleas - ure for the world to see.
So lit - tle birds are teach - ing me	Al - ways to sing and thank - ful be.

Slower

103 God of Love, and God of Light

CAREY BONNER

THE CHILDREN'S ALLELUIA

CAREY BONNER

1. God of Love, and God of Light, For Thy gift of sun - shine bright,
 2. Glad - ly now our voic - es ring In the song of thanks we bring,
 3. Fa - ther, as we old - er grow, Teach us day by day to know

For Thy care through day and night—Al - le - lu - ia! Al - le - lu - ia!
 While we with the an - gels sing—Al - le - lu - ia! Al - le - lu - ia!
 All good gifts to Thee we owe—Al - le - lu - ia! Al - le - lu - ia!

Words and music from "Child Songs." Used by permission.

104 We Thank Thee, Loving Father

ST. ALPHEGE

HENRY J. GAUNTLETT (1805-1876), 1852

We thank Thee lov - ing Fa - ther, For all Thy ten - der care;

We Thank Thee, Loving Father

For food and clothes and shel - ter, And all Thy world so fair. A - men.

The musical score is written for three parts: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The melody is simple and hymn-like, with the lyrics 'For food and clothes and shel - ter, And all Thy world so fair. A - men.' written below the notes.

Praise Him, Praise Him

105

1. Praise Him, praise Him, all ye lit - tle chil-dren, He is love, He is love;
 2. Love Him, love Him, all ye lit - tle chil-dren, He is love, He is love;
 3. Thank Him, thank Him, all ye lit - tle chil-dren, He is love, He is love;
 4. Serve Him, serve Him, all ye lit - tle chil-dren, He is love, He is love;

The musical score is written for three parts: Treble, Alto, and Bass. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody is simple and hymn-like, with the lyrics 'Praise Him, praise Him, all ye lit - tle chil-dren, He is love, He is love;' repeated four times. The lyrics are written below the notes.

O Little Lark

From the Basque

J. F. OHL, 1928

1. O lit - tle lark, you need not fly To seek your Mas - ter in the sky;
 2. O lit - tle lark, sing loud and long To Him Who gave you flight and song,

He's near our na - tive sod. Why should you sing a - loft, a - part?
 And me a heart a - flame. He lov - eth them of low de - gree,

Sing to the Heav - en in my heart: In me, in me, in me is God.
 And He hath mag - ni - fi - ed me Ho - ly and bless - ed is His Name.

Joyful Praises, Holy Jesus

107

VESPER HYMN

DIMITRI BORTNIANSKI (1752-1825)

Arr. by J. A. STEVENSON (1762-1833), 1818

1. Joy - ful prais - es, ho - ly Je - sus, In - fant voic - es raise to Thee.
 2. Gra - cious Sav - iour, be Thou with us; Let Thy mer - cy rich - ly flow:

In Thy mer - cy, O re - ceive us! Suf - fer us Thy lambs to be.
 Give Thy Spir - it, Bless - ed Je - sus! Light and life on us be - stow.

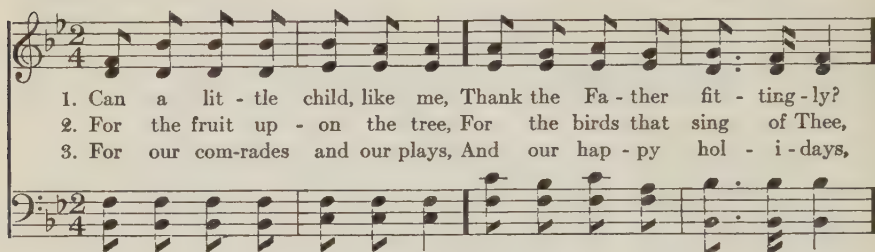
CHORUS

Al - le - lu - ia, sweet - ly sing - ing, Joy - ful trib - ute now we bring.

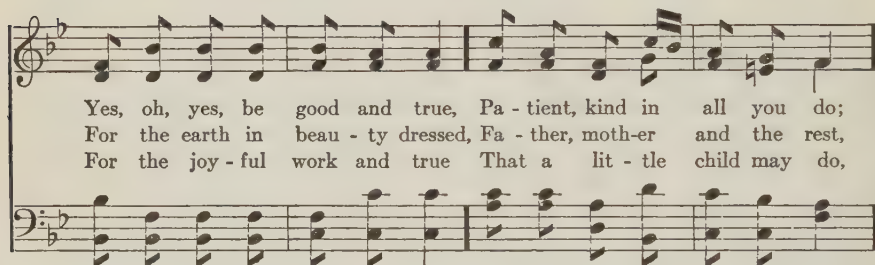
Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, to our King. A-men.

MARY MAPES DODGE

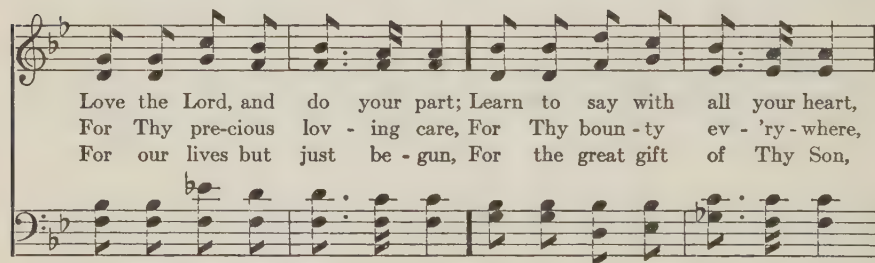
W. K. BASSFORD



1. Can a lit - tle child, like me, Thank the Fa - ther fit - ting - ly?
 2. For the fruit up - on the tree, For the birds that sing of Thee,
 3. For our com - rades and our plays, And our hap - py hol - i - days,

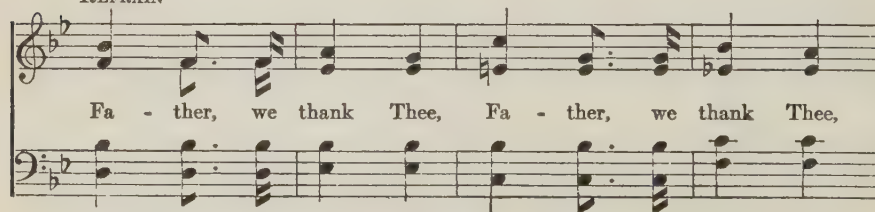


Yes, oh, yes, be good and true, Pa - tient, kind in all you do;
 For the earth in beau - ty dressed, Fa - ther, moth - er and the rest,
 For the joy - ful work and true That a lit - tle child may do,



Love the Lord, and do your part; Learn to say with all your heart,
 For Thy pre - cious lov - ing care, For Thy boun - ty ev - 'ry - where,
 For our lives but just be - gun, For the great gift of Thy Son,

REFRAIN



Fa - ther, we thank Thee, Fa - ther, we thank Thee,

Can a Little Child Like Me

Fa - ther in heav - en, we thank Thee. A - men.

Glory to the Blessed Jesus

109

Anon.

HAROLD LEWARS (1882-1915)

1. Glo - ry to the bless - ed Je - sus! Who for us was born,
 2. Glo - ry to the bless - ed Je - sus! Who was cru - ci - fied
 3. Glo - ry to the bless - ed Je - sus! Who for sin - ners lay
 4. Glo - ry to the bless - ed Je - sus! He, Who is our way,

In the sta - ble cold and poor; On glad Christ-mas Morn.
 On Good Fri - day for our sins: Lov - ing us, He died.
 In the tomb and rose up - on Hap - py Eas - ter day.
 Went up in a cloud to heaven, On As - cen - sion Day. A - men.

5 Glory to the blessed Jesus!
 Who at Whitsuntide,
 Sent His Holy Spirit down,
 With us to abide.

6 Glory to the blessed Jesus!
 We will praise His love,
 All our days on earth below,
 And for aye above.

110

Church Bells Ring

GLOECKLEIN KLINGT

JOHANN WILHELM HEY (1789-1854), 1837

Tr. HARRIET R. SPAETH, 1884, a,

German

1. Church bells ring, Sweet birds sing, In their va - rying tones and ways;
 2. Pray and sing; A good thing Prac-tice oft, and nev - er tire;
 3. Ear - ly, late, On Him wait; Ill suc-cess our path at-tends,
 4. Sing and pray Ev - 'ry day; Learn it now, while you are small;

So may you, Chil-dren too, Sing your dear Cre - a - tor's praise.
 While we live, God doth give Dai - ly, more than we de - sire.
 Un - less He, Gra - cious - ly, Day by day His fa - vor lends.
 God re - quires, And de - sires Prayer and prais - es from us all.

111 Praise God from Whom All Blessings Flow

OLD HUNDREDTH

THOMAS KEN (1637-1711), 1695

Genevan Psalter, 1551

Praise God, from Whom all bless-ings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav-en-ly host; Praise Fa-ther, Son, and Ho - ly Ghost. A-men.

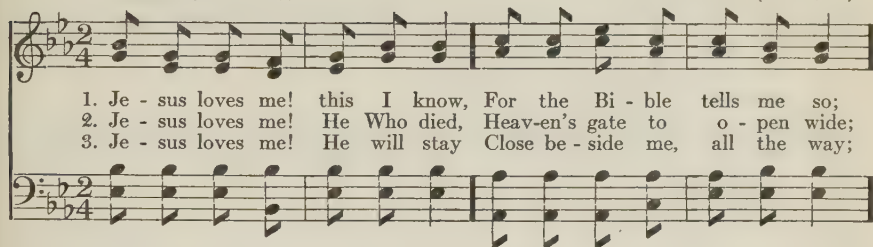
THE LOVE OF JESUS

Jesus Loves Me! This I Know

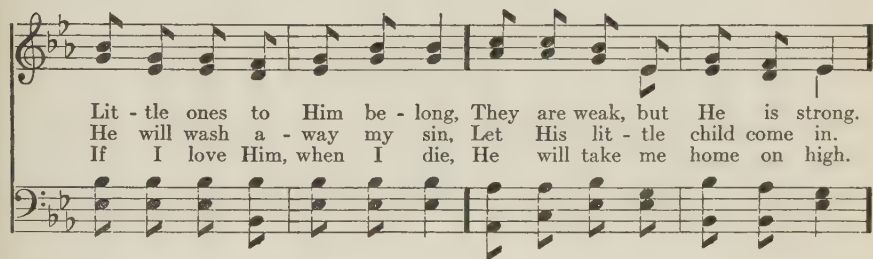
112

ANNA B. WARNER (1821-1915), 1859

WILLIAM B. BRADBURY (1816-1868)

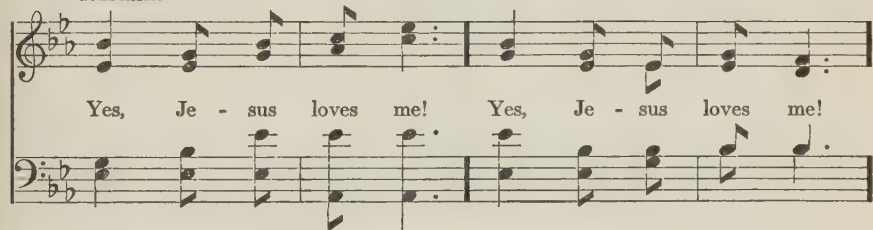


1. Je - sus loves me! this I know, For the Bi - ble tells me so;
 2. Je - sus loves me! He Who died, Heav-en's gate to o - pen wide;
 3. Je - sus loves me! He will stay Close be - side me, all the way;

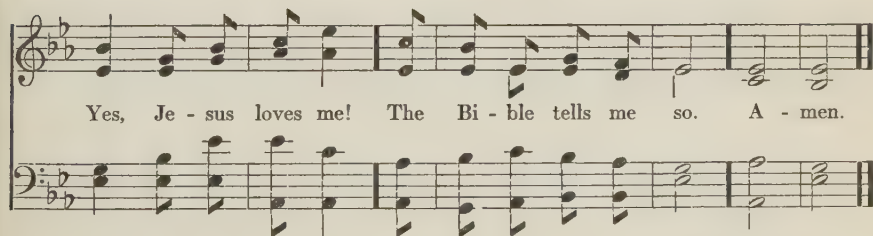


Lit - tle ones to Him be - long, They are weak, but He is strong.
 He will wash a - way my sin, Let His lit - tle child come in.
 If I love Him, when I die, He will take me home on high.

REFRAIN



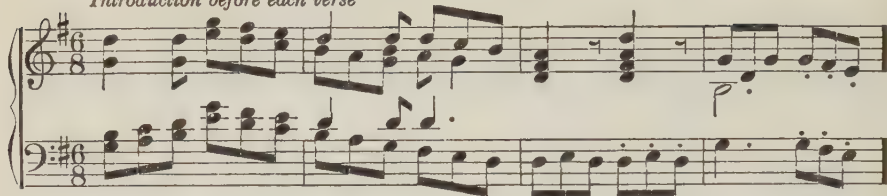
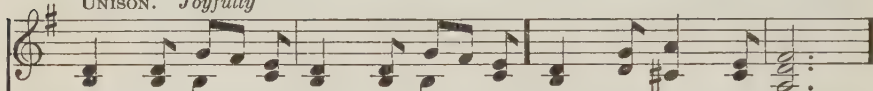
Yes, Je - sus loves me! Yes, Je - sus loves me!



Yes, Je - sus loves me! The Bi - ble tells me so. A - men.

WILLIAM CAREY, JR.

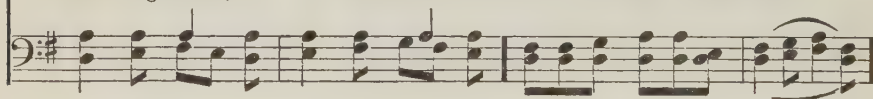
CAREY BONNER

Introduction before each verseUNISON. *Joyfully*

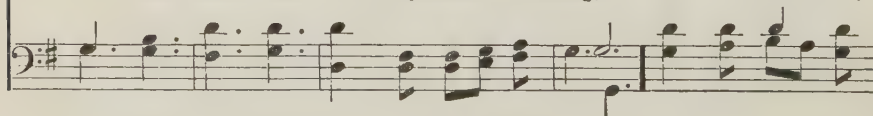
1. Je - sus loves me! Je - sus loves me! Oh, the hap - py chime!
 2. Je - sus hears me! Je - sus hears me! Hears me when I pray;
 3. Je - sus wants me! Je - sus wants me! Hap - py child am I!
 4. Je - sus keeps me! Je - sus keeps me! All thro' work or rest;



Wak - ing, sleep - ing, laugh - ing, weep - ing, Loves me all the time!
 I can lift my voice to heav - en All the bus - y day.
 He will let me help, and set me Lit - tle tasks to try.
 Noth - ing harms, for in his arms I'm fold - ed safe and blest.

CHORUS *f*

Je - sus loves me! This my sweet - est song; He is near me,



Words and music from "Child Songs." Used by permission.

Jesus Loves Me

He will cheer me— I to Him be - long.

Jesus Loves Me

114

BROCKLESBY

CHARLOTTE A. BERNARD (1830-1869), 1868

1. Je - sus loves me, Je - sus loves me, He is al - ways, al - ways near;
 2. Je - sus loves me,—well I know it, For to save my soul He died;
 3. Je - sus loves me,—night and morn - ing Je - sus hears the prayers I pray;

If I try to please Him tru - ly, There is naught that I need fear.
 He for me bore pain and sor - row, Nail - ed hands and pierc - ed side.
 And He nev - er, nev - er leaves me, When I work or when I play. A-men.

4 Jesus loves me,—and He watches
 Over me with loving eye,
 And He sends His holy angels,
 Safe to keep me till I die.

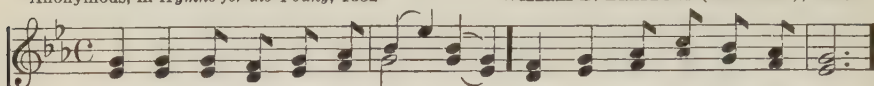
5 Jesus loves me,—O Lord Jesus,
 Now I pray Thee by Thy love,
 Keep me ever pure and holy,
 Till I come to Thee above!

115 Saviour, Like a Shepherd Lead Us

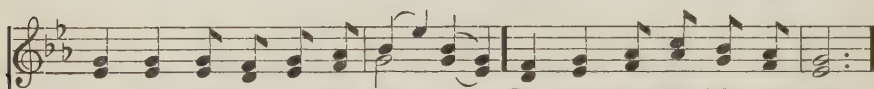
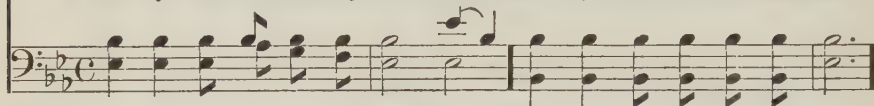
SHEPHERD

Anonymous, in *Hymns for the Young*, 1832

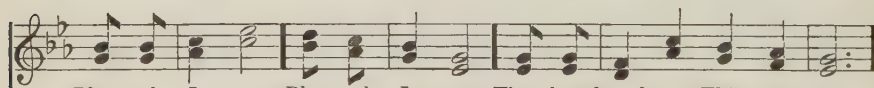
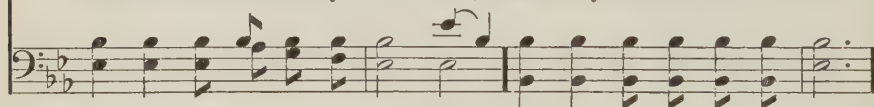
WILLIAM B. BRADBURY (1816-1863), 1859



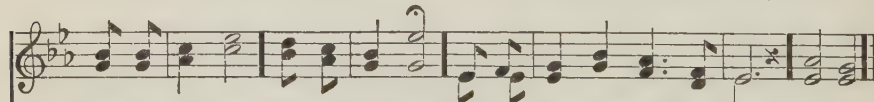
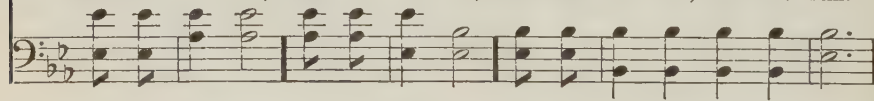
1. Sav-iour, like a shep-herd lead us; Much we need Thy tend-er-est care;
 2. We are Thine; do Thou be-friend us, Be the Guard-ian of our way;
 3. Thou hast prom-is-ed to re-ceive us, Poor and sin-ful though we be;
 4. Ear-ly let us seek Thy fa-vor, Ear-ly let us do Thy will;



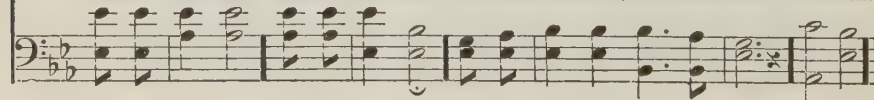
In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare.
 Keep Thy flock, from sin de-fend us, Seek us when we go a-stray;
 Thou hast mer-cy to re-lieve us, Grace to cleanse, and power to free.
 Bless-ed Lord and on-ly Sav-iour, With Thy love our bos-oms fill.



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us: Thine we are.
 Bless-ed Je-sus, Bless-ed Je-sus, Hear us chil-dren when we pray.
 Bless-ed Je-sus, Bless-ed Je-sus, Ear-ly let us turn to Thee.
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still.



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us: Thine we are.
 Bless-ed Je-sus, Bless-ed Je-sus, Hear us chil-dren when we pray.
 Bless-ed Je-sus, Bless-ed Je-sus, Ear-ly let us turn to Thee.
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still. A-men.



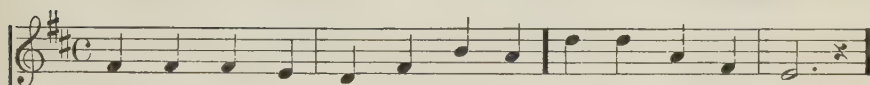
LIVING WITH JESUS

Jesus Wants All of His Children

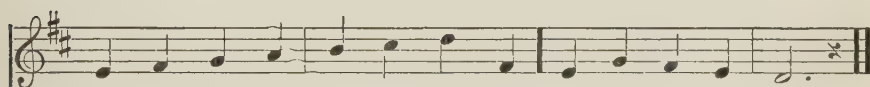
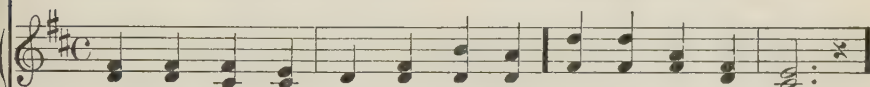
116

BLESSED ARE THEY

MRS. JAMES W. WOOD



1. Je - sus wants all of His chil - dren To be good and true;
2. Je - sus was so meek and low - ly, As a lit - tle child.
3. Je - sus wants us to be lov - ing, Help - ing when we may.



He will help if we but ask Him, Help us glad - ly too.
We will try to be like Je - sus, Gen - tle, pa - tient, mild.
We will try to be kind - heart - ed, Mer - ci - ful each day.



4 "Blessed are the pure in heart,"
Thus the Saviour taught—
Clean in mind, in soul, in body,
Pure in every thought.

5 When we find our friends are angry,
We will to them say,
"Jesus wants you to be loving,
Each and every day."

From "Service in Song," by Johnnie B. Wood. Used by permission.

117

Jesus, Gentlest Saviour

GENTLENESS

F. W. FABER (1814-1863), 1854; St. 4, 1928

CHARLES TAYLOR IVES (1864—), 1895

1. Je - sus, gen - tlest Sav - iour, God of might and power,
 2. Je - sus, gen - tlest Sav - iour, Thou art with us now;
 3. Mul - ti - ply our gra - ces; Give us love and fear,
 4. Je - sus! how I love Thee, And Thy Fa - ther, too,

Thou Thy - self art dwell - ing With us at this hour.
 Fill us with Thy good - ness Till our hearts o'er - flow.
 And, dear Lord, the chief - est, Grace to per - se - vere!
 And the Spir - it Ho - ly:—Keep me al - ways true! A - men.

118

Jesus was Once a Little Child

CHILDHOOD

MARY F. CLARE (1829-1899)

C. J. DICKINSON (1822—)

1. Je - sus was once a lit - tle child, A lit - tle child like me;
 2. Once He was just the age I am, And was as help - less too;
 3. And yet, though He was once a child, He is the God of all;

Was cra-dled in His moth-er's arms, And sat up - on her knee.
 He used to sleep, and walk, and speak, Just as we chil - dren do.
 And an - gel hosts be - fore His throne In low - ly wor - ship fall.

I Love to Hear the Story

119

EMILY HUNTINGTON MILLER (1833—), 1867

1. I love to hear the sto - ry, Which an - gel voic - es tell,
 2. I'm glad my bless - ed Sav - iour Was once a child like me,
 3. To sing His love and mer - cy My sweet - est songs I'll raise;

How once the King of glo - ry Came down on earth to dwell;
 To show how pure and ho - ly His lit - tle ones might be;
 And though I can - not see Him, I know He hears my praise;

I am both weak and sin - ful, But this I sure - ly know,
 And if I try to fol - low His foot-steps here be - low,
 For He has kind - ly prom - ised That ev - en I may go

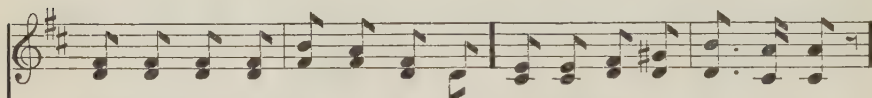
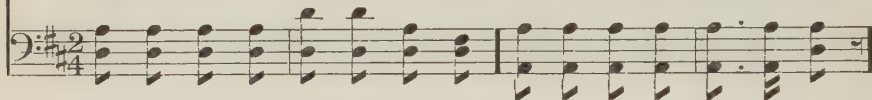
The Lord came down to save me, Be - cause He loved me so.
 He nev - er will for - get me, Be - cause He loves me so.
 To sing a - mong His an - gels, Be - cause He loves me so.

MRS. C. L. HOLMES

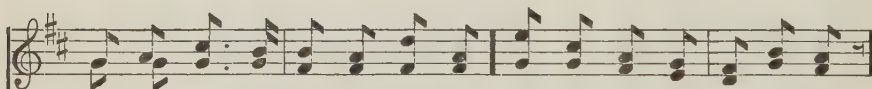
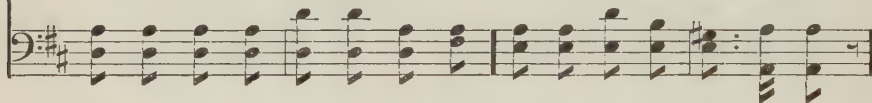
S. B. SAXTON



1. Lit - tle chil - dren, come to Je - sus; Hear Him say - ing, "Come to Me;"
 2. Lit - tle eyes to read the Bi - ble, Giv - en from the heavens a - bove;



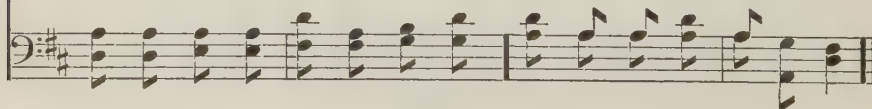
Bless - ed Je - sus, Who to save us, Shed His blood on Cal - va - ry.
 Lit - tle ears to hear the sto - ry Of the Sav - iour's won - drous love;



Lit - tle souls were made to serve Him, All His ho - ly law ful - fill;
 Lit - tle tongues to sing His prais - es; Lit - tle feet to walk His ways;



Lit - tle hearts were made to love Him, Lit - tle hands to do His will.
 Lit - tle bod - ies to be tem - ples Where the Ho - ly Spir - it stays.



Christ Has a Garden Here Below 121

From the Slavonic

HAROLD LEWARS (1882-1915)

1. Christ has a gar - den here be - low, Where pleas - ant
 2. This may, per - haps, sound strange to you, But, yet the
 3. Je - sus up - on His gar - den to shines, And props and
 4. Do an - y chil - dren long to be Plant - ed and

fruits and spi - ces grow; The trees and flowers there -
 Bi - ble says 'tis true; The God's chil - dren, in His
 rears His ten - der vines; And grace, like gen - tle
 wa - tered, Lord, by Thee? O let them hear Thy

in that stand Are plant - ed by His gen - tle hand.
 ho - ly Word, Are called the gar - den of the Lord.
 rain, is shed On ev - 'ry lit - tle droop - ing head.
 lov - ing call And come with - in Thy gar - den wall.

122

Whom Christ Holds Dear

WEN JESUS LIEBT

JOHANN WILHELM HEY (1789-1854), 1837

Tr. M. H. RICHARDS, 1883

FRIEDRICH SILCHER (1789-1860)

1. Whom Christ holds dear, Whom Christ holds dear, He,
 2. In heaven a - bove In heaven a ove, Up -
 3. Since Christ loves me, Since Christ loves me, Kept

on - ly he, Can hap - py be, And need not fear.
 on God's throne, God's on - ly Son His own doth love.
 by His might, By day and night, I glad can be.

123

Every Little Step I Take

VIENNA

JUSTIN HEINRICH KNECHT (1752-1817), 1799

1. Ev - 'ry lit - tle step I take For - ward in my heav - en - ly way,
 2. Lit - tle sighs and lit - tle prayers, Ev - en lit - tle tears which fall;
 3. Thus my great - est joy is this, That my Sav - iour, lov - ing, mild,

Ev - 'ry lit - tle ef - fort make To grow Christ - like day by day;
 Lit - tle hopes and fears and cares, Sav - iour, Thou dost know them all;
 Knows the chil - dren's weak - ness - es, And Him - self was once a child.

LIVING IN JESUS

What Can I Give Him

124

CHRISTINA G. ROSSETTI (1830-1894)

Adapted from a Danish Folksong

What can I give Him, Poor as I am?

The first system of music consists of three staves. The top staff is a single melodic line in G major (one flat) and common time. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The lyrics are written below the top staff.

If I were a shep-herd, I would bring a lamb; If I were a wise man,

The second system of music continues the melody and accompaniment. The lyrics are written below the top staff.

I would do my part,— Yet what can I give Him? Give my heart.

The third system of music concludes the piece. The lyrics are written below the top staff.

From "Songs for Little People," Danielson and Conant.
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125

What Do I Owe

JOHN OXENHAM

Tranquilly

J. F. OHL, 1928

1. What do I owe?—Nay, Lord, what do I not?— All that I am,
 2. What do I owe To all the world a-round? To set Thee first
 3. What do I owe To Christ, my Lord, my King?— That all my life

And all that I have got;— All that I am, And that how
 That Grace may more a - bound;— To set Thee first, To hold Thee
 Be one sweet of - fer - ing;— That all my life To nob - lest

small a thing, Com-pared with all Thy good - ly fos - ter - ing.
 all in all, And, come what may, To fol - low Thy High Call.
 heights a - spire, That all I do Be touched with ho - ly fire. A - men.

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126

Dear Jesus Take Me as I Am

LAURA WADE RICE, 1923

J. H. FILLMORE

1. Dear Je - sus, take me as I am, And make me more like Thee,
 2. Dear Je - sus, take these lips of mine, And may the words they say
 3. Dear Je - sus, take my hands, my feet, To use for Thee, I pray;

Copyright, 1923, by The Fillmore Bros. Co. From "The Junior Hymnal."

Dear Jesus Take Me as I Am

Till, when God looks in - to my heart, Thine im - age He may see.
 Be kind and gen - tle, pure and true, More Christ-like ev - 'ry day.
 Help me to make this earth more sweet, More like to heaven each day. A-men.

Just as I Am, Thine Own to Be 127

JUST AS I AM

MARIANNE HEARN, 1887

JOSEPH BARNBY (1838-1896), 1883

1. Just as I am, Thine own to be, Friend of the young, Who lov-est me,
 2. In the glad morn-ing of my day, My life to give, my vows to pay,
 3. I would live ev - er in the light, I would work ev - er for the right,
 4. Just as I am, young, strong, and free, To be the best that I can be,

To con - se-crate my - self to Thee, O Je - sus Christ, I come.
 With no re-serve, and no de - lay, With all my heart I come.
 I would serve Thee with all my might; There-fore, to Thee I come.
 For truth, and right-eous-ness, and Thee, Lord of my life, I come. A - men.

128 I Wish My Gift the Very Best

FRANCES WELD DANIELSON

GRACE WILBUR CONANT

I wish my gift the ver - y best Of all I have to be,

And so, dear Lord, I give my heart, Filled full of love to Thee. A-men.

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129 All for Jesus— All for Jesus

CONSECRATION

WILLIAM JOHN SPARROW SIMPSON, 1887

JOHN STAINER (1840-1901), 1887

1. All for Je - sus—all for Je - sus This our song shall ev - er be;
2. All for Je - sus—Thou wilt give us Strength to serve Thee, hour by hour;
3. All for Je - sus—Thou hast loved us; All for Je - sus—Thou hast died;
4. All for Je - sus—all for Je - sus—This the Church's song must be;

For we have no hope, nor Sav-iour, If we have not hope in Thee.
None can move us from Thy pres-ence, While we trust Thy love and power.
All for Je-sus—Thou art with us; All for Je - sus Cru - ci - fied.
Till, at last, her sons are gath-ered One in love and one in Thee. A-men.

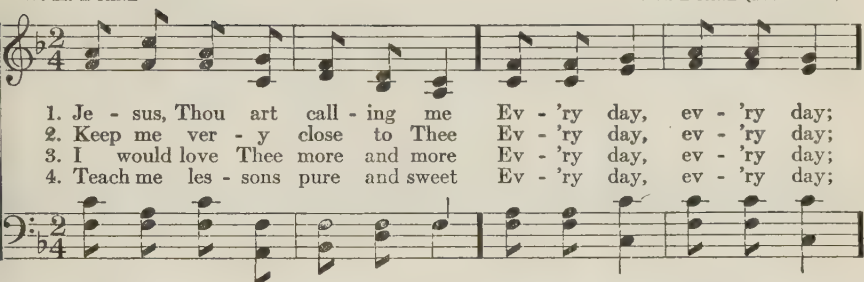
FOLLOWING JESUS

Jesus, Thou Art Calling Me

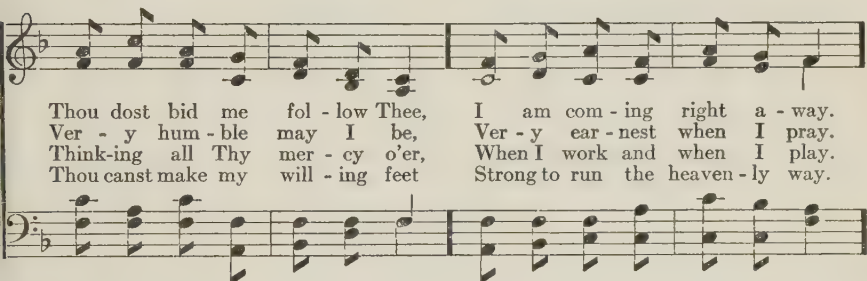
130

W. H. DOANE

W. H. DOANE (1831-1915)

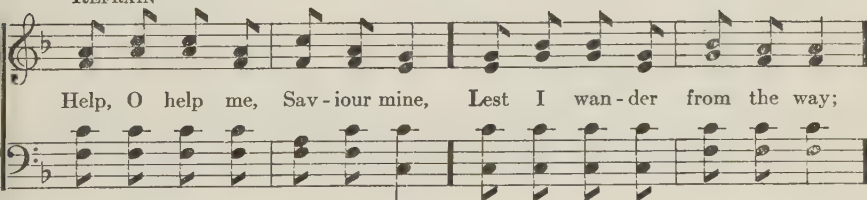


1. Je - sus, Thou art call - ing me Ev - 'ry day, ev - 'ry day;
 2. Keep me ver - y close to Thee Ev - 'ry day, ev - 'ry day;
 3. I would love Thee more and more Ev - 'ry day, ev - 'ry day;
 4. Teach me les - sons pure and sweet Ev - 'ry day, ev - 'ry day;

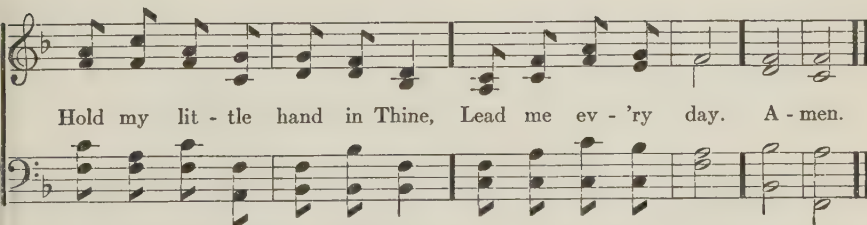


Thou dost bid me fol - low Thee, I am com - ing right a - way.
 Ver - y hum - ble may I be, Ver - y ear - nest when I pray.
 Think - ing all Thy mer - cy o'er, When I work and when I play.
 Thou canst make my will - ing feet Strong to run the heav - en - ly way.

REFRAIN



Help, O help me, Sav - iour mine, Lest I wan - der from the way;



Hold my lit - tle hand in Thine, Lead me ev - 'ry day. A - men.

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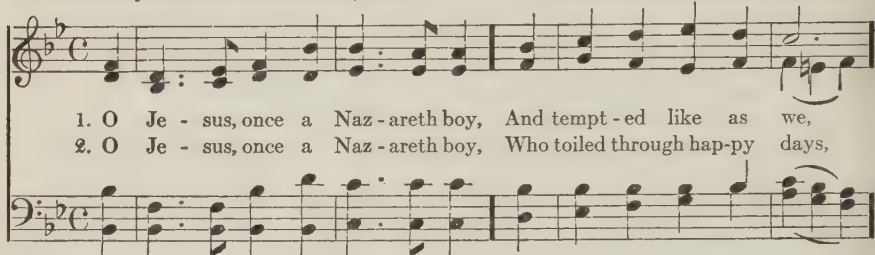
O Jesus, Once a Nazareth Boy

ALL SAINTS NEW

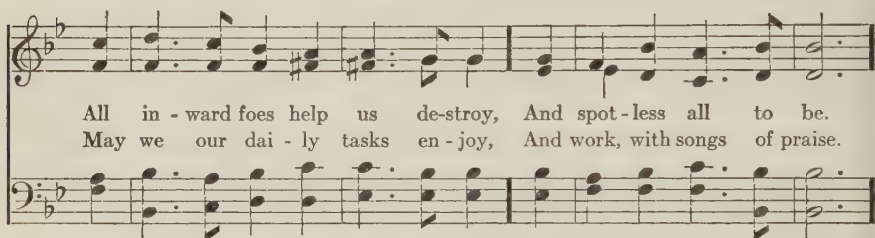
1st stanza, Anon. a

2nd stanza by ETHEL WENDELL TROUT, 1926, a

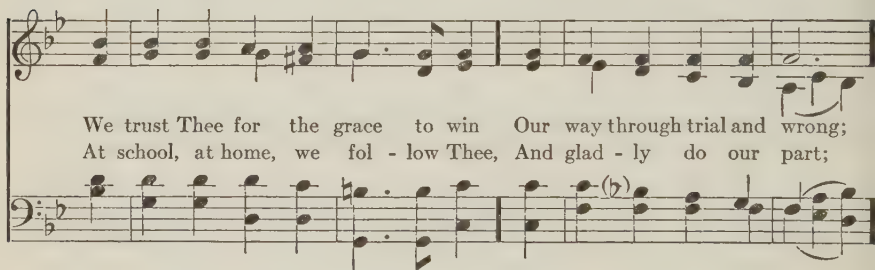
HENRY S. CUTLER (1824-1902), 1872



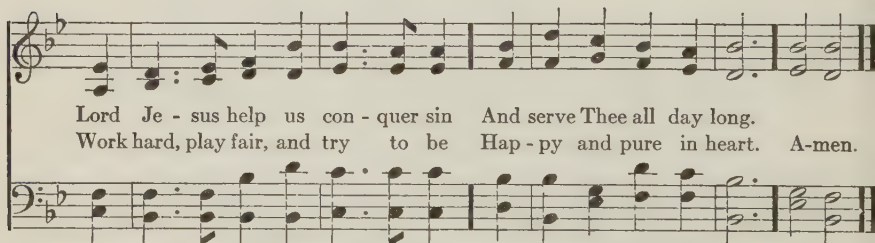
1. O Je - sus, once a Naz - areth boy, And tempt - ed like as we,
2. O Je - sus, once a Naz - areth boy, Who toiled through hap - py days,



All in - ward foes help us de - stroy, And spot - less all to be.
May we our dai - ly tasks en - joy, And work, with songs of praise.



We trust Thee for the grace to win Our way through trial and wrong;
At school, at home, we fol - low Thee, And glad - ly do our part;



Lord Je - sus help us con - quer sin And serve Thee all day long.
Work hard, play fair, and try to be Hap - py and pure in heart. A-men.

Dare to Be Brave, Dare to Be True 132

W. J. ROOPER

DARE TO BE BRAVE

DUNCAN HUME

1. Dare to be brave, dare to be true, Strive for the right, for the
 2. Dare to be brave, dare to be true, God is your Fa - ther, He
 3. Dare to be brave, dare to be true, God grant you cour - age to

Lord is with you; Fight with sin brave - ly, fight and be strong,
 watch-es o'er you; He knows your tri - als; when your heart quails,
 car - ry you through; Try to help oth - ers, ev - er be kind,

REFRAIN

Christ, is your Cap - tain, fear on - ly what's wrong.
 Call Him to res - cue, His grace nev - er fails. Fight then, good
 Let the op - pressed a strong friend in you find.

sol - diers, fight and be brave, Christ is your Cap - tain, might-y to save.

133

Jesus, Once an Infant Small

LITANY

THOMAS B. POLLOCK (1836-1896), 1871

FREDERICK ALFRED JOHN HERVEY (1846-1910), 1875

1. Je - sus, once an in - fant small, Cra - dled in the ox - en's stall,
 2. Be Thou with us ev - 'ry day, In our work and in our play,
 3. Make us brave to con - quer fear, Make us hap - py, full of cheer,
 4. May we grow from day to day, Glad to learn each ho - ly way,

Though the God and Lord of all: Hear us, Ho - ly Je - sus.
 When we learn and when we pray: Hear us, Ho - ly Je - sus.
 Sure that Thou art al - ways near: Hear us, Ho - ly Je - sus.
 Ev - er read - y to o - bey: Hear us, Ho - ly Je - sus. A-men.

5 May our thoughts be undefiled;
 May our words be true and mild;
 Make us each a holy child:
 Hear us, Holy Jesus.

6 May we prize our Christian name,
 May we guard it free from blame,
 Shunning all that causes shame:
 Hear us, Holy Jesus.

134 Let Children That Would Fear the Lord

1. Let chil - dren that would fear the Lord, Hear what their teach - ers say;
 2. All those that wor - ship God, and give Their pa - rents hon - or due;

Let Children That Would Fear the Lord

With rev-erence hear their pa-rent's words, And with de-light o-bey.
Here on the earth they long may live, And live here - af - ter too.

O Master of the Loving Heart

135

BEATITUDO

CALVIN W. LAUFER, 1926, st. 2, a.

JOHN B. DYKES (1823-1876), 1874

1. O Mas-ter of the lov-ing heart, The Friend of all in need,
2. Thy days were full of kind-ly acts, Thy speech was true and plain;
3. Thy face was warm with sym-pa-thy, Thy hand God's strength re-vealed;
4. O grant us hearts like Thine, dear Lord, So joy-ous, true, and free,

We pray that we may be like Thee In thought and word and deed.
And when the need-y sought Thee, Lord, They nev-er came in vain.
Who saw Thy face, or felt Thy touch, Were com-fort-ed and healed.
That all Thy chil-dren ev-'ry-where Be drawn through us to Thee. A-men.

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136 Guard, My Child, Thy Tongue

CARRIE B. ADAMS

1. Guard, my child, thy tongue, That it speak no
 2. Guard, my child, thine eyes; Pry - ing is not
 3. Guard, my child, thine ear; Wick - ed words will

wrong: Let no e - vil word pass o'er it;
 wise: Let them look on what is right.
 sear: Let no e - vil word come in,

Set the watch of truth be - fore it, That it speak no
 From all e - vil turn their sight. Pry - ing is not
 That may cause thy soul to sin; Wick - ed words will

wrong: Guard, my child, thy tongue.
 wise: Guard, my child, thine eyes.
 sear: Guard, my child, thine ear.

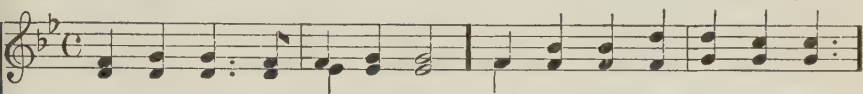
WORKING FOR JESUS

We for Christ

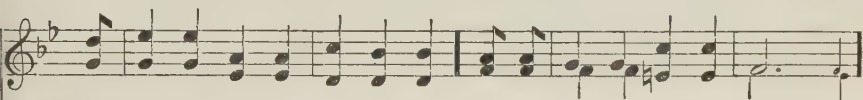
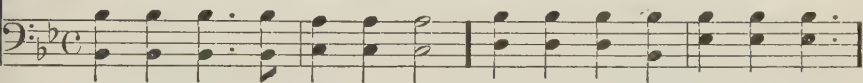
137

JESSIE BROWN POUNDS (1861-1921)

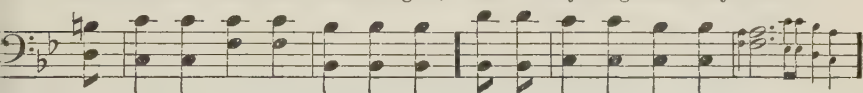
J. H. FILLMORE, 1897



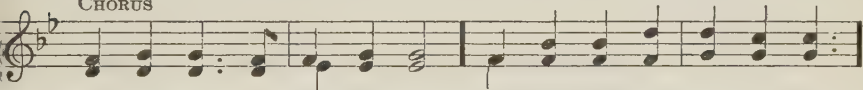
1. We for Christ! to Him we bring Hearts where He shall reign as King;
2. Christ for all! to souls in need, We the cheer - ing news will speed
3. We for Christ, and Christ for all! Send a - gain the ring - ing call;



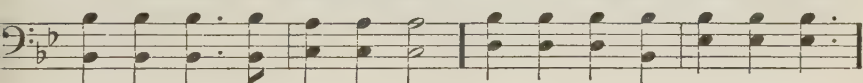
And from the world's temp-tations free, We for Christ will ev - er be.
Till where-so - e'er God's sun-beams fall, Christ be throned as All in All.
And un - to Him our lives we give, That a dy - ing world may live.



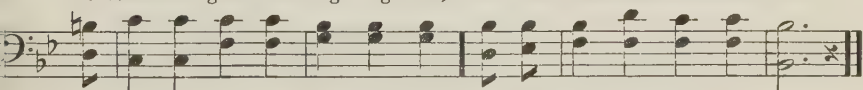
CHORUS



We for Christ and Christ for all! We for Christ and Christ for all!



O sound a - gain the ring - ing call, We for Christ and Christ for all.



138 Two Little Feet to Walk the Way to Heaven

OTIS R. GREENE

Two lit - tle feet to walk the way to heaven, Two lit - tle

hands for lov - ing la - bor given, Two lit - tle eyes to

read God's Ho - ly Word, Two lit - tle lips to praise the

Bless - ed Lord, One death - less soul, beam - ing with love and

Two Little Feet to Walk the Way to Heaven

light, So shall we live al-way in Je - 'sus' sight. A - men.

Would You Make This Dark World Bright 139

GEORGIA TILLMAN SNEAD

HELP SOME ONE

J. H. FILLMORE, 1923

1. Would you make this dark world bright? Help some one; Do you wish the
2. Put not du - ty i - dly by, Help some one; Ev - 'ry-where the

wrong made right? Help some one. Deeds, not words, are want-ed here; Love and
need - y cry: Help some one. Far a - cross the roll - ing sea Men are

lift and scat - ter cheer, Make the earth to skies seem near, Help some one.
call - ing out to thee; Give, O, give thy min - is - try, Help some one.

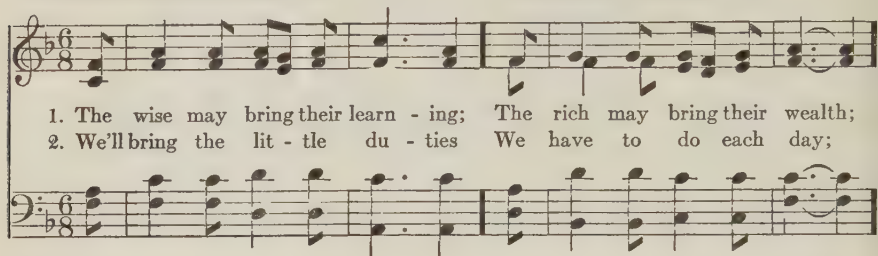
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140 The Wise May Bring Their Learning

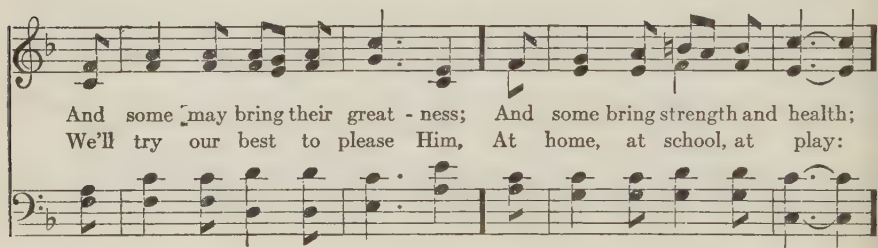
CHRISTMAS MORN

Anonymous, in
Congregational Church Hymnal, 1887

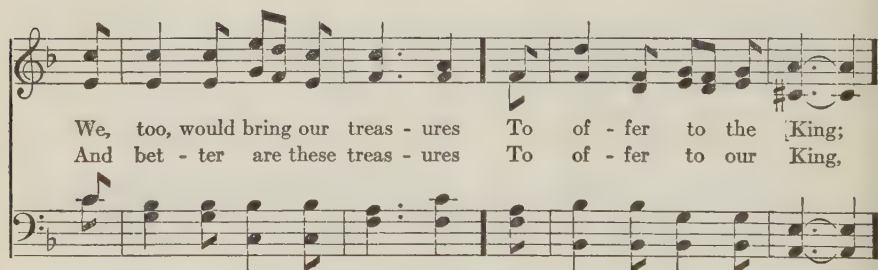
EDWARD JOHN HOPKINS (1818-1901), 1881



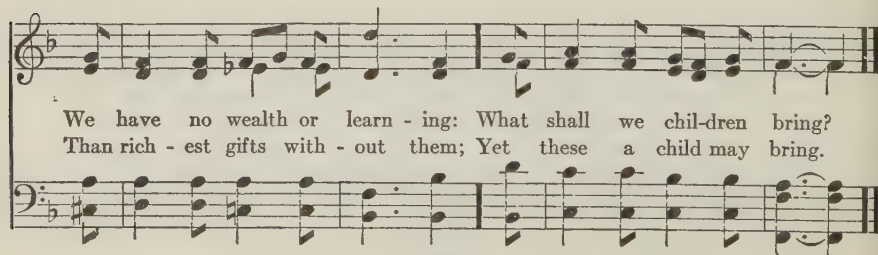
1. The wise may bring their learn - ing; The rich may bring their wealth;
2. We'll bring the lit - tle du - ties We have to do each day;



And some may bring their great - ness; And some bring strength and health;
We'll try our best to please Him, At home, at school, at play;



We, too, would bring our treas - ures To of - fer to the King;
And bet - ter are these treas - ures To of - fer to our King;



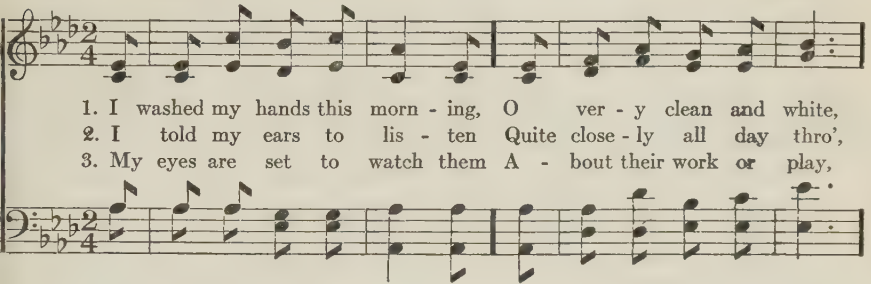
We have no wealth or learn - ing: What shall we chil - dren bring?
Than rich - est gifts with - out them; Yet these a child may bring.

I Washed My Hands This Morning 141

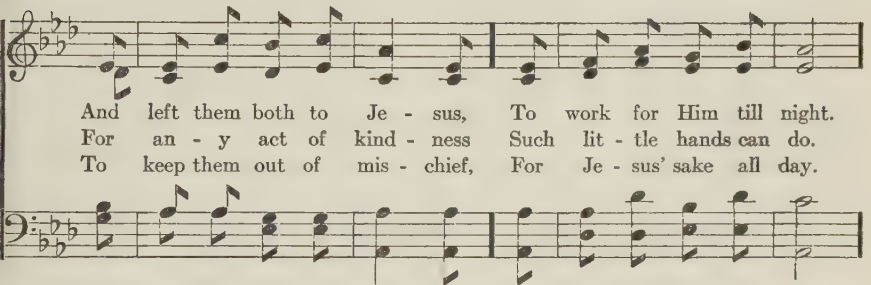
LITTLE FEET, BE CAREFUL

MRS. L. M. BATEMAN

J. H. ROSECRANS

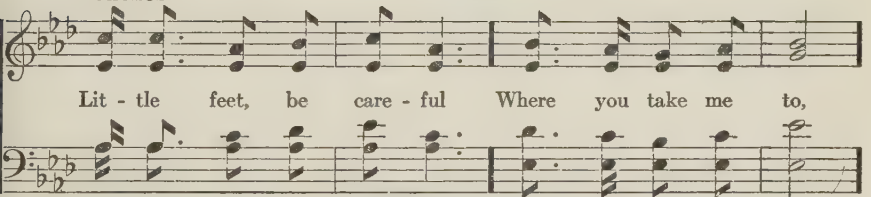


1. I washed my hands this morn - ing, O ver - y clean and white,
 2. I told my ears to lis - ten Quite close - ly all day thro',
 3. My eyes are set to watch them A - bout their work or play,

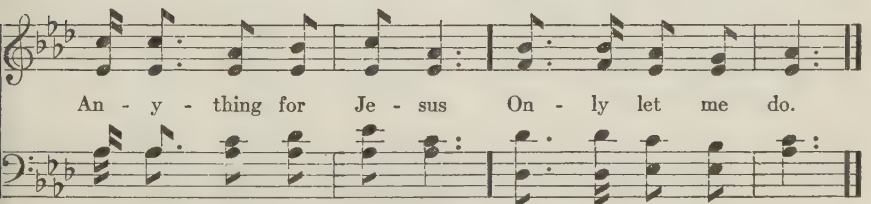


And left them both to Je - sus, To work for Him till night.
 For an - y act of kind - ness Such lit - tle hands can do.
 To keep them out of mis - chief, For Je - sus' sake all day.

CHORUS



Lit - tle feet, be care - ful Where you take me to,



An - y - thing for Je - sus On - ly let me do.

GOD'S CREATION

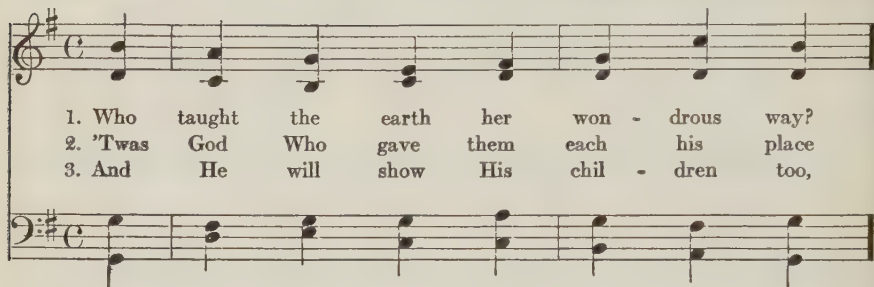
142

Who Taught the Earth

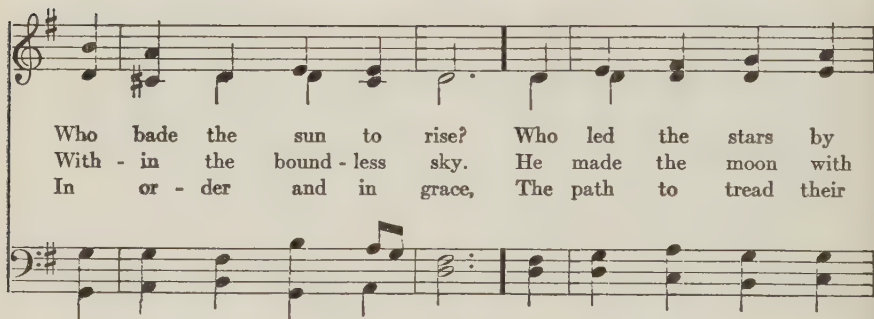
GRONINGEN

M. B. TURNER

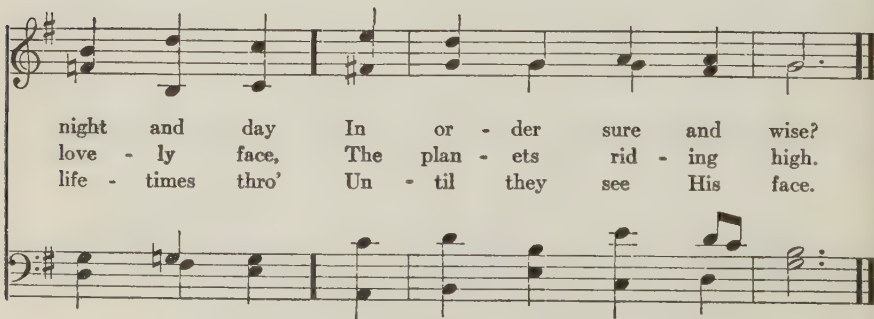
BERTHOLD TOURS (1838-1897), 1872



1. Who taught the earth her won - drous way?
 2. 'Twas God Who gave them each his place
 3. And He will show His chil - dren too,



Who bade the sun to rise? Who led the stars by
 With - in the bound - less sky. He made the moon with
 In or - der and in grace, The path to tread their



night and day In or - der sure and wise?
 love - ly face, The plan - ets rid - ing high.
 life - times thro' Un - til they see His face.

And God Said

143

MRS. JAMES W. WOOD

1. And God said the sun should shine, The rain should
 2. And God said the grass should grow, The trees bear

fall, the flowers should grow, And God said the
 fruit, the winds should blow, And God said that

birds should sing, And it was so, was so.
 streams should flow, And it was so, was so.

From "Service in Song," by Johnie B. Wood. Used by permission.

GOD'S WORLD

144

This Is My Father's World

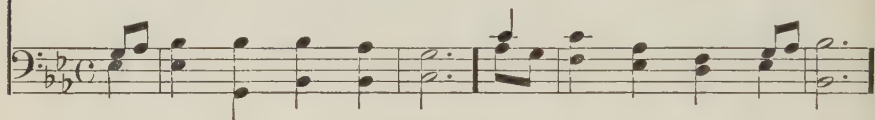
TERRA PATRIS

MALTBIE D. BABCOCK (1858-1901), 1901

Traditional English Melody
Arr. by EDWARD SHIPPEN BARNES (1887—), 1926



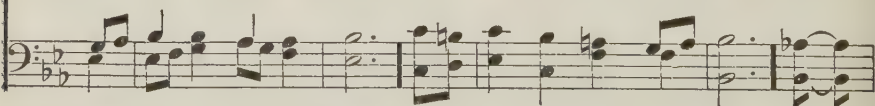
1. This is my Fa-ther's world, And to my list-ening ears,
2. This is my Fa-ther's world, The birds their car-ols raise,
3. This is my Fa-ther's world, O let me ne'er for-get



All na-ture sings, and round me rings The mu-sic of the spheres.
The morn-ing light, the lil-y white, De-clare their Ma-ker's praise.
That though the wrong seems oft so strong, God is the Rul-er yet.



This is my Fa-ther's world: I rest me in the thought Of
This is my Fa-ther's world: He shines in all that's fair; In the
This is my Fa-ther's world: The bat-tle is not done, Je-



Music copyright, 1927, by Edward Shippen Barnes.

Words from *Thoughts for Every-Day Living*. Copyright, 1901, by Charles Scribner's Sons.

This Is My Father's World

rocks and trees, of skies and seas, His hand the won - ders wrought.
 rust - ling grass I hear Him pass, He speaks to me ev - 'ry-where.
 sus Who died shall be sat - is - fied, And earth and heaven be one. A-men.

A Little Child May Know

145

ST. AUGUSTINE

JANE E. LEESON (1807-1882), 1842

Source uncertain

1. A lit - tle child may know Our Fa - ther's name of love;
 2. A - round me when I look, His hand - i - work I see;

'Tis writ - ten on the earth be - low, And on the sky a - bove.
 This world is like a pic - ture book To teach His Name to me.

146 Great God, the World Is Full of Thee

WINCHESTER

HENRY BATEMAN (1802-1872), 1858; St. 3, 1928

THOMAS EST'S *Psalter*, 1592

1. Great God, the world is full of Thee, Thy
 2. And ver - y, ver - y kind in - Thou
 3. For all Thy gifts, I thank Thee, Lord: Thy

kind - ness and Thy power; The bright blue sky, and
 art, O God, to me; Sup - ply - ing all my
 boun - ties bless my days;— With lov - ing heart I'll

roll - ing sea, Green tree, and sum - mer flower.
 dai - ly need, And help - ing, pa - tient - ly.
 trea - sure them And use them to Thy praise. A - men.

O See the Sky

147

ISABELLA MIDDLEMASS, 1891

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)

SOLO (LEADER).

1. O see the sky, So blue, so high, So ve - ry far a - way!

CHILDREN.

2. The day be-gun, Who makes the sun Look forth with shin - ing face?

LEADER.

3. Who lights the star That twink - les far, Just like a lov - ing eye?

CHILDREN.

4. God lives up there Where all is fair And blue and high and bright;

Who lives up there, Where all is fair— Dear chil - dren, can you say?
When day is done, Who takes the sun So quick - ly from its place?
The moon so oft That shin - eth soft, Who draws it through the sky?
So great, so kind, None can we find: He gives us day and night.

148

See the Shining Dew-drops

GRATITUDE

BERNHARD ANSELM WEBER (1766-1821)

1. See the shin - ing dew - drops On the flow - ers strewed,
 2. See the morn - ing sun - beams Light - ing up the wood,
 3. Hear the moun - tain stream - let In its sol - i - tude,

Prov - ing, as they spar - kle, "God is ev - er good."
 Si - lent - ly pro - claim - ing "God is ev - er good."
 With its rip - ple say - ing "God is ev - er good."

4 In the leafy tree-tops,
 Where no fears intrude,
 Merry birds are singing
 "God is ever good."

5 Bring, my heart, thy tribute,
 Songs of gratitude;
 All things join to tell us
 "God is ever good."

149

Little Drops of Water

PARVA

JULIA A. CARNEY (1823—), 1845

JOHN ADCOCK (1838-1919)

1. Lit - tle drops of wa - ter, Lit - tle grains of sand,
 2. And the lit - tle mo - ments, Hum - ble though they be,
 3. Lit - tle deeds of kind - ness, Lit - tle words of love,
 4. Lit - tle seeds of mer - cy Sown by youth - ful hands,

Little Drops of Water

Make the might - y o - cean And the beau - teous land.
 Make the might - y a - ges Of e - ter - ni - ty.
 Make our earth an E - den, Like the heaven a - bove.
 Grow to bless the na - tions Far in heath - en lands.

Oh, Who Can Make a Flower

150

GRACE W. OWENS

WHO CAN?

CLARA LEE PARKER
Arr. J. F. OHL, 1928

1. Oh, who can make a flow - er? I'm sure I can't, can you?
 2. Oh, who can make the rain-drops? I'm sure I can't, can you?
 3. Oh, who can make the sun-shine? I'm sure I can't, can you?

Oh, who can make a flow - er? No one but God, 'tis true.
 Oh, who can make the rain-drops? No one but God, 'tis true.
 Oh, who can make the sun-shine? No one but God, 'tis true.

4 Oh, who can make a butter-fly?
 I'm sure I can't, can you?
 Oh, who can make a butter-fly?
 No one but God, 'tis true.

5 Oh, who can make the wind blow?
 I'm sure I can't, can you?
 Oh, who can make the wind blow?
 No one but God, 'tis true.

151 The World Is Glad, the World Is Bright

AUDUBON

Melody adapted from PER LASSON by F. C. BUTTERFIELD
Arr. by J. F. OHL, (1850—), 1923

JULIA WARD HOWE (1819-1910)

1. The world is glad, the world is bright, With
2. When soft the gold - en au - tumn comes, When

sun - ny day and star - lit night; The sea - sons flit with
win - ter rules in hap - py homes, I mar - vel in the

won - drous change, The earth holds treas - ure deep and strange.
year's swift round How new de - lights are ev - er found.

Melody from the "Sunday School Hymnal." Copyright, 1912, by the Universalist Publishing House.
Used by permission. Words used by permission of the Houghton, Mifflin Co.

The World Is Glad, the World Is Bright

When spring's sweet o - dours fill the air, My
But dear - er far than aught I see, God's

soul would lift it - self in prayer, By the sweet length of
lov - ing pres - ence is to me; This makes the world di -

sum - mer days I'd meas - ure forth my hymn of praise.
vine - ly fair That He is in it ev - 'ry - where. A - men.

152 Do You Know How Many Stars

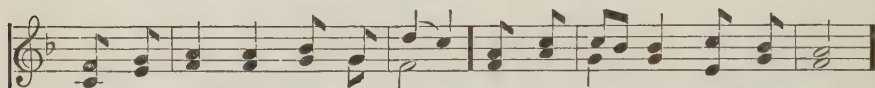
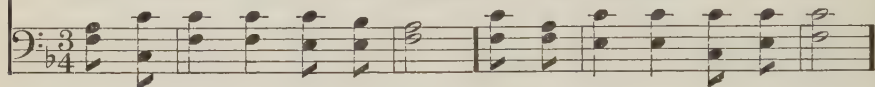
WEISST DU WIE VIEL STERNLEIN STEHEN

JOHANN WILHELM HEY (1789-1854), 1837

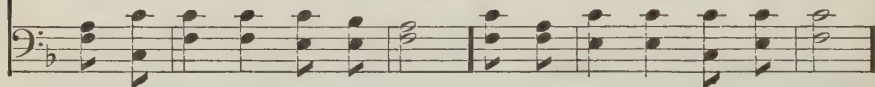
German Folksong



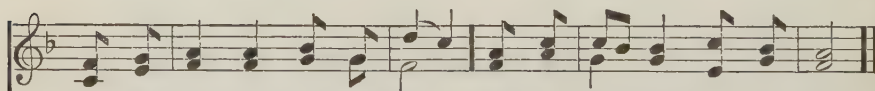
1. Do you know how man - y stars There are shin - ing in the sky?
 2. Do you know how man - y birds In the sun - shine sing all day?
 3. Can you count, O lit - tle child, All the chil - dren, fair and bright,



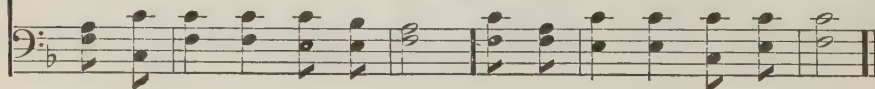
Do you know how man - y clouds Ev - 'ry day go float - ing by?
 Do you know how man - y fishes In the spark - ling wa - ters play?
 Who at eve - ning lay them down, Wake a - gain with morn - ing light?



God the Lord their num - ber know - eth, For each one His care He show - eth,
 God the Lord, Who dwells in heav - en, Name and life to each has giv - en
 God the Lord, Who dwells in heav - en, Life and home to each has giv - en,



Of the bright and bound - less host, Of the bright and boundless host.
 In His love they live and move, In His love they live and move.
 He's our best and dear - est Friend, He's our best and dear - est Friend.



Come with Us, Sweet Flowers

153

CAROL OF THE FLOWERS

From the French

French Carol (Bas Quercy)
Arranged by JOHN STAINER

Come with us, sweet flowers, and wor-ship Christ the Lord; Let your per-fumes

FINE

hov - er round the Babe a-dored.

1. Mod - est vio - let, hid - ing in the
2. Lil - y fair, low bend - ing in the
3. As thou, pan - sy, shin - est forth in
4. As thou, rose, wide open - ing dost thy

grass - y shade, Thou canst say how hum - ble He for us is made.
sun's warm light, Thou dost tell that He is fair as thou art white.
bright ar - ray, So doth He His beau - ty un - to man dis - play.
scent im - part, So His love ex - pand - ing, draws each hum - ble heart.

D.C.

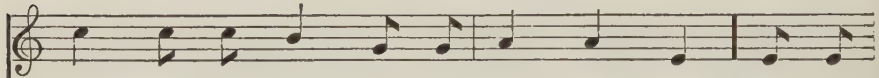
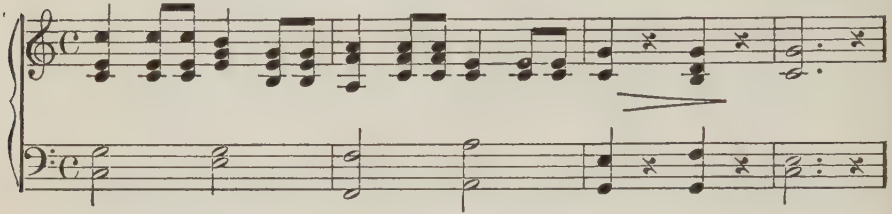
GOD'S CREATURES

154 What Should I Do, If the Trees Were Gone

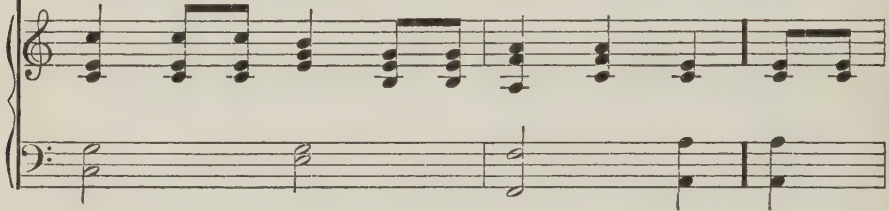
THE BIRD AND THE TREE

FLORENCE HOATSON

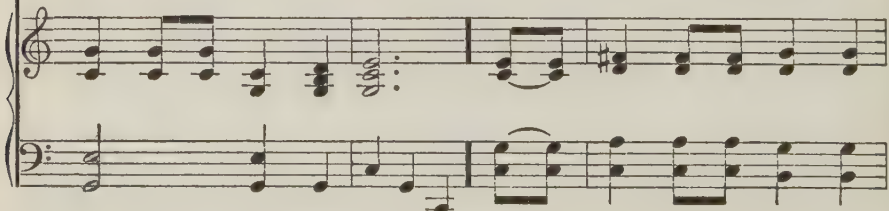
W. G. HANCOCK



1. "What should I do, if the trees were gone?" Said a
 2. "What should I do, if no birds were here?" Said a



dear lit - tle bird I knew; "There'd be noth - ing to build my
 beau - ti - ful spread - ing tree; "With no lit - tle nests from



Words and music from "Child Songs." Used by permission.

What Should I Do, If the Trees Were Gone

house up - on, And what would my ba - bies do?
year to year, And nev - er a song for me?

What would my ba - bies do?" But the trees are here, moth-er-
Nev - er a song for me?" But the birds are here for the

bird - ie dear, For the Fa - ther re - mem - bers you.
Fa - ther dear Re - mem - bers both bird and tree.

GOD'S NEARNESS

155

God Is Always Near Me

ELEANOR SMITH

1. God is al - ways near me, Hear - ing what I say,
 2. God is al - ways near me, In the dark - est night,
 3. God is al - ways near me, Tho' so young and small,
 Know - ing all my tho'ts and deeds, All my work and play,
 He can see me just as well As by morn - ing light,
 Not a look or word or thought, But God knows it all.

From "Songs for Little Children." By permission of Thomas Charles Co.

156

God Is in Heaven

ANN TAYLOR GILBERT (1782-1866)

From the German

1. God is in heav - en! Can He hear A lit - tle prayer like mine?
 2. God is in heav - en! Can He see When I am do - ing wrong?
 3. God is in heav - en! Does He care, Or is He good to me?
 4. God is in heav - en! May I pray To go there when I die?
 Yes, thought - ful child, thou need'st not fear, He list - en - eth to thine.
 Yes, that He can; He looks at thee All day and all night long.
 Yes, all thou hast to eat and wear, 'Tis God that gives it thee.
 Yes, love and trust Him, and one day He'll call thee to the sky.

GOD'S LOVE AND CARE

I Am Jesus' Little Lamb

157

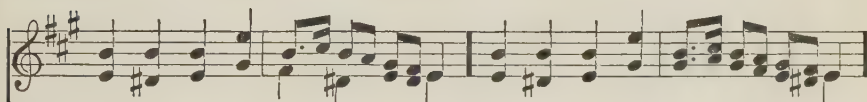
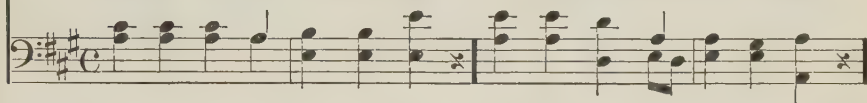
WEIL ICH JESU SCHÄFLEIN BIN

HENRIETTA LUISE VON HAYN (1724-1782), 1778
Tr. WILLIAM F. STEVENSON, 1871

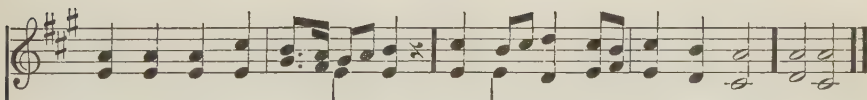
DÖLKER's *Geistliche Lieder*, 1876



1. I am Je - sus' lit - tle lamb, Ev - er glad at heart I am;
2. Safe - ly in and out I go, — Je - sus loves and keeps me so.
3. Should I not be al - ways glad? None whom Je - sus loves are sad;



Je - sus loves me, Je - sus knows me, All things fair and good He shows me,
When I hun - ger, Je - sus feeds me; When I thirst, my Shep - herd leads me
And when this short life is end - ed Those whom the Good Shep - herd tend - ed



E - ven calls me by my name; Ev - 'ry day He is the same.
Where the wa - ters soft - ly flow, Where the sweet - est pas - tures grow.
Will be tak - en to the skies, There to dwell in Par - a - dise. A - men.



158 My Heavenly Father Loves Me

E. L. TWING

ELLA L. TWING. Arr.

1. My Heaven-ly Fa-ther loves me, And cares for me all day,
 2. He loves all lit-tle chil-dren, And calls each one His own:
 3. I love my Heaven-ly Fa-ther, He is so good to me,
 4. My Heaven-ly Fa-ther loves me, And cares for me all day,

He watch-es when I'm sleep-ing, He's with me in my play.
 I have Him al-ways near me, And nev-er am a-lone.
 I'll al-ways try to please Him, Wher-ev-er I may be.
 He watch-es when I'm sleep-ing, He's with me in my play.

159 God, Who Made the Earth

ROE

SARAH B. RHOADES, 1870

Adapted from JOHN EDWARD ROE (1838-1871)

1. God, Who made the earth, The air, the sky, the sea,
 2. God, Who made the grass, The flower, the fruit, the tree,
 3. God, Who made the sun, The moon, and stars, is He
 4. God, Who made all things On earth, in air, in sea,

God, Who Made the Earth

Who gave the light its birth, Car - eth for me.
 The day and night to pass, Car - eth for me.
 Who, when life's clouds come on, Car - eth for me.
 Who chang - ing sea - sons brings, Car - eth for me. A - men.

5 God, Who sent His Son
 To die on Calvary,
 He, if I lean on Him,
 Will care for me.

6 When in heaven's bright land
 I all His loved ones see,
 I'll sing with that blest band,
 God cared for me.

A Little Tiny Bird

160

H. KING LEWIS

HERMANN VON MÜLLER

1. A lit - tle ti - ny bird, With sweet and cheer - ful song,
 2. A lit - tle help - less babe, That knows not right from wrong.
 3. A lit - tle trust - ful child, Sing - ing to God his song,

God watch - es, thinks and cares for All the day long.
 God wakes a moth - er's love for All the day long.
 God loves to hear the mu - sic All the day long.

Music from "Child Songs." Used by permission.

161 Little Lamb, Who Made Thee

WILLIAM BLAKE (1757-1827)

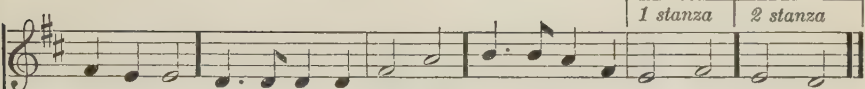
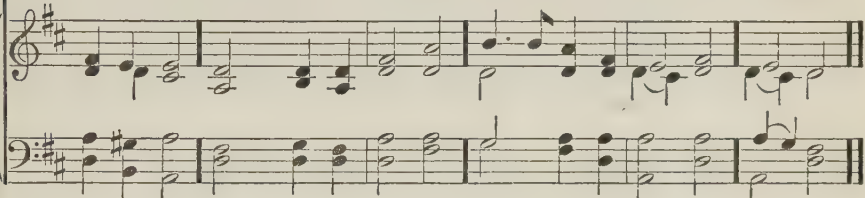
J. F. OHL, 1928

1. Lit - tle lamb, who made thee? Dost thou know who made thee? Gave thee life and
 2. Lit - tle lamb, I'll tell thee; Lit - tle lamb, I'll tell thee. He is call - ed

bade thee feed By the stream and o'er the mead; Gave thee cloth-ing of de-light,
 by thy name, For He calls Him-self a Lamb. He is meek and He is mild;

Soft - est clothing, wool - ly, bright; Gave thee such a ten-der voice, Mak-ing all the
 He be-came a lit - tle child. I a child and thou a lamb, We are call-ed

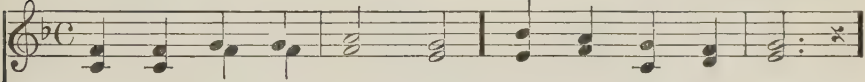
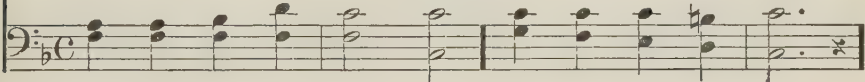
Little Lamb, Who Made Thee

1 stanza	2 stanza
	
vales re-joyce? Lit-tle lamb who made thee? Dost thou know who made thee? by His Name. Lit - tle lamb, God bless thee! Lit-tle lamb, God bless thee!	
	

In the Sky Above

162

Arr. by THORO HARRIS

	
1. In the sky a - bove us, 2. He is watch - ing o'er us 3. Boun-teous - ly He send - eth Us 4. Chil - dren dear, re - mem - ber, God,	Where the an - gels dwell, Ev - er, night and day; our dai - ly bread; your Fa - ther, lives,
	
	
God doth ev - er love us: We should love Him well. He pro - vid - eth for us, And doth hear us pray. And His mer - cy lend - eth In the hour of need. Who with love so ten - der You His bless - ing gives.	
	

From "Little Branches." Used by permission of Meyer & Brother.

163 God Sees the Little Sparrow Fall

MARIA STRAUB

S. W. STRAUB

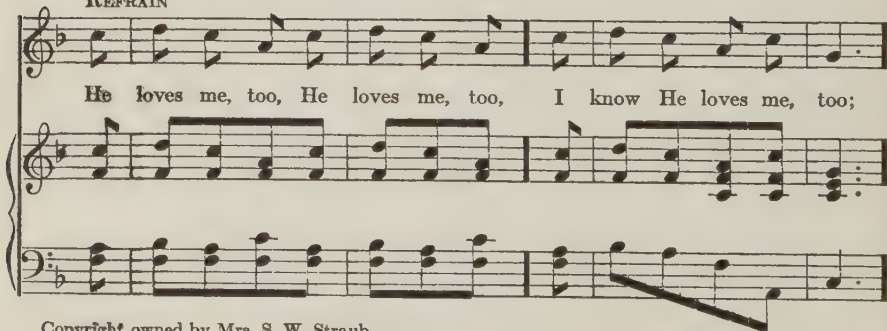


1. God sees the lit - tle spar - row fall, It meets His ten - der view;
 2. He paints the lil - y of the field, Per-fumes each lil - y bell;
 3. God made the lit - tle birds and flowers, And all things large and small;



If God so loves the lit - tle birds, I know He loves me, too.
 If He so loves the lit - tle flowers, I know He loves me well.
 He'll not for - get His lit - tle ones, I know He loves them all.

REFRAIN



He loves me, too, He loves me, too, I know He loves me, too;

God Sees the Little Sparrow Fall

Be - cause He loves the lit - tle things, I know He loves me, too.

The musical score consists of three staves: a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment in G major. The vocal line has a melody that is simple and memorable, with lyrics written below it. The piano accompaniment features a steady bass line and chords that support the melody.

Loaf of Bread, so Crisp and Good 164

PAUL ZELLER STRODACH, 1928

J. F. ORL, 1928

1. Loaf of bread, so crisp and good, Gift of God, my dai - ly food.
 2. How the farm - er sows the seed In the fur - rows of the field;
 3. Then the har - vest packs the bin When the grain is gath - ered in;

What a sto - ry you do bear Of our Fa - ther's lov - ing care.
 Then God sends His sun and rain So the seed will grow to grain.
 On to mill to grind it there In - to flour white and fair.

The musical score is in C major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are written below the vocal line, and the piano accompaniment consists of chords and a simple bass line.

4 Loaf of bread of tiny grain,
 Sun, and air, and field, and rain;
 But the dear God's loving care
 Brings the harvest everywhere.

5 For our share in all this good,
 For His love, and for our food,
 Let us not forget to say,
 "Thank You, Father," every day.

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165

Little Bird, I Have Heard

W. H. PARKER, St. 1, 2; St. 3, 1928

German Air. Har. by CAREY BONNER

1. Lit - tle bird, I have heard What a mer - ry song you sing;
 2. All the day, Lambs at play In the field where dai - sies grow;
 3. Je - sus dear, Be Thou near; Keep me in Thy care to - day.

Soar - ing high To the sky On your ti - ny wing.
 Skip a - bout In and out, They are hap - py so.
 Help me, too, Good to do; And kind things to say.

CHORUS

Je - sus' lit - tle ones are we, And He loves us— you and me—

Little Bird, I Have Heard

As we share In His care We must hap - py be.

The musical score for 'Little Bird, I Have Heard' is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: 'As we share In His care We must hap - py be.'

Little Lambs so White and Fair

166

UNIVERSITY COLLEGE

Anon.

HENRY J. GAUNTLETT (1805-1876), 1852

1. Lit - tle lambs so white and fair Are the Shep-herd's con-stant care;
2. Now they lis - ten and o - bey, Foll'wing where He leads the way;

The musical score for 'Little Lambs so White and Fair' is written for voice and piano. The voice part is on a single staff in C major (no sharps or flats) and 4/4 time. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: '1. Lit - tle lambs so white and fair Are the Shep-herd's con-stant care; 2. Now they lis - ten and o - bey, Foll'wing where He leads the way;'

Now He leads the ten - der feet, In - to pas-tures green and sweet.
Heaven-ly Fa - ther, may we be Thus o - be-dient un - to Thee. A-men.

The musical score for 'Little Lambs so White and Fair' is written for voice and piano. The voice part is on a single staff in C major (no sharps or flats) and 4/4 time. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: 'Now He leads the ten - der feet, In - to pas-tures green and sweet. Heaven-ly Fa - ther, may we be Thus o - be-dient un - to Thee. A-men.'

167 I Know Who Makes the Daisies

C. NEWMAN HALL (1816-1901)

GUMBERT

Art. from GUMBERT (1818-1896)

1. I know Who makes the dai - sies And paints them star - ry bright;
 2. I know Who feeds the spar - row, And rob - in red and gay;
 3. The dai - sy and the lil - y O - bey Him all they can;

I know Who clothes the lil - ies, So sweet and soft and white;
 I know Who makes the sky - lark Soar up to greet the day;
 The rob - in and the sky - lark Ful - fill His per - fect plan;

And sure - ly need - ful rai - ment He will for me pro - vide,
 And me much more He cares for, And feeds with dai - ly bread,
 And I, to whom are giv - en A heart, and mind, and will,

Who know Him as my Fa - ther, And in His love con - fide,
 Whom He has taught to love Him, And trust what He has said,
 Must try to serve Him bet - ter, And all His laws ful - fill,

I Know Who Makes the Daisies

Who know Him as my Fa - ther, And in His love con - fide.
Whom He has taught to love Him, And trust what He has said.
Must try to serve Him bet - ter, And all His laws ful - fill. A-men.

A Little Star Creeps O'er the Hill 168

ANNA M. DRAYTON

EDITH M. CASSELBERRY

A lit - tle star creeps o'er the hill, While

woods are dark and birds are still, The chil - dren fold their

hands in prayer, And the love of God is ev - 'ry-where.

GOD'S ANGELS

169

In Every Land an Angel

THE CHILDREN'S ANGEL

1. In ev - 'ry land an an - gel, Goes
2. In ev - 'ry home he's look - ing To

watch - ing ev - 'ry - where No one of us may
find out if the child Is good un - to his

see him And yet we know he's there; High
fa - ther And to his moth - er mild; And

in God's heav - en is his home, And by our
where he finds the chil - dren good, He stays and

In Every Land an Angel

Fa - ther he..... is sent to roam.....
 watch - es o - - - ver.... them.....

Each Evening When I Close My Eyes 170

E. D. HOBBS

E. D. HOBBS

1. Each eve-ning, when I close my eyes, And sink in slum-ber deep,
 2. And when, well rest-ed, I a-rise, An-oth-er day to start,
 3. So in the dark or in the light, There's noth-ing I need fear.

I know God's an-gels in the skies Their watch a-bove me keep.
 God still is guard-ing from the skies, His an-gels ne'er de-part.
 His an-gels guard me with their might, His love is ev-er near.

SERVING THE HEAVENLY FATHER

171

Oh, What Can Little Hands Do

MOTION SONG

GRACE W. HINSDALE (1833-1902), 1867

HAROLD LEWARS (1882-1915)



1. Oh, what can lit - tle hands do To please the King of heaven?
2. Oh, what can lit - tle lips do To please the King of heaven?
3. Oh, what can lit - tle eyes do To please the King of heaven?
4. Oh, what can lit - tle hearts do To please the King of heaven?



The lit - tle hands some work may try That will some sim - ple want sup - ply:
 The lit - tle lips can praise and pray, And gen - tle words of kind - ness say:
 The lit - tle eyes can up - ward look, Can learn to read God's ho - ly Book:
 Young hearts, if He His Spir - it send, Can love their Mak - er, Sav - iour, Friend:



Such grace to mine be giv - en, Such grace to mine be 'giv - en. A-men.



God Make My Life

172

MATILDA B. BETHAM EDWARDS (1836—), 1873

From the German

1. God make my life a lit - tle light, With - in the world to glow:
 2. God make my life a lit - tle flower That giv - eth joy to all,
 3. God make my life a lit - tle staff, Where - on the weak may rest,
 4. God make my life a lit - tle hymn Of ten - der - ness and praise,

A lit - tle flame that burn - eth bright, Wher - ev - er I may go.
 Con - tent to bloom in na - tive bower, Al - though its place be small.
 That so what strength and health I have, May serve my neigh - bor best.
 Of faith that nev - er grow - eth dim, In all His won - drous ways. A - men.

Two Little Eyes

173

S. V. R. FORD

1. Two lit - tle eyes to look to God, Two lit - tle ears to hear His Word,
 2. One lit - tle tongue to speak His truth, One lit - tle heart for Him in youth;

Two lit - tle feet to walk His ways, Hands to serve Him all my days.
 Take them, O Je - sus, let them be Al - ways will - ing, true to Thee.

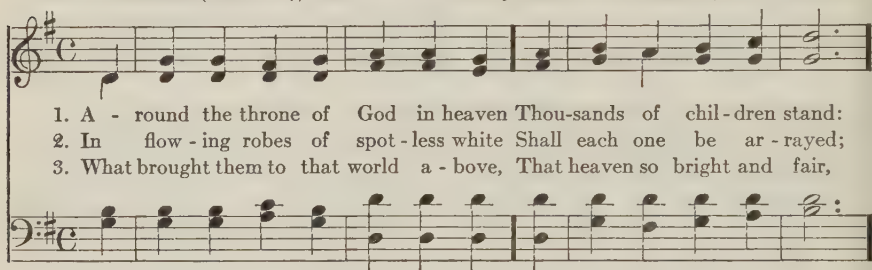
THE HEAVENLY HOME

174 Around the Throne of God in Heaven

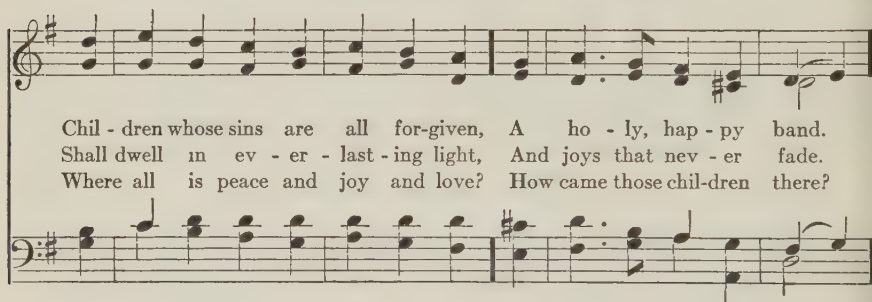
CHILDREN'S PRAISES

ANNE H. SHEPHERD (1809-1857), 1836

Arr. by HENRY E. MATTHEWS (1820—), c. 1841

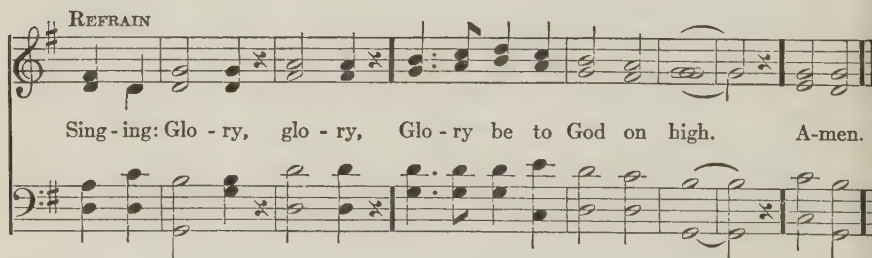


1. A - round the throne of God in heaven Thou-sands of chil-dren stand:
 2. In flow-ing robes of spot-less white Shall each one be ar-rayed;
 3. What brought them to that world a-bove, That heaven so bright and fair,



Chil-dren whose sins are all for-given, A ho-ly, hap-py band.
 Shall dwell in ev-er-last-ing light, And joys that nev-er fade.
 Where all is peace and joy and love? How came those chil-dren there?

REFRAIN



Sing-ing: Glo-ry, glo-ry, Glo-ry be to God on high. A-men.

4 Because the Saviour shed His Blood
 To wash away their sin;
 Bathed in that pure and precious flood,
 Behold them white and clean.

5 On earth they sought the Saviour's grace,
 On earth they loved His Name;
 At last they see His blessed face.
 And stand before the Lamb.

Up Above the Bright Blue Sky 175

ANGELI

GEO. C. F. HAAS (1854-1927)

1. Up a - bove the bright blue sky, Where the stars are
 2. All day long and all night, too, While I'm safe - ly
 3. And while us, from e - vil things, An - gels are de -

peep - ing, Far - ther still than I can see, Heaven - ly watch - ers
 sleep - ing, Bus - y on their task of love They are sent from
 fend - ing, Lit - tle chil - dren, robed in white, Sing be - fore the

o - ver me Night - ly care are keep - ing.
 heaven a - bove, Faith - ful vig - il keep - ing.
 throne of light In day - light nev - er end - ing. A - men.

4 Jesus took them for His own,
 Made them pure and holy,
 And on earth His gentle love
 Trained them for their home above,
 Safe from sin and folly.

5 Blessed Jesus, take me, too,
 Though I'm weak and lowly,
 Let Thy gentle grace within
 Make my garments white and clean,
 And my spirit holy.

THE LORD'S DAY

176

Blest Day of God

JOHN MASON (1646-1794), 1683, a.

JOSEPH BARNBY (1838-1896)

1. Blest day of God, most calm, most bright, The
 2. My Sav - iour's face made thee to shine, His
 3. The first fruits oft a bless - ing prove To
 4. This day must I 'fore God ap - pear, For,

first and best of days; The la - borer's rest, the
 ris - ing did thee raise; This made thee heaven - ly
 all the sheaves be - hind; And they that do a
 Lord, the day is Thine; O let me spend it

saint's de - light, The day of prayer and praise!
 and di - vine Be - yond the com - mon days.
 Sab - bath love, A hap - py week shall find.
 in Thy fear, Then shall the day be mine.

The Church Bells Ringing Sweet and Clear 177

INVITATION

ISABELLA MIDDLEMASS, 1892

J. F. OHL, 1928

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The melody is simple and hymn-like, with the piano accompaniment providing harmonic support through chords and single notes.

The lyrics are as follows:

The church bells ring - ing sweet and clear Call
 out to peo - ple far and near, "Oh, come to church! Come,
 sing and pray To God, on this His ho - ly day!"

MORNING

178

When the Cheering Sunshine

WENN DIE LIEBE SONNE

From the German
Tr. PAUL Z. STRODACH, 1928

HANS GEORG NÄGELI (1768-1836)
Arr. J. F. OHL

1. When the cheer - ing sun - shine Brings an - oth - er day,
2. I will thank Thee al - so, Je - sus, Shep - herd true,
3. And I hum - bly pray Thee, Stay real close to me

Ev - 'ry child's heart sing - eth Lov - ing thanks and praise.
Who Thy lamb-kins tend - eth And doth lead them too.
All day long, and help me, Lord, to fol - low Thee. A - men.

179 I Thank Thee, Lord, for Quiet Rest

MARY L. DUNCAN (1814-1840), 1839

ALBANO

VINCENT NOVELLO (1781-1861), 1868

I thank Thee, Lord, for qui - et rest, And for Thy care of me;

O let me through this day be blest And kept from harm by Thee. A - men.

Father, Help Thy Little Child

180

MORNING PRAYER

CARRIE B. ADAMS

Fa - ther help Thy lit - tle child; Make me truth - ful, good, and mild,

Kind, o - be - dient, mod - est, meek, Mind - ful of the words I speak.

What is right may I pur - sue, What is wrong re - fuse to do,

Slower

What is e - vil seek to shun, This I ask thro' Christ Thy Son. A - men.

181 Father, We Thank Thee for the Night

REBECCA J. WESTON

MORNING PRAISE

DANIEL BATCHELLOR

1. Fa - ther, we thank Thee for the night, And for the
2. Help us to do the things we should, To be to

pleas - ant morn ing light; For rest, and food, and
oth - ers kind and good; In all we do, and in

lov - ing care, And all that makes the world so fair.
work or play, To love Thee bet - ter day by day. A-men.

182

The Morning Bright

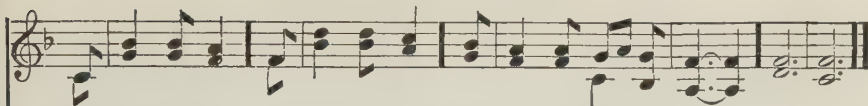
MORNING

THOMAS OSMOND SUMMERS (1812-1882), 1846
DOX., GODFREY THRING (1823-1903), 1882

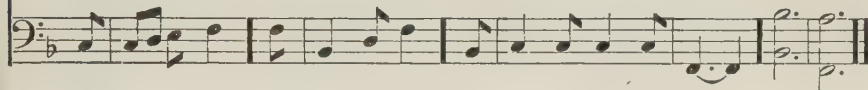
FRIEDRICH SILCHER (1789-1860)

1. The morn-ing bright, With ro - sy light, Hath waked me from my sleep;
2. All through the day, I hum - bly pray, Be Thou my Guard and Guide;
3. O make Thy rest With - in my breast, Great Spir - it of all grace;
4. To Fa - ther, Son, And Spir - it, One, Great God Whom I a - dore,

The Morning Bright



Fa - ther, I own Thy love a - lone Thy lit - tle one doth keep.
 My sins for-give, And let me live, Blest Je - sus, near Thy side.
 Make me like Thee, Then shall I be Pre - pared to see Thy face.
 All glo - ry be, My God, to Thee, Both now, and ev - er - more. A - men.



Every Morning Seems to Say

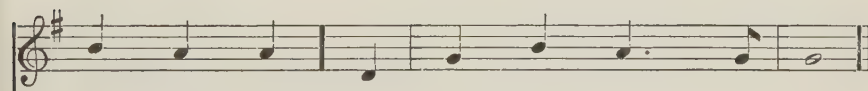
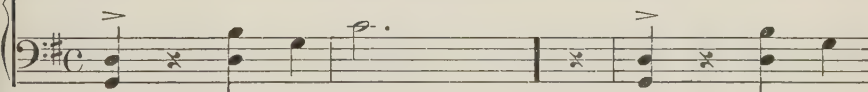
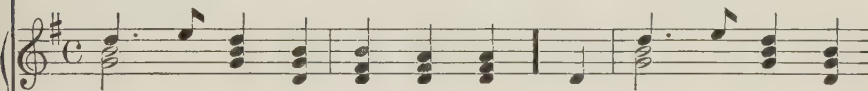
183

HENRY VAN DYKE

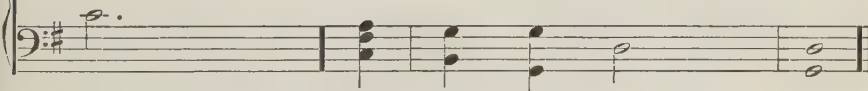
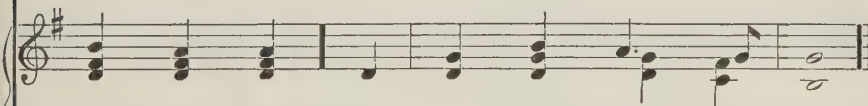
A. B. PONSORBY



Ev - 'ry morn - ing seems to say, "There's some - thing hap - py



on the way, And God sends love to you!"



From "The Children's Year." Milton Bradley Co. Used by permission.

Words used by permission Charles Scribner's Sons.

Good Morning

P. Z. S.

PAUL Z. STRODACH, 1928

Good Morn - ing! Good Morn - ing! To start our day in a

The first system of the musical score for 'Good Morning'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and common time (C), and a piano accompaniment in treble and bass clefs with the same key signature and time signature. The vocal line begins with the lyrics 'Good Morn - ing! Good Morn - ing! To start our day in a'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

pleas - ant way We'll all first say, Good Morn - ing! For a

The second system of the musical score. The vocal line continues with the lyrics 'pleas - ant way We'll all first say, Good Morn - ing! For a'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

hap - py day starts just that way,— So to you all: Good Morn - ing!

The third system of the musical score. The vocal line concludes with the lyrics 'hap - py day starts just that way,— So to you all: Good Morn - ing!'. The piano accompaniment provides a final harmonic support for the vocal line.

EVENING

When the Sun at Night Time

185

WENN DIE LIEBE SONNE

From the German
Tr. and St. 3 added, PAUL Z. STRODACH, 1928

HANS GEORG NÄGELI (1768-1836)
Arr. J. F. OHL, 1928

1. When the sun at night time Goes so fast a - sleep,
 2. And Thou dost stay with him, Je - sus, Lit - tle Lord,
 3. Praise we Thee, Lord Je - sus, For Thy love and care,

Ev - 'ry child's heart giv - eth Thanks and prais - es sweet.
 While he wakes or sleep - eth Thou dost love and guard.
 Which we night and morn - ing With Thy chil - dren share. A - men.

The Daylight Fades

186

EVENING

THOMAS O. SUMMERS (1812-1882), 1849

J. F. OHL (1850-), 1884

1. The day - light fades, The eve - ning shades Are gath - ering round my head;
 2. While Thou art near, I need not fear The gloom of mid - night hour;
 3. Par - don my sin, And en - ter in To sanc - ti - fy my heart;

Fa - ther a - bove, I praise that love Which night - ly guards my bed.
 Blest Je - sus, still From ev - 'ry ill De - fend me with Thy power!
 Spir - it Di - vine, O make me Thine, And ne'er from me de - part! A - men.

187

The Day Is Done

FRESHWATER

PATTY C. SELLON DUNSTERVILLE (1831-1887), 1882

T. B.

1. The day is done;— O God the Son, Look
 2. O Light of Light Keep me this night, And
 3. I need not fear If Thou art near; Thou

down up - on Thy lit - tle one.
 shed round me Thy pres - ence bright.
 art my Sav - iour, kind and dear. A - men.

4 Thy gentle eye
 Is ever nigh,
 It watches me when none is by.

6 So happily
 And peacefully
 I lay me down to rest in Thee.

5 Thy loving ear
 Is ever near
 Thy little children's prayers to hear.

7 To Father, Son,
 And Spirit, One
 In heaven and earth, all praise be done.

188

Now the Light Has Gone Away

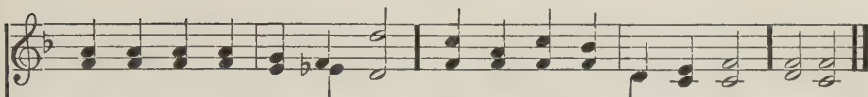
MÜDE BIN ICH, GEH ZUR RUH

FRANCES RIDLEY HAVERGAL (1836-1879), 1869

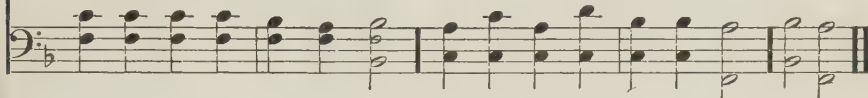
FLIEDNER'S *Liederbuch*
für Kleinkinder-Schulen, 1842

1. Now the light has gone a - way; Sav - iour, lis - ten while I pray.
 2. Je - sus, Sav - iour, wash a - way All that has been wrong to - day;
 3. Let my near and dear ones be Al - ways near and dear to Thee;

Now the Light Has Gone Away



Ask - ing Thee to watch and keep, And to send me qui - et sleep.
 Help me ev - 'ry day to be Good and gen - tle, more like Thee.
 O bring me and all I love To Thy hap - py home a - bove. A-men.



4 Now my evening praise I give;
 Thou didst die that I might live;
 All my blessings come from Thee;
 O how good Thou art to me!

5 Thou, my best and kindest Friend,
 Thou wilt love me to the end;
 Let me love Thee more and more,
 Always better than before.

My Father, Hear My Prayer

189

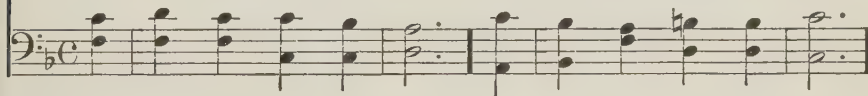
QUAM DILECTA

E. C. W. in HORDER'S
Book of Praise for Children, 1875

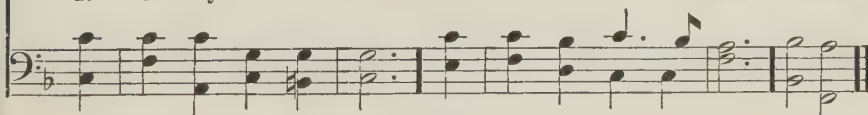
HENRY LASCELLES JENNER (1820-1898), 1861



1. My Fa - ther, hear my prayer Be - fore I go to rest;
 2. For - give me all my sin, And let me sleep this night
 3. Lord, help me ev - 'ry day To love Thee more and more,
 4. Now look up - on me, Lord, Ere I lie down to rest;



It is Thy lit - tle child That com - eth to be blest.
 In safe - ty and in peace, Un - til the morn - ing light.
 And try to do Thy will Much bet - ter than be - fore.
 It is Thy lit - tle child That com - eth to be blest. A-men.



Now the Day Is Over

S. BARING-GOULD (1834-1924), 1865

MERRIAL

JOSEPH BARNEY (1838-1896), 1868

1. Now the day is o - ver, Night is draw - ing nigh,
 2. Now the dark - ness gath - ers, Stars their watch - es keep,
 3. Je - sus, give the wea - ry, Calm and sweet re - pose.
 4. Grant to lit - tle chil - dren Vi - sions bright of Thee;

Shad - ows of the eve - ning Steal a-cross the sky.
 Birds, and beasts, and flow - ers Soon will be a - sleep.
 With Thy ten - derest bless - ing May mine eye - lids close.
 Guard the sail - ors toss - ing On the deep blue sea. A-men.

5 Through the long night-watches
 May Thine angels spread
 Their white wings above me,
 Watching round my bed.

6 Glory to the Father,
 Glory to the Son,
 And to Thee, blest Spirit,
 Whilst all ages run.

191 Hands Together, Softly—So

FLORENCE HOATSON

CAREY BONNER

1. Hands to - ge - ther, soft - ly—so, Lit - tle eyes shut tight;
 2. We are all Thy chil - dren here, This is what we pray,

Words and music from "Child Songs." Used by permission.

Hands Together, Softly—So

Fa - ther, just be - fore we go, Hear our prayer to - night.
Keep us when the dark is near, And thro' ev - 'ry day. A-men.

The musical score consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The bottom two staves are a piano accompaniment in G major, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines.

Jesus, Tender Shepherd, Hear Me 192

EVENING PRAYER

MARY LUNDIE DUNCAN (1814-1840), 1839

JOHN STAINER (1840-1901), 1898

1. Je - sus, ten - der Shep - herd, hear me; Bless Thy lit - tle lamb to - night;
2. Through this day Thy hand has led me, And I thank Thee for Thy care;
3. Let my sins be all for - giv - en; Bless the friends I love so well;

The musical score consists of three staves. The top staff is a single melodic line in C major (no sharps or flats) and 4/4 time. The bottom two staves are a piano accompaniment in C major, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines.

Through the dark - ness be Thou near me, Keep me safe till morn - ing light.
Thou hast warmed me, clothed and fed me, Lis - ten to my eve - ning prayer.
Take me, when I die, to heav - en, Hap - py there with Thee to dwell. A-men.

This block contains the continuation of the musical score from the previous block, consisting of three staves in the same key and time signature.

OPENING

193

This Is God's House

LOUISE M. OGLEVEE

W. G. OGLEVEE

Reverently

This is God's house and He is here to - day.

He hears each song of praise and lis - tens when we pray.

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194

When Little Samuel Woke

JANE TAYLOR (1783-1824), 1809

ST. GODRIC

JOHN B. DYKES (1823-1876), 1862

1. When lit - tle Sam - uel woke. And heard his Mak-er's voice, At ev - 'ry
2. Like Sam-uel let me say, When-e'er I read His Word, "Speak, Lord, I

word He spoke, How much did he re - joice! O bless - ed, hap - py,
would o - bey" The voice that Sam - uel heard; And when I in Thy

When Little Samuel Woke

child to find The God of heaven so near and kind.
house ap - pear, "Speak, for Thy serv - ant waits to hear." A - men.

Assembled in Our School Once More 195

PARK STREET

Sts. 1 and 4,

From *Union Sunday School Hymns*, 1870

Sts. 2 and 3, P. Z. S. 1928

Arr. from FREDERICK M. A. VENUA (1788-1872), c. 1810

1. As - sem - bled in our school once more, O Lord, Thy bless - ing
2. Now as we stud - y in Thy Word, Shed in our hearts Thy
3. And when we sing our songs this day, We pray that their sweet
4. Our fer - vent prayer to Thee as - cends, For par - ents, teach - ers,

we im - plore; We meet to read, and sing, and pray; Be with us
Spir - it, Lord, That we may learn Thy Ho - ly Truth, And how to
mel - o - dy, Which from our hearts out - pours to Thee In lov - ing
foes, and friends; And when we in Thy House ap - pear, Help us to

then through this Thy day. Be with us then through this Thy day.
serve Thee in our youth. And how to serve Thee in our youth.
praise, may pleas - ing be. In lov - ing praise, may pleas - ing be
wor - ship in Thy fear. Help us to wor - ship in Thy fear. A - men.

To Every Little Child Today

LITTLE GOOD-BYE SONG

FRANCES WELD DANIELSON

A. B. PONSENBY

First system of the musical score for 'To Every Little Child Today'. It features a vocal line in G major (one flat) and common time, and a piano accompaniment in the same key and time. The lyrics are: 'To ev - 'ry lit - tle child to-day We sing good-bye, good-bye;'. The piano part consists of chords and moving lines in both hands.

Second system of the musical score for 'To Every Little Child Today'. The lyrics are: 'Be kind and gen - tle, good and gay; Good-bye, good-bye, good-bye.'. The musical notation continues with the vocal and piano parts.

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God, the Father, Bless Us

BENEDICTION

J. F. OHL, 1928

First system of the musical score for 'God, the Father, Bless Us'. It features a vocal line in C major (no sharps or flats) and common time, and a piano accompaniment in the same key and time. The lyrics are: 'God, the Fa - ther, bless us; God, the Son, de - fend us;'. The piano part consists of chords and moving lines in both hands.

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God, the Father, Bless Us

God, the Spir - it keep us; Now and ev - er - more. A-men.

This musical score is for a two-part setting of the hymn 'God, the Father, Bless Us'. It features a treble and a bass staff. The melody is written in the treble staff, and the harmony is in the bass staff. The lyrics are placed below the treble staff, with the words 'Spir - it' and 'ev - er' split across two lines. The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

Good-Bye Song

201

GRACE WILBUR CONANT

GRACE WILBUR CONANT

Now our hap - py morn - ing } ends, So good-bye, dear lit - tle friends; Good-
school-day }

bye to all, both great and small, Our hap - py morn - ing } ends.
school-day }

This musical score is for a two-part setting of the hymn 'Good-Bye Song'. It features a treble and a bass staff. The melody is written in the treble staff, and the harmony is in the bass staff. The lyrics are placed below the treble staff, with the words 'hap - py morn - ing' and 'school-day' split across two lines. The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

From "The Children's Year." Milton Bradley Co. Used by permission.

HARVEST—THANKSGIVING

202

Up and Down the Farmer Goes

E. E. HEWITT

J. F. OHL, 1928

1. ¹Up and down, the farm - er goes, ²Right and left, the seed he throws;
 2. ⁸Thrash the wheat, the chaff may fly; ⁹There's a wa - ter - mill near by;
 3. ¹³God sent down the tink - ling rain, ¹⁴Sun - beams, too, on hill and plain;

³By and by, the blades are seen; ⁴O, how pret - ty, fresh and green!
 See the big wheel turn - ing 'round! There the farm - er's wheat is ground.
 From the seed the farm - ers sow, Made the gold - en har - vests grow;

Wait, un - til the wheat is grown, Till, at last, it must be ⁵mown,
¹⁰Home - ward bring the snow - y flour, Read - y for the bak - ing hour,
¹⁵So He gives us "Dai - ly bread"; So His lit - tle ones are fed;

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Up and Down the Farmer Goes

Reap - ers bind ⁶the sheaves so fair, Toss ⁷them to the wag - ons there.
 When the moth - er kneads the dough, Puts it in the pan—just ¹²so!
 We will fold our hands and say, "Praise the Lord, this hap - py day!"

MOTIONS.—1, Children in the exercise march, single file. 2, As if throwing seed, while marching. 3, Point to imaginary blades. 4, Form line, facing audience. 5, Mowing motion. 6, Binding. 7, Toss the sheaves. 8, Throw wide the arms. 9, Circular arm motion. 10, March. 11, Kneading motion. 12, Raise arms, and lower with fluttering fingers. 13, Point up. 14, Clap hands. 15, Clasp hands and look up.

See the Farmer Sow the Seed

203

FREDERICK A. JACKSON

W. G. HANCOCK

1. See the farm - er
 2. Wait a-while and

cres.

sow the seed While the field is brown; See the fur-rows deep and straight
 look a-gain Where the field was bare; See how God has sent the corn

Words and music from "Child Songs." Used by permission.

See the Farmer Sow the Seed

CHORUS

Up the field and down. Farm-er, farm-er, sow your seed Up the fields and
Grow - ing gold - en there.

down; God will make the gold - en corn Grow where all is brown.

204

God Hath Given Us Harvest

J. A. DAVIES

ST. LUCIAN

JOH. CHRIST. HEINR. RINK (1770-1846)

1. God hath given us har - vest, Let us praise His Name,
2. Year by year His prom - ise Faith - ful - ly en - dures;
3. Rain from heaven He send - eth, On the grow - ing grain;

While the earth re - main - eth He is still the same.
Seed-time, sun-shine, har - vest, He for men en - sures.
Fruit - ful sea - sons gives us, Good-ness is His Name. A-men.

NATIONAL

My Country, 'Tis of Thee

205

AMERICA

SAMUEL F. SMITH (1808-1895), 1832

Harmonica Anglicana, c. 1742

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,
 3. Let mus - ic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the pil - grim's pride,
 Thy name I love; I love thy rocks and rills, Thy woods and tem - pled hills;
 Sweet freedom's song; Let mor - tal tongues a - wake; Let all that breathe par - take;
 To Thee we sing; Long may our land be bright With free - dom's ho - ly light;

From ev - 'ry moun - tain side Let free - dom ring.
 My heart with rap - ture thrills Like that a - bove.
 Let rocks their si - lence break, The sound pro - long.
 Pro - tect us by Thy might, Great God, our King. A - men.

There Are Many Flags

OUR OWN RED, WHITE AND BLUE

March time

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'March time'. The score is divided into three systems, each with a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: 'There are ma - ny flags in ma - ny lands, There are flags of ev - 'ry hue, But there's no flag in an - y land, Like our own red, white and blue. Then hur - rah for the flag! Our'.

There are ma - ny flags in ma - ny lands, There are

flags of ev - 'ry hue, But there's no flag in an - y land, Like our

own red, white and blue. Then hur - rah for the flag! Our

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There Are Many Flags

coun - try's flag! It's stripes and white stars too; There
 is no flag in an - y land Like our own red, white and blue.

is no flag in an - y land Like our own red, white and blue.

Our Country, 'Tis So Grand, You See 207

THE LITTLE PATRIOT'S SALUTE

March time

1. Our coun-try, 'tis so grand, you see, Be-cause it's home to you and me.
 2. The Stars and Stripes high in the air, Pro-tect our land so bright and fair.

CHILDREN'S FESTIVAL DAYS

208

Hosanna! Hosanna!

THE CHILDREN'S HOSANNA

MARGARET COOTE BROWN

MARGARET COOTE BROWN

Con spirito

1. "Ho - san - na! Ho - san - na!" the hap - py chil - dren cry;
 2. "Ho - san - na! Ho - san - na!" the joy - ous chil - dren sing;
 3. "Ho - san - na! Ho - san - na!" south winds and sun - beams cry;
 4. "Ho - san - na! Ho - san - na!" an - gels re - joic - ing sing;

"Ho - san - na! Ho - san - na!" their glad shouts pierce the sky;
 "Ho - san - na! Ho - san - na!" loud let our glad shouts ring;
 "Ho - san - na! Ho - san - na!" the wak - ing earth's re - ply;
 "Ho - san - na! Ho - san - na!" let heaven's round arch - es ring;

Make way, make way for Je - sus, He comes to set you free;
 Wave, wave our palms be - fore Him, His tri - umph to in - crease;
 He comes! all things are glo - rious, New life is in His Word;
 For Christ, the Prince all glo - rious, The Life, the Truth, the Way,

Hosanna! Hosanna!

O hap - py-heart - ed chil - dren, The Christ hath need of thee,
He comes, the Lord of glo - ry, He comes, the Prince of peace,
Blos - soms and birds and chil - dren A - rise to greet their Lord,
Fills all our souls with rap - ture On this our fes - tal day,

Ho - san - na! Ho - san - na! Ho - san - na!

Hosanna, be the Children's Song 209

JAMES MONTGOMERY (1771-1854), 1853

EMMANUEL

LUDWIG VAN BEETHOVEN (1770-1827)

1. Ho - san - na, be the chil-dren's song To Christ, the chil-dren's King;
2. Ho - san - na, sound from hill to hill, And spread from plain to plain;
3. Ho - san - na, on the wings of light O'er earth and o - cean fly;
4. Ho - san - na, then, our song shall be, Ho - san - na to our King;

His praise to Whom their souls be-long, Let all the chil - dren sing.
While loud - er, sweet - er, clear - er still, Woods e - cho to the strain.
Till morn to eve, and noon to night, And heaven to earth re - ply.
This is the chil-dren's ju - bi - lee, Let all the chil - dren sing. A-men.

All the Happy Children

HERMAS

FRANCES BENT DILLINGHAM

FRANCES R. HAVERGAL (1836-1879), 1871

1. All the hap - py chil - dren Glad - ly join our song, Ris - ing to the
 2. See the sky a - bove us, Spread so warm and blue; So God's love is
 3. All the hap - py chil - dren Thank Thee, Fa - ther dear, For this day for

Fa - ther, In a cho - rus strong. Birds are bright - ly sing - ing,
 reach - ing O - ver me and you. Fa - ther dear, we thank Thee
 chil - dren Out of all the year. We will still re - mem - ber

Leaves are open - ing wide, Flow - er bells are ring - ing Forth on ev - 'ry side.
 For long sum - mer days, For the birds and flow - ers, For the grass - y ways.
 We are Thine a - lone; He Who made the sum - mer Made us ev - 'ry one.

REFRAIN

All the hap - py chil - dren Glad - ly join our song,

All the Happy Children

Ris - ing to the Fa - ther In a cho - rus strong.

Loving, Gentle Jesus

211

JULIA H. JOHNSTON

Melody, M. A. E. BISER
Adapted by EMORY L. COBLENTZ

1. Lov - ing, gen - tle Je - sus, Hear our hap - py song, All the lit - tle
2. Day by day be near us, Lead us as we go, May we hear Thee

REFRAIN

chil - dren Un - to Thee be - long. Sing - ing, sing - ing, sing - ing,
whis - per, "Child, I love you so."

On this Children's Day, We would praise our Sav-iour, Love Him and o - bey.

BIRTHDAY

212

Another Happy Birthday

KATE T. SIZER

J. F. OHL, 1928

An - oth - er hap - py birth - day To one of us is given;

The first system of the musical score for 'Another Happy Birthday'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics 'An - oth - er hap - py birth - day To one of us is given;' are written below the vocal staff.

Then let us thank the Fa - ther For all His gifts from heaven.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Then let us thank the Fa - ther For all His gifts from heaven.' are written below the vocal staff.

O may His love and mer - cy To this His child be near,

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'O may His love and mer - cy To this His child be near,' are written below the vocal staff.

Another Happy Birthday



And keep *him* safe and hap - py Through ev - 'ry com - ing year. A-men.



We Wish a Joyous Birthday

213

LOUISE M. OGLEVEE

DONOVAN W. OGLEVEE



We wish a joy - ous birth - day, With hap - pi - ness and cheer,



With God's dear care a - bout you, All through a hap - py year.



Happy, Happy Birthday

EARLHAM GROVE

FLORENCE HOATSON

W. HARDING BONNER

Hap - py, hap - py birth - day! Hap - py year be - gun! God, who gives us

The first system of the song features a vocal melody in treble clef and piano accompaniment in both treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Hap - py, hap - py birth - day! Hap - py year be - gun! God, who gives us".

birth - days Knows them ev - 'ry one: God is kind and lov - ing,

The second system continues the melody and accompaniment. The lyrics are: "birth - days Knows them ev - 'ry one: God is kind and lov - ing,".

He is sure to hear; So we ask His bless-ing For an-oth - er year.

The third system concludes the piece. The lyrics are: "He is sure to hear; So we ask His bless-ing For an-oth - er year.".

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OFFERINGS

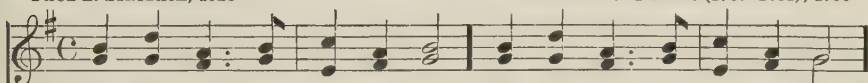
Little Givers, Come and Bring

215

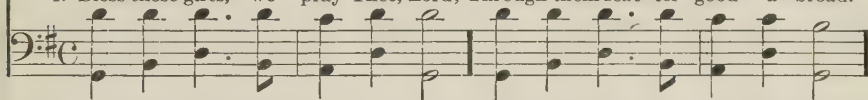
PLEYEL'S HYMN

PAUL Z. STRODACH, 1928

Arr. from IGNAZ J. PLEYEL (1757-1831), 1790

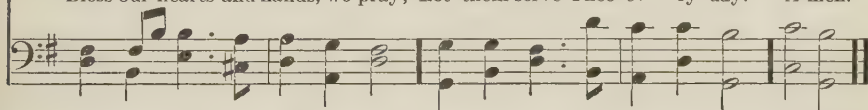


1. Lit - tle giv - ers, come and bring Will - ing gifts to Christ, your King;
2. Bless - ings come to ev - 'ry heart When we glad - ly do our part;
3. Man - y girls and man - y boys Do not know the Gos - pel's joys:
4. Bless these gifts, we pray Thee, Lord; Through them scat - ter good a - broad.



Ask His bless - ing on them, too, That they'll help His work to do.
And He us - es all we give To teach oth - ers how to live.
So our gifts will help to bring Man - y chil - dren to our King.
Bless our hearts and hands, we pray; Let them serve Thee ev - 'ry day.

A-men.

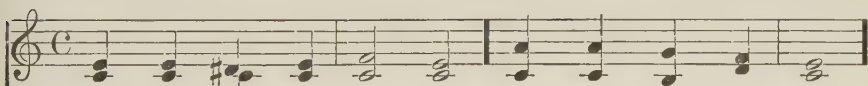


Bless These Gifts, Dear Father

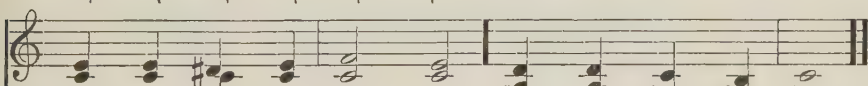
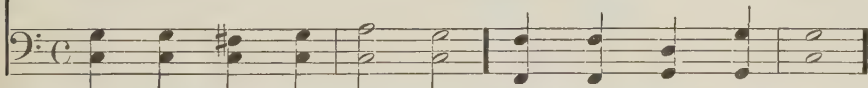
216

LOUISE M. OGLEVEE, 2.

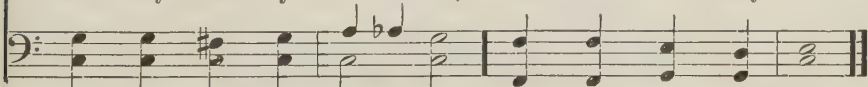
DONOVAN W. OGLEVEE



Bless these gifts, dear Fa - ther, Which we give to Thee



For Thy man - y chil - dren, Where - so - e'er they be.



HOME: FAMILY

217 We Thank Thee for Our Happy Homes

FRANCES WELD DANIELSON

GRACE WILBUR CONANT

We thank Thee for our hap - py homes, Our

fa - thers and our moth - ers; And may we chil - dren

be po - lite And help - ful to the oth - ers. A-men.

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Honor Thy Father and Mother 218

LOUISE M. OGLEVEE

WILLIAM G. OGLEVEE

“Hon - or thy fa - ther and moth - er,” This is the Bi - ble com - mand;

“Then shalt thou live long and pros - per, In this, thy God-giv - en land.”

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To Thy Father and Thy Mother 219

STUTTGART

ANNE ROSS COUSIN (1824-1906)

Adapted from a Melody in
LUDWIG and WITT's *Psalmodia Sacra*, Gotha, 1715

1. To thy fa - ther and thy moth - er Hon - or, love, and rev-'rence pay;
 2. Je - sus Christ, my Lord, ful - filled it, In His home at Naz - a - reth—
 3. Help me, Lord, in this sweet du - ty; Guide me in Thy steps di - vine;

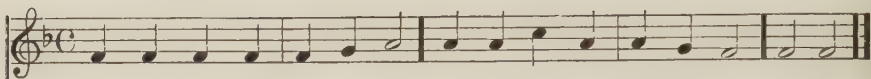
This com-mand, be - fore all oth - er, Must a Chris-tian child o - bey.
 So His heav-en-ly Fa - ther willed it—While a child He dwelt be - neath.
 Show me all the joy and beau - ty Of o - be - dience such as Thine. A-men.

SAYING GRACE

220 Heavenly Father, Bless This Food

Tr. from the German

J. F. OHL, 1928



Heaven-ly Fa - ther, bless this food, To Thy glo - ry and our good. A-men.



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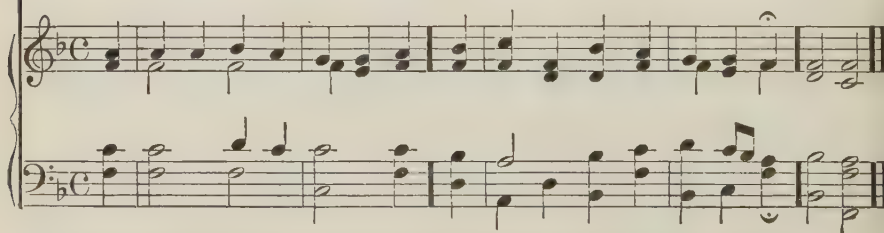
221 Dear Jesus, for Thy Gifts to Me

1928

J. F. OHL, 1928



Dear Je - sus, for Thy gifts to me I thank Thee now most lov - ing - ly. A-men.



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God Is Great

222

Melody by a Kindergarten child

God is great, God is good; And we thank Him for our food. A-men.

The musical score for 'God Is Great' is written in treble, alto, and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is simple and childlike, with the lyrics 'God is great, God is good; And we thank Him for our food. A-men.' written below the treble staff.

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Thank You! for the World So Sweet 223

BATTISHILL

JONATHAN BATTISHILL (1738-1801)

Thank You! for the world so sweet, Thank You! for the food we eat;

Thank You! for the birds that sing, Thank You, God, for ev - 'ry thing. A-men.

The musical score for 'Thank You! for the World So Sweet' is written in treble, alto, and bass staves. The key signature has one sharp (F#) and the time signature is common time (C). The melody is simple and childlike, with the lyrics 'Thank You! for the world so sweet, Thank You! for the food we eat;' and 'Thank You! for the birds that sing, Thank You, God, for ev - 'ry thing. A-men.' written below the treble staff.

NURSERY

224

Welcome, Precious Baby

JULIA H. JOHNSTON

PARVA

JOHN ADCOCK (1838—1919)

1. Wel - come, pre - cious ba - by, To our cra - dle roll,
 2. On the earth our Sav - iour Lit - tle chil - dren blessed.
 3. Still He calls them to Him, No one is too small,

Here a place is wait - ing For each ti - ny soul.
 In His arms He took them, Held them to His breast.
 For the ten - der Sav - iour Loves and wants us all.

To be sung when receiving a baby or babies into the class. Change word "baby" to "babies" if need be.

225

Now I Lay Me Down to Sleep

Slowly

Now I lay me down to sleep, I pray the Lord my

soul to keep, If I should die be - fore I wake,

Now I Lay Me Down to Sleep

I pray the Lord my soul to take. A - men.

This musical score is for the hymn 'Now I Lay Me Down to Sleep'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This is followed by a half note F4, then a half note E4. The next measure contains a half note D4, then a half note C4. The final measure of the first line is a whole note C4. The second line of the score continues the melody with a half note Bb4, then a half note A4, then a half note G4. This is followed by a half note F4, then a half note E4. The next measure contains a half note D4, then a half note C4. The final measure of the second line is a whole note C4. The piece concludes with a double bar line.

Sleep, My Darling, Sleep

226

LULLABY

Bohemian. Har. by R. F. SMITH

1. Sleep, my dar - ling, sleep! Shut thy lit - tle eyes!
2. Sleep, my dar - ling, sleep! Shut thy lit - tle eyes!

Je - sus in His arms will lock thee, Lit - tle an - gels
Moth - er's dear - est earth - ly treas - ure— Sa - cred, best, most

gen - tly rock thee; Sleep, my dar - ling, sleep!
pre - cious treas - ure;— Sleep, my dar - ling, sleep!

This musical score is for the lullaby 'Sleep, My Darling, Sleep'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter note G4. This is followed by a quarter note F4, then a quarter note E4. The next measure contains a quarter note D4, then a quarter note C4. The final measure of the first line is a whole note C4. The second line of the score continues the melody with a quarter note Bb4, then a quarter note A4, then a quarter note G4. This is followed by a quarter note F4, then a quarter note E4. The next measure contains a quarter note D4, then a quarter note C4. The final measure of the second line is a whole note C4. The piece concludes with a double bar line.

Sleep, Baby, Sleep!

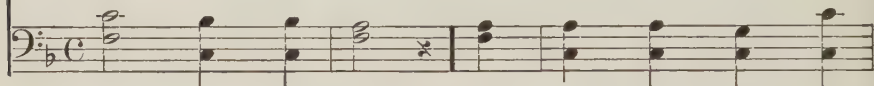
SCHLAF, KINDLEIN, SCHLAF

Tr. Unknown

LOUISE REICHARDT (1780-1826)



1. Sleep, ba - by, sleep! Thy fa - ther guards his
 2. Sleep, ba - by, sleep! The large stars are the
 3. Sleep, ba - by, sleep! Our Sav - iour loves His



sheep; Thy moth - er shakes the dream - land tree, Down
 sheep; The lit - tle stars, the lambs, I guess; The
 sheep; He is the Lamb of God on high, Who



falls a lit - tle dream on thee: Sleep, ba - by, sleep!
 gen - tle moon the shep - herd - ess: Sleep, ba - by, sleep!
 for our sakes came down to die: Sleep, ba - by, sleep!



THE SEASONS—SPRING

We're Thankful for the Springtime 228

A SPRINGTIME PRAYER

FRANCES WELD DANIELSON

Air from MOZART

The musical score is written for voice and piano. It features a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "We're thank - ful for the spring - time, Lord; For birds and trees and flowers; For sing - ing brooks and hum - ming bees; For sun - ny, hap - py hours." The score is divided into three systems, each with a vocal line and two piano accompaniment staves. The piano accompaniment includes chords and melodic lines that complement the vocal melody.

We're thank - ful for the spring - time, Lord; For

birds and trees and flowers; For sing - ing brooks and

hum - ming bees; For sun - ny, hap - py hours.

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Now the Sun Is Shining

BEATRICE

From *Pleasant Pages*

1. Now the sun is shin - ing With his cheer - ful
 2. Hon - ey bees are gath - er - ing Sweets from all the
 3. God, our great Cre - a - tor, Gave these sum - mer

rays; Oh, how ve - ry hap - py Are these sum - mer
 flowers; Al - ways, al - ways bu - sy Through the sun - ny
 days: May our hearts and voi - ces Join to give Him

days, hours, Are these sum - mer days!
 praise, Join the sun - ny hours.
 to give Him praise!

Harvest Fields with Gold Aglow

230

UNIVERSITY COLLEGE

Anon.

HENRY J. GAUNTLETT, 1852

1. Har - vest fields with gold a - glow, Lad - en branch - es bend - ing low,
 2. Lord, we know not how to tell All the thanks our hearts that swell,
 3. On each gar - ner, on each home, Let Thy crown - ing bless - ing come,

Crowd - ed gar - ners, clos - ing year, — Sing, Thanks - giv - ing - time is here!
 Hearts, that full of grate - ful cheer Sing, Thanks - giv - ing - time is here.
 While we nigh the clos - ing year Sing, Thanks - giv - ing - time is here. A - men.

Praise to God, Immortal Praise. See hymn No. 240

O Sing God's Praise in Winter, Too 231

1. O sing God's praise in win - ter, too, He is so good and kind,
 2. O sing God's praise in win - ter, too, He is so good and kind,
 3. O sing God's praise in win - ter too, He is so good and true,

The lit - tle seeds He sees pro - tect - ed From the frost and wind.
 He gives the spar - row a warm coat A - gainst the frost and wind.
 He car - eth for the flowers and plants, So they will bloom a - new.

THE MONTHS

A Cycle of Kindergarten Songs

232

January

JESSIE DAIRS

J. F. OHL

1. I'm lit - tle Jan - u - a - ry, Per - haps you do not know,
2. I've sev - eral lit - tle broth - ers, And lit - tle sis - ters too;

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes.

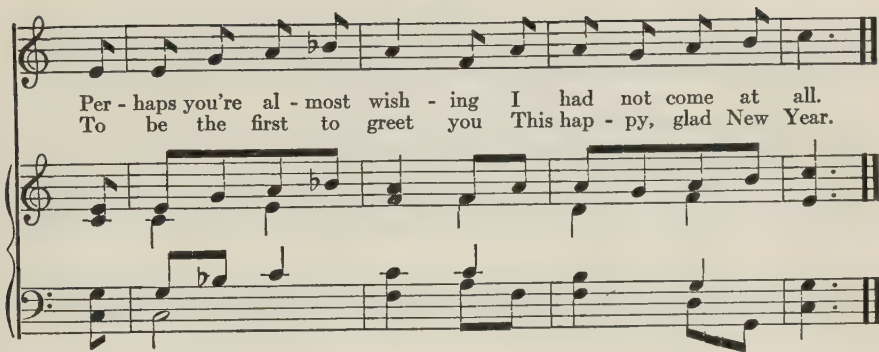
How far I've come to greet you, A - cross the fields of snow:
And ev - 'ry one is com - ing To make a call on you:

The second system continues the melody and accompaniment. The piano part includes some beamed eighth notes in the right hand and quarter notes in the left hand.

Per - haps you weren't ex - pect - ing I'd be so ver - y small.
But I got read - y quick - ly, And came right straight off here,

The third system concludes the song. The piano accompaniment features some chords and moving lines in both hands, ending with a final chord in the right hand.

January

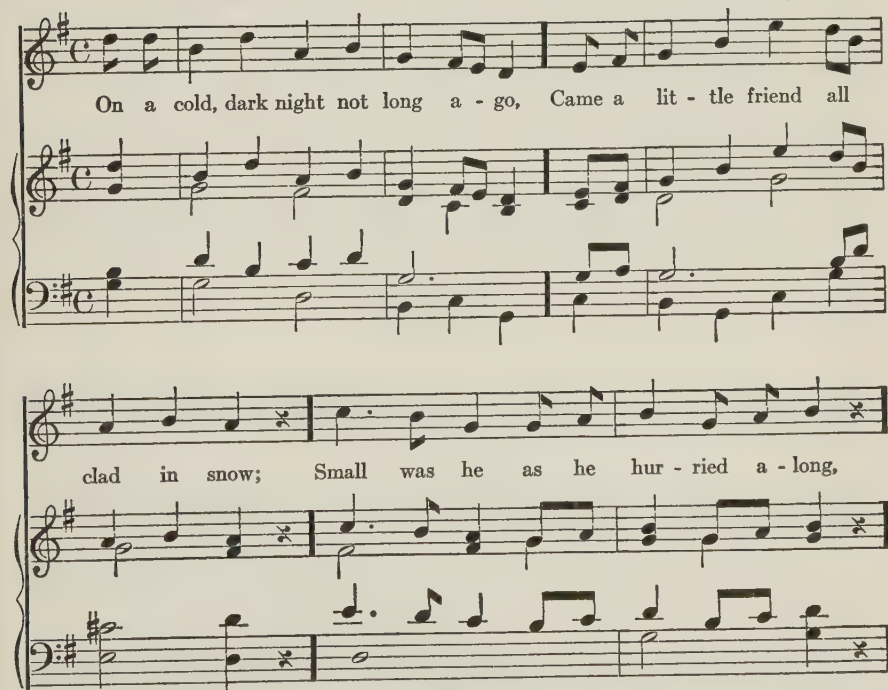


Per - haps you're al - most wish - ing I had not come at all.
To be the first to greet you This hap - py, glad New Year.

February

233

J. F. OHL



On a cold, dark night not long a - go, Came a lit - tle friend all
clad in snow; Small was he as he hur - ried a - long,

February

Sing-ing to him-self this fun - ny lit - tle song: "Ho, ho, ho, does

ev - 'ry one know, I am lit - tle Feb - ru - a - ry, from the land of snow."

234

March

J. F. OHL

Blow, blow, March winds blow, Blow us A - pril, if you please,

March

Blow a - way the cold, white snow, Blow the leaves out on the trees;

Blow the ice from off the brooks, Set the mer - ry wa - ters free;

Blow dead leaves from wood - ed nooks, Show the vi - o - lets to me;

March

Do all this; 'twill be but play, Then—please to blow your-self a - way.

Quick

Quick

This musical score is for a march. It features a single melodic line on a treble clef staff. The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, there are several accent marks (>) and a 'Quick' tempo marking. The lyrics are written below the staff. The piece ends with a double bar line.

235

April

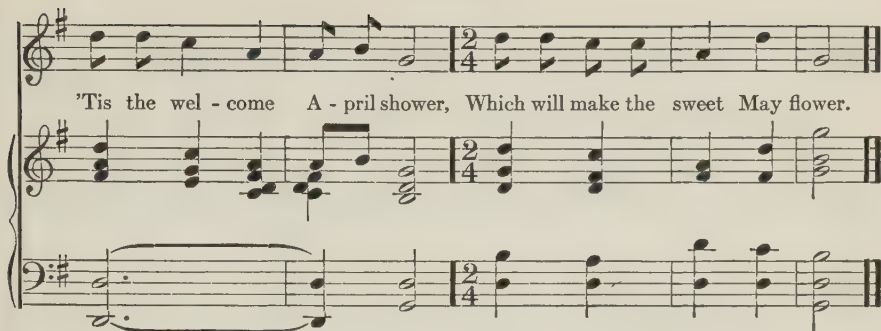
J. F. OHL

Pat - ter, pat - ter, let it pour, Pat - ter, pat - ter, let it roar:

Down the steep roof let it rush, Down the hill - side let it gush;

This musical score is for a hymn. It is written for a three-part setting: soprano, alto, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and repetitive, with the lyrics written below the staff. The piece ends with a double bar line.

April



'Tis the wel - come A - pril shower, Which will make the sweet May flower.

The musical score for April features a melody in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part has a simple harmonic accompaniment with chords and moving lines in both hands.

May

236

J. F. OHL



1. Here I am, and how d'you do? I am come to
 2. I've a store of treas - ures rare Laid a - way with
 3. In my load - ed trunk I bring Bees to buzz, and

vis - it you, Lit - tle chil - dren, glad and free,
 great - est care - Days of sun - shine, songs and flowers,
 birds to sing, Flowers to fill the balm - y air

The musical score for May is in G major (one sharp) and 2/4 time. It includes three verses of lyrics. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

May

Are you read - y now for me? I'm the month of May!
 Earth made in - to fair - y bowers! I'm the month of May!
 With their fra - grance rich and rare, I'm the month of May!

237

June

WILHELMINA D. STEPHENS

J. F. OHL

1. All the world is full of ro - ses; Dew - y sweet-ness fills the air;
 2. All the world's in love with ro - ses; Ev - 'ry-where and ev - 'ry day

Bits of beau - ty greet the sun - light Ev - 'ry morn - ing, ev - 'ry-where.
 To these fra - grant bits of beau - ty Old and young their hom - age pay.

July

238

WILHELMINA D. STEPHENS

J. F. OHL

1. Fire - fly, fire - fly! Now you flash, and now you die;
2. Fire - fly, fire - fly! Spar - kle, as you're pass - ing by;

Life is such a lit - tle day— Use each mo - ment while you may.
Rest - ing seems to hide your light— Work and play will keep it bright.

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August

239

WILHELMINA D. STEPHENS

J. F. OHL

1. Mos - qui - tos are out on their night - ly pa - rade, Hark!
2. The lo - cust tries hard to im - prove his harsh voice, Hark!

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August

hark! how they sing!
hark! how he trills!

Mid-sum-mer, they think, for mos-qui-tos was
He dreams not, a-las! that the month of his

made,
choice

And O! how they sting!
Spells sum-mer's fare-well,

Ouch! ouch! how they sting!
And the end of his shrills.

240

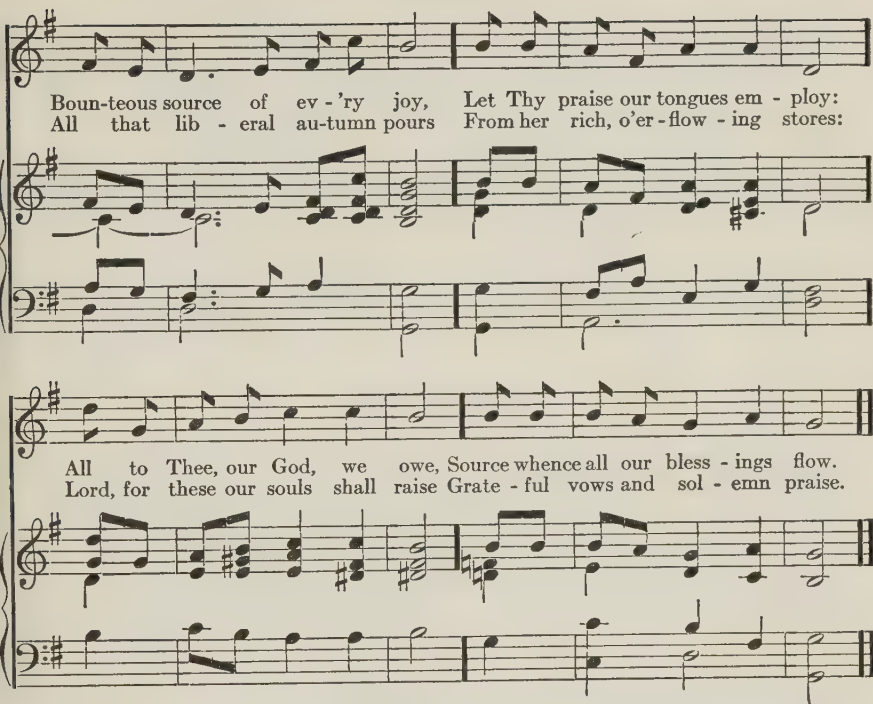
September

ANNA L. BARBAULD

J. F. OHL

1. Praise to God, im-mor-tal praise For the love that crowns our days;
2. For the bless-ings of the field For the stores the gar-dens yield,

September



Boun-teous source of ev-'ry joy, Let Thy praise our tongues em-ploy:
All that lib-eral au-tumn pours From her rich, o'er-flow-ing stores:

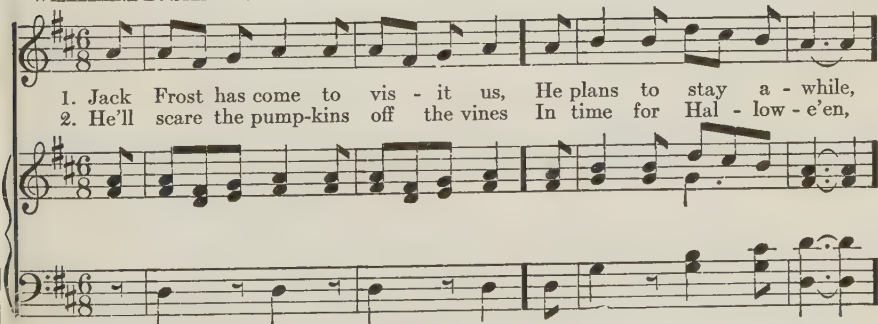
All to Thee, our God, we owe, Source whence all our bless-ings flow.
Lord, for these our souls shall raise Grate-ful vows and sol-emn praise.

October

241

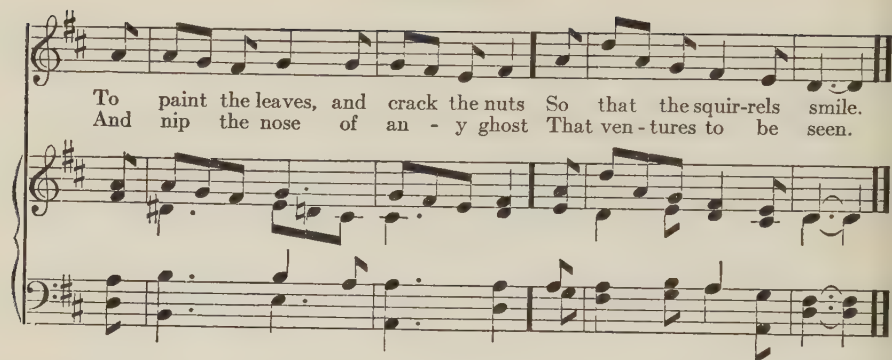
WILHELMINA D. STEPHENS

J. F. OHL



1. Jack Frost has come to vis-it us, He plans to stay a-while,
2. He'll scare the pump-kins off the vines In time for Hal-low-e'en,

October

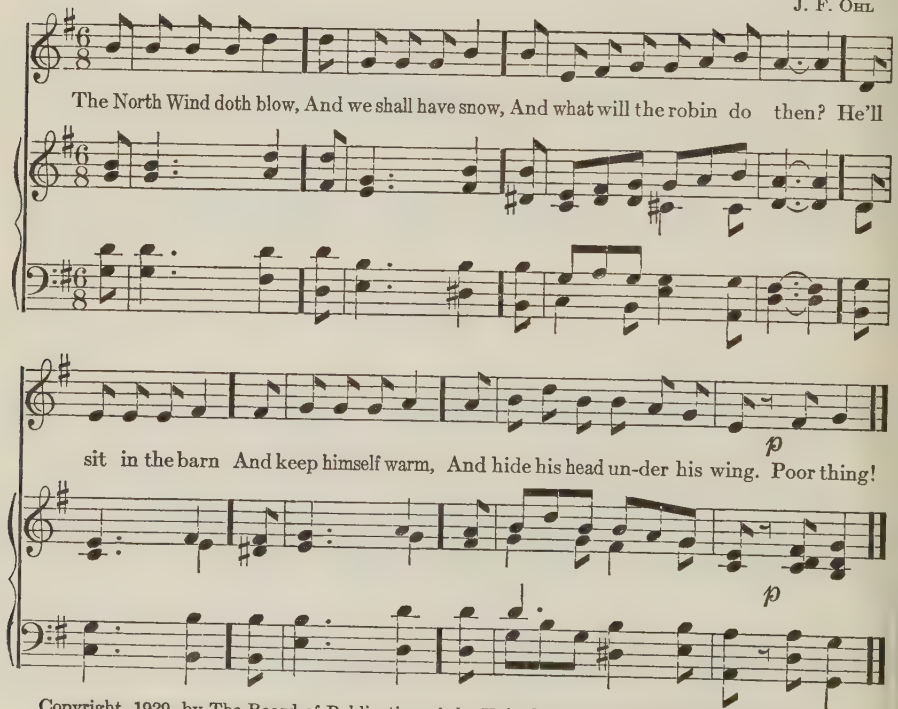


To paint the leaves, and crack the nuts So that the squirrels smile.
And nip the nose of an - y ghost That ventures to be seen.

242

November

J. F. OHL



The North Wind doth blow, And we shall have snow, And what will the robin do then? He'll
sit in the barn And keep himself warm, And hide his head un-der his wing. Poor thing!

December

243

J. F. OHL

1. Kling, ling, ling, Ring bell, ring. Win-ter winds are blow-ing,
2. Kling, ling, ling. Ring bell, ring, In each cheerful dwell-ing,

Cold the night and snow-ing: Chil-dren, come and meet me, Come with smiles to
Hearts with joy are swell-ing, While you're car-ols sing-ing, Gifts for all I'm

greet me. Ring bell, ring, Ling, ling, ling, ling, ling.
bring-ing. Ring bell, ring. Ling, ling, ling, ling, ling.

MOTION SONGS

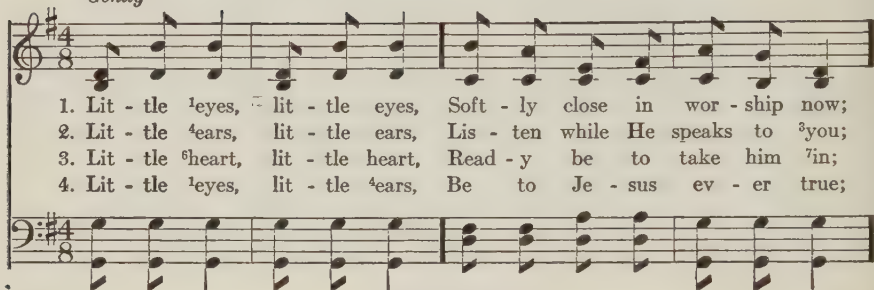
244

Little Eyes

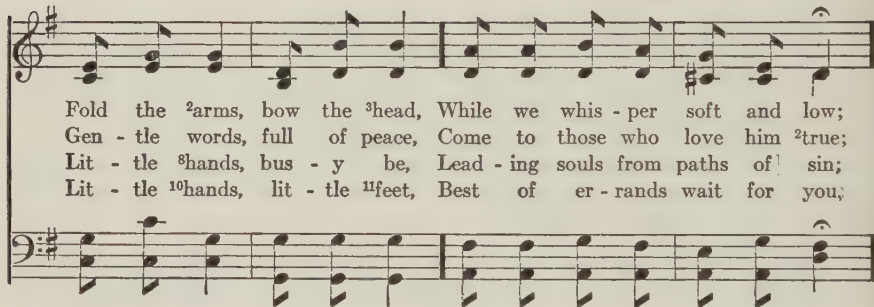
C. R. BLACKALL

W. H. DOANE

Gently

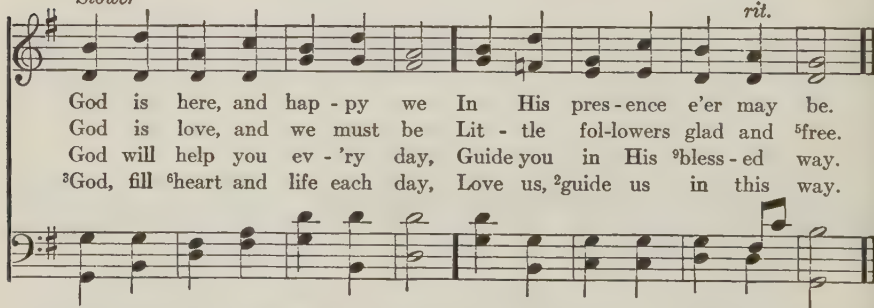


1. Lit - tle ¹eyes, lit - tle eyes, Soft - ly close in wor - ship now;
 2. Lit - tle ⁴ears, lit - tle ears, Lis - ten while He speaks to ²you;
 3. Lit - tle ⁶heart, lit - tle heart, Read - y be to take him ⁷in;
 4. Lit - tle ¹eyes, lit - tle ⁴ears, Be to Je - sus ev - er true;



Fold the ²arms, bow the ³head, While we whis - per soft and low;
 Gen - tle words, full of peace, Come to those who love him ²true;
 Lit - tle ⁸hands, bus - y be, Lead - ing souls from paths of sin;
 Lit - tle ¹⁰hands, lit - tle ¹¹feet, Best of er - rands wait for you;

Slower



God is here, and hap - py we In His pres - ence e'er may be.
 God is love, and we must be Lit - tle fol - lowers glad and ⁵free.
 God will help you ev - 'ry day, Guide you in His ⁹bles - sed way.
³God, fill ⁶heart and life each day, Love us, ²guide us in this way.

Copyright, 1896, by W. H. Doane.

MOTIONS.—1, Touch eyes. 2, Fold arms. 3, Bow head. 4, Touch ears. 5, Raise hands. 6, Right hand over heart. 7, Spread hands and arms. 8, Wave hands from side to side. 9, Point upward with forefinger of right hand. 10, Raise hands and move them. 11, Raise feet alternately, as in walking.

This Is the Way the Wind Doth Blow 245

MOTION SONG

GRACE REESE ADKINS

GRACE REESE ADKINS

1. ¹This is the way the wind doth blow, Doth blow, doth blow!
 2. ²This is the way the sun doth shine, Doth shine, doth shine!
 3. ³This is the way the rain comes down, Comes down, comes down!

¹O, this is the way the wind doth blow, To do God's will.
²O, this is the way the sun doth shine, To do God's will.
³O, this is the way the rain comes down, To do God's will.

²It blows the ships a - cross the sea, ³It turns the mill-wheel, strong and free,
 It gives us warmth, and gives us light, ⁵It makes the flow - ers bloom so bright;
⁷It falls up - on the thirst - y flowers, ⁸It cools the air with welcome showers,

It is God's help - er true you see, To do His will. Yes,
 It works from morn - ing un - til night, To do God's will. Yes,
 It works a - way through ma - ny hours, To do God's will. Yes,

MOTIONS.—1, Boys blow, Girls sing. 2, Sweeping motion of right hand. 3, Whirl hands. 4, Girls smile, boys sing. 5, Point downward with both hands. 6, Raise hands, let them descend with pattering movement. 7, Like 5. 8, Fan face with hand.

From "Songs for Children." The Standard Publishing Co. Used by permission.

Buttercup! Buttercup!

From *The Child's Guide*

Accomp. by E. RAWDON BAILEY

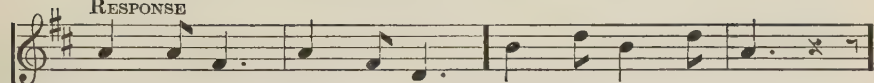
Introduction to each stanza

1. But - ter - cup! But - ter - cup! In your dress so gay;
 2. Lit - tle wren! Lit - tle wren! Sing - ing in the tree;
 3. Pret - ty stars! Pret - ty stars! Shin - ing all the night;
 4. God is love! God is love! Hear it ev - 'ry - where;

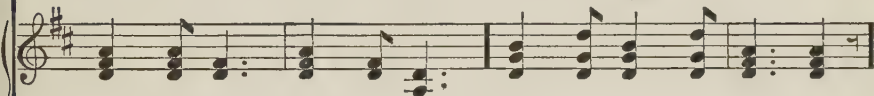
Tell me, pray! Tell me, pray! What have you to say?
 Tell me, pray! Tell me, pray! What your song may be.
 Tell me, pray! Tell me, pray! Why you look so bright.
 Ev - 'ry breeze Thro' the trees Sings it thro' the air.

Buttercup! Buttercup!

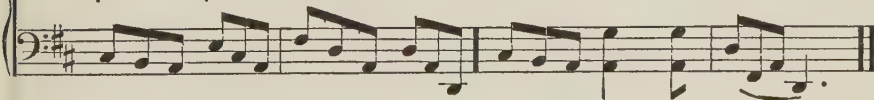
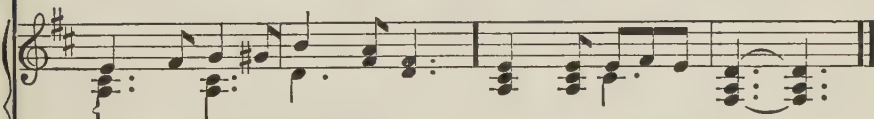
RESPONSE



Lit - tle child!	Lit - tle child!	I will tell you true;
Lit - tle child!	Lit - tle child!	I will tell you true;
Lit - tle child!	Lit - tle child!	I will tell you true;
Lit - tle child!	Lit - tle child!	All things sing to you;



God is love!	God is love!	He clothed me and you.
God is love!	God is love!	This I sing to you.
God a - bove,	God a - bove,	Bids us shine for you.
God is love!	God is love!	You must love Him too.



MOTIONS

Stanza 1.—Look down as if at flowers growing. At the first "tell" look up and hold right hand as if the flower were in it. Response.—First two measures hold up the right index finger. Next two shake it in time with notes. Sixth, point up, having elbow at right angle. Seventh to the end, point up, having arm straight.

Stanza 2.—Put the hands together to form a nest. Swing the nest from left to right in time with music. Response.—Same.

Stanza 3.—Shade eyes with right hand and look up during the whole stanza. Response.—Same.

Stanza 4.—Hands at sides. Response.—Point as before for "God is love." Last line, fold hands under chin and look up.

247 This Is the Way the Snow Comes Down

WM. W. GILCHRIST

1. This is the way the snow comes down, Soft - ly, soft - ly fall - ing;
 2. This is the way the rain comes down, Swift - ly, swift - ly fall - ing;

So He giv - eth His snow like wool, Fair, and white, and beau - ti - ful.
 So He send - eth His wel - come rain O'er the hill and o'er the plain.

This is the way the snow comes down, Soft - ly, soft - ly fall - ing.
 This is the way the rain comes down, Swift - ly, swift - ly fall - ing.

MARCHING SONGS

Hark! the Tread of Children Marching 248

A. FORBES CARTER

MICHAEL COSTA

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first three systems are instrumental, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The fourth system includes vocal entries. The lyrics 'Hark! the tread of chil-dren marching. On we come with stea-dy swing;' are placed below the vocal staves. Above the final vocal staff, the words 'cres - cen - do' are written, indicating a crescendo. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Words from "Child Songs." Used by permission.

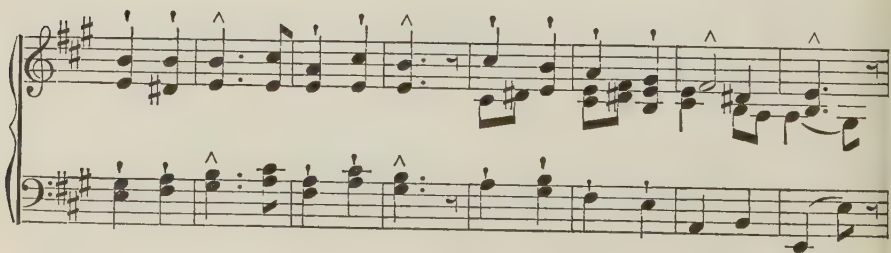
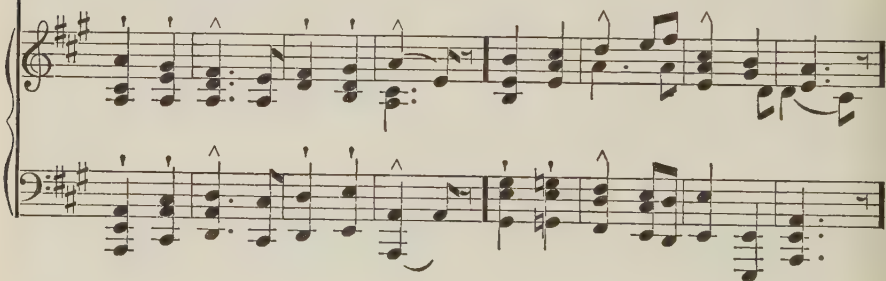
Hark! the Tread of Children Marching



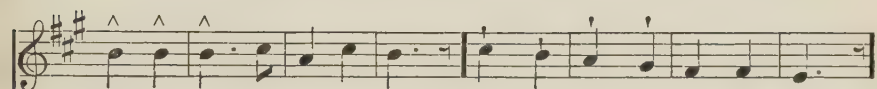
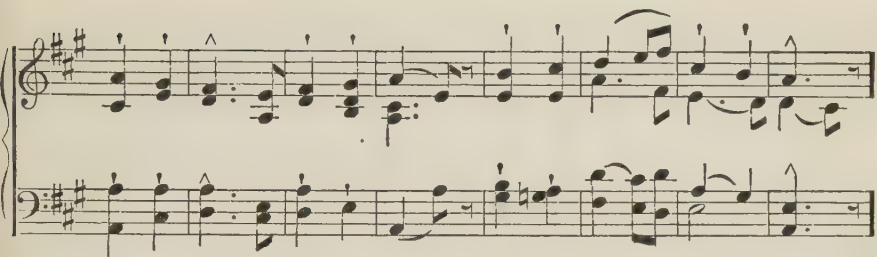
Step by step, in or - der marching, Hear our tramp-ing foot-steps ring,



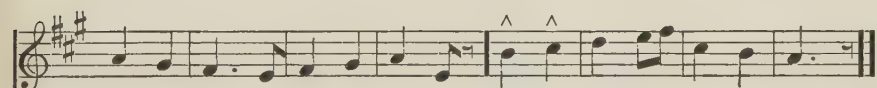
As we raise the peal-ing cho-rus Of the joy - ous song we sing.



Hark! the Tread of Children Marching



For-ward march! we may not stay, For-ward, for-ward lies our way.



Praise to God Whose love will lead us On-ward, up-ward, day by day.



To and Fro, To and Fro

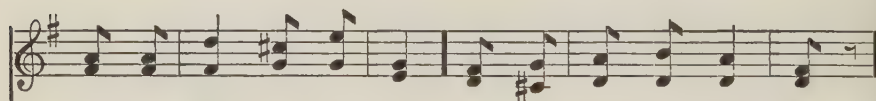
HENRY TUCKER



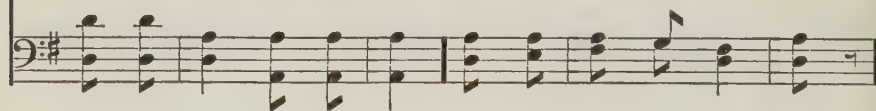
1. To and fro, to and fro, Hear the tread of lit - tle chil - dren,
2. To and fro, to and fro, Hear the tread of lit - tle chil - dren,



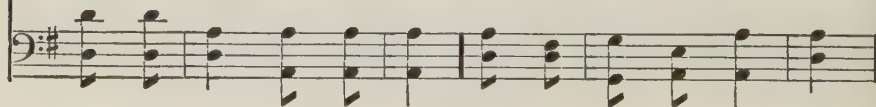
As they go, as they go, Bus - y march of bus - y feet.
As they go, as they go, Bus - y march of bus - y feet.



Here and there, ev - 'ry - where, Joy - ous songs we're sing - ing;
We will tell, we will tell Of the won - drous sto - ry,



Loud and clear, full of cheer, Hap - py tones are ring - ing.
While we raise songs of praise To our Lord in glo - ry.



To and Fro, To and Fro

REFRAIN

To and fro, to and fro, Hear the tread of lit - tle chil - dren,
As they go, as they go, Bus - y march of bus - y feet.

Ever Onward to the Fight

250

HEARTS COURAGEOUS

JOHN OXENHAM, sts 1 and 3
Sts 2 and 4, 1928

J. F. OHL, 1928

With vigor

1. Ev - er on - ward to the fight, Ev - er up - ward
2. Ev - er for - ward on our way, Ev - er true in
3. Foes in plen - ty we shall meet, Hearts cour - age - ous
4. Hearts cour - age - ous, strong and sure, Hearts that con - flicts

to the Light, Ev - er true to God and Right, - Up! - and On!
work or play, Ev - er clean in all we say, - Up! - and On!
scorn de - feat, So we press with eag - er feet Up! - and On!
will en - dure, Hearts when tempt - ed, stead - fast, pure, Give us, Lord.

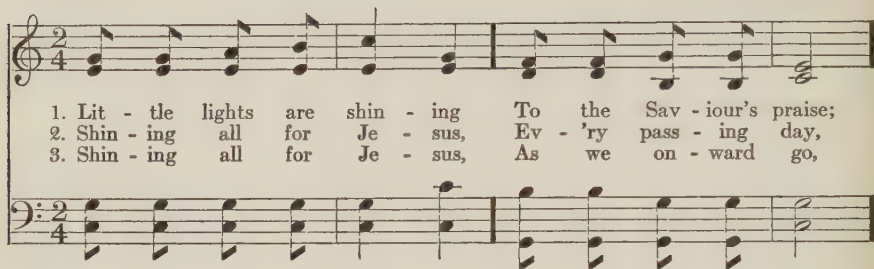
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251

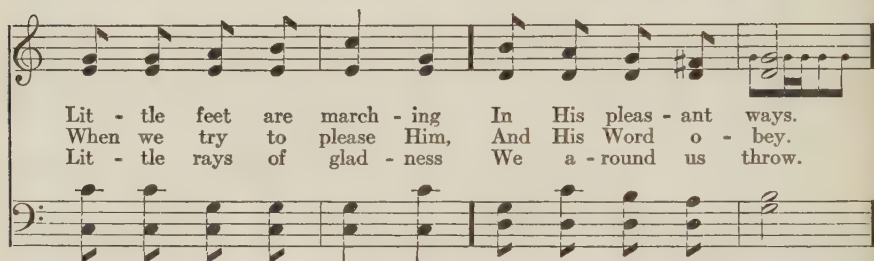
Little Lights Are Shining

E. E. HEWITT

WM. J. KIRKPATRICK

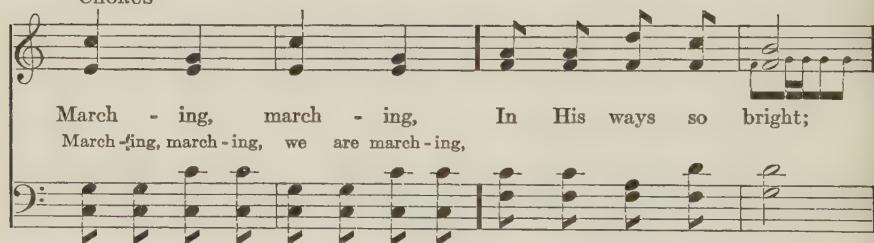


1. Lit - tle lights are shin - ing To the Sav - iour's praise;
 2. Shin - ing all for Je - sus, Ev - 'ry pass - ing day,
 3. Shin - ing all for Je - sus, As we on - ward go,

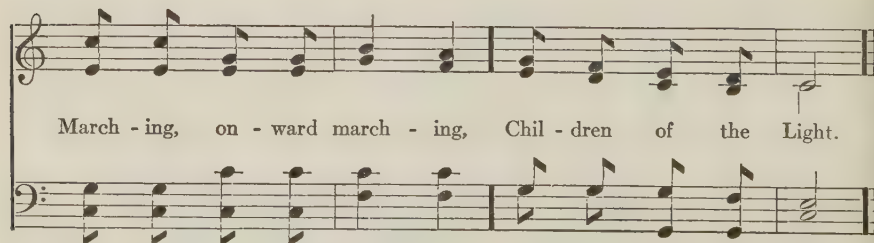


Lit - tle feet are march - ing In His pleas - ant ways.
 When we try to please Him, And His Word o - bey.
 Lit - tle rays of glad - ness We a - round us throw.

CHORUS



March - ing, march - ing, In His ways so bright;
 March - ing, march - ing, we are march - ing,



March - ing, on - ward march - ing, Chil - dren of the Light.

THE CHILDREN'S SERVICE BOOK

ORDER OF SERVICE

For General Use

Prelude

Ending with the signal calling the school to reverent silence.

Hymn

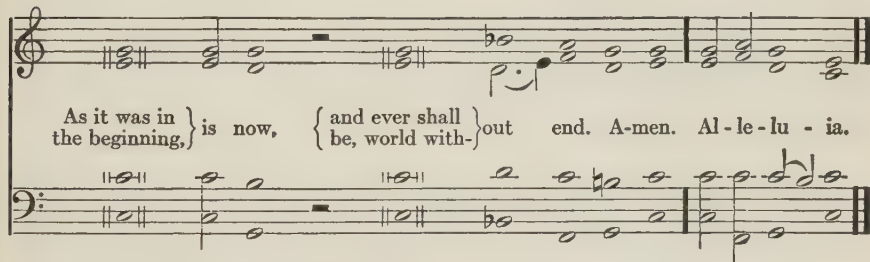
A hymn of praise, or of the Day or Season, all standing.

Ascription

Superintendent: Glory be to the Father, and to the Son, and to the Holy Ghost:

School:

TALLIS



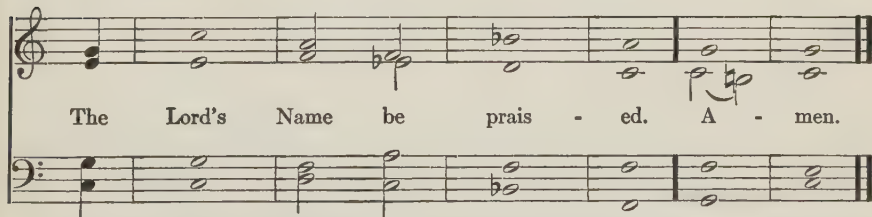
As it was in the beginning, } is now, { and ever shall be, world with- } out end. A-men. Al-le-lu-ia.

[The *Alleluia* is omitted during Lent.]

Versicles

Superintendent: Praise ye the Lord.

School:



The Lord's Name be praised - ed. A - men.

Note:—This Service is for general use. It is suggested that its use be interrupted when possible by the use of the Special Services for Festivals and Seasons of the Church Year (See p. 251 ff). This will make for a livelier interest and greater spirit of devotion in the department's worship.

Superintendent: O Lord, open Thou my eyes;

School: That I may behold wondrous things out of Thy Law.

O Lord, open Thou my lips:

And my mouth shall show forth Thy praise.

The Prayer

All shall say the prayer. One of the Prayers, p. 226 ff, may be used instead of the following.

All: Our Father, we praise Thee for Thy love and thank Thee for Thy care. We thank Thee for this Holy Day and this Thy House. Accept our praises. Hear our songs. Teach us Thy way. Help us to grow better and holier every day in all we think and do and say. Help us to be Thy children always and to please Thee; through Jesus Christ, Thy dear Son, our Lord.

Our Father, Who art in heaven. . . .

Sentence Hymn (See Numbers 56–67)

Scripture or Catechism

A selection from the *Children's Psalter* may be read by one or more of the children, or may be recited in unison by all; or, a short passage of Holy Scripture as indicated in the *Children's Lectionary* may be read by the superintendent or one of the older children; or, one of the Commandments or the Creed may be recited by all.

Offering

When the offering has been received, one of the Offering Hymns (215–216) or the Offertory Sentence may be sung.

Offertory Sentence

Arr. from BEETHOVEN

All things come of Thee, O Lord; and of Thine own have we giv - en Thee. A-men.

Or one of the children may recite:

Not what we give, but what we share,
For the gift without the giver is bare;
Who gives himself with his alms feeds three,—
Himself, his hungering neighbor, and Me.

Hymn

This period may be used for learning new hymns or services, or for telling hymn stories.

Study Period

Instruction on the Lesson for the Day.

Signal for Order—Hymn

Reports—Announcements

Birthdays

After the birthdays have been announced and the children have come forward, the school rises and may sing one of the Birthday Hymns (212-214) or all may say the Birthday Prayer, p. 232.

Prayer Sentence Hymn

The Closing Prayer

All: We thank Thee, O Father of Jesus, our Lord, for this happy hour in Thy House.

We thank Thee for all we have learned about Thee, about our Lord Jesus, and about how to live to please Thee.

We pray Thee, help us always to remember what we have learned and to try to live it.

Be with us all, and all dear to us, and all for whom we should pray, through the coming week.

Grant us glad and happy hearts and obedient minds: praising Thee every morning, serving Thee every day, thanking Thee every night; through Jesus Christ, our Lord. Amen.

The Blessing

Superintendent and School: Our dear Father in Heaven bless and keep us all in His care for Jesus' sake. Amen.

Or all may sing:

God, the Father, bless us (200)

CHILDREN'S DEVOTIONS AND PRAYERS

1. The Ten Commandments

I am the Lord thy God.

Thou shalt have no other gods before Me.

Thou shalt not take the Name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh His Name in vain.

Remember the Sabbath day, to keep it holy.

Honor thy father and thy mother, that thy days may be long upon the land which the Lord thy God giveth thee.

Thou shalt not kill.

Thou shalt not commit adultery.

Thou shalt not steal.

Thou shalt not bear false witness against thy neighbor.

Thou shalt not covet thy neighbor's house.

Thou shalt not covet thy neighbor's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor anything that is thy neighbor's.

2. The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ His only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell; The third day He rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence He shall come to judge the quick and the dead.

I believe in the Holy Ghost; The Holy Christian Church, the Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the Life everlasting. Amen.

3. The Lord's Prayer

Our Father, Who art in heaven; Hallowed be Thy Name; Thy Kingdom come; Thy Will be done on earth, as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil; For Thine is the Kingdom, and the Power, and the Glory, for ever and ever. Amen.

4. The Beatitudes

Blessed are the poor in spirit: for their's is the kingdom of heaven.

Blessed are they that mourn: for they shall be comforted.

Blessed are the meek: for they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

Blessed are the merciful: for they shall obtain mercy.

Blessed are the pure in heart: for they shall see God.

Blessed are the peacemakers: for they shall be called the children of God.

Blessed are they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake.

Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

5. For Every Day

Every morning when you wake, say first of all:

Glory be to the Father, and to the Son, and to the Holy Ghost.
O God, I thank Thee for Thy love and care of me this past night.
Amen.

Then say:

Now I wake and see the light;
I pray the Lord to lead me right.
In all I do, or think, or say,—
Whether at home, or school, or play,—
I pray the Lord to guide my way
And keep me in His care alway. Amen.

6. Morning Prayers

We give thanks unto Thee, Heavenly Father, through Jesus Christ, Thy dear Son, that Thou hast protected us through the night from all danger and harm; and we beseech Thee to preserve and keep us this day also from all sin and evil, that in all our thoughts, words, and deeds, we may serve and please Thee. Into Thy hands we commend our bodies and souls, and all that is ours. Let Thy holy angel have charge concerning us, that the wicked one have no power over us. Amen.

7. Sunday

Lord Jesus Christ be present here
 And make us all Thy children dear.
 Teach us to know what things are right;
 Help us all wrong and sin to fight;
 Make us obedient, clean, and true,
 And every day kind deeds to do. Amen.

8. Evening Prayers

We give thanks unto Thee, Heavenly Father, through Jesus Christ, Thy dear Son, that Thou hast this day so graciously protected us, and we beseech Thee to forgive us all our sins, and the wrong which we have done, and by Thy great mercy defend us from all the perils and dangers of this night. Into Thy hands we commend our bodies and souls, and all that is ours. Let Thy holy angel have charge concerning us, that the wicked one have no power over us. Amen.

9. Through the day Thy love hath spared me,
 Now I lay me down to rest;
 Through the silent hours guard me,
 Let no ill my peace molest;
 Jesus, Thou my Guardian be;
 Sweet it is to trust in Thee. Amen.

10. For Christmas

For the Little Baby
 In the stable born;
 For the song of angels
 Sung this Christmas morn;
 For the precious story
 Of Thy love to me;—
 All my heart, Dear Father,
 Now I give to Thee. Amen.

11. Dear Lord Jesus, Who wast born for us this Day, and wast a Little Child, as we are: Come to our hearts and help us to give Thee a loving gift each day by serving Thee. We pray, too, for the many boys and girls who do not know Thee and who do not have a happy Christmas

Day like we have; send people to them who will tell them of Thy love and all about the Lord Jesus, and that Thou dost want them to be Thy boys and girls too, so that the whole world will be full of children who love Thee and want to please Thee. Amen.

12. For Epiphany

For the star that led men
To the manger-throne;
For the Boy's example
In His Father's Home;
For Christ's glory shining
At Epiphany;—
All my heart, Dear Father,
Now I give to Thee. Amen.

13. For Lent

For my suffering Saviour
Who the Cross did bear;
For the love He gave me
And children everywhere;
For the place in heaven
Won for you and me;—
All my heart, Dear Father,
Now I give to Thee. Amen.

14. For Easter

For the Light and Glory
Driving off the gloom;
For the Life victorious
Bursting from the tomb;
For my glorious Saviour
Ris'n to Life for me;—
All my heart, Dear Father,
Now I give to Thee. Amen.

15.

Dear Lord Jesus, accept our happy songs and glad praises: for we are rejoicing today in the victory which Thou hast won over death and the dark grave by Thy glorious Resurrection. We pray Thee live in us that we may live in Thee. All the world is celebrating Thy

Resurrection to-day. We see the brightness of the sunshine and the awakening of the trees and grass and flowers to new life and hear the happy chirping of the birds: help us to learn the lessons of Thy Life: of cheer and brightness, of gladness and happiness, so that our lives too, may be beautiful gardens filled with the flowers of loving and helpful deeds; and at last we may come to Thee in Thy Heavenly Home. Amen.

16. For Pentecost

For the Holy Spirit,
 Grace, and Truth, and Light;
 For the Way He teaches
 How to live aright;
 For the aid He offers
 Every day to me;—
 All my heart, Dear Father,
 Now I give to Thee. Amen.

17. For Children's Day

For the glorious sunshine;
 For the gentle showers;
 For the fields and mountains;
 For the birds and flowers;
 For my home and parents;
 For Thy care of me;—
 All my heart, Dear Father,
 Now I give to Thee. Amen.

18. For the School

Dear Lord Jesus, bless, we pray Thee, all who are diligent in Thy worship in Thy House this day. We pray Thee to bless our school. Teach us to understand the blessings and the part we have in Thy Church, and fit us more and more for our daily life, so that we may always be children of Thy Kingdom. Amen.

19. Our Father in Heaven, Who dost want us to grow in wisdom and to please and serve Thee: Bless our school and our teachers so that they may help us to learn how to live good lives; and grant us eager minds to know and love that which is good, and beautiful, and true; for Jesus' sake. Amen.

20. At the Close of School

For this happy hour in Thy House, we thank Thee, O Father of Jesus our Lord. For all we have learned of Thee, of Him, and how to live to please Thee, we thank Thee. And we pray Thee, help us always to remember what we have learned and to try very hard to live it. Be with us all and with all dear to us and all for whom we should pray, through the coming week. Grant us glad and happy hearts and obedient minds, praising Thee every morning, serving Thee every day, thanking Thee every night; through Jesus Christ, our Lord. Amen.

21. Dear Saviour, bless us as we part,
 And with Thy love fill every heart;
 Help us to follow in Thy way;
 Keep us from evil every day;
 And, if Thy will, bring us again
 To this, Thy Holy House. Amen.

22. Before Instruction

Help us, O Holy Spirit, when we are taught about the holy men and women in the Bible, and about our Lord Jesus, and how He wants us to grow up to be good and true men and women and to please Him,—help us, we pray, to understand that this is what God our loving Father in Heaven wants us to do; and teach us day by day to do this, in our thoughts, in our words, in our acts, wherever we are; for Jesus' sake. Amen.

23. Teachers' Prayers for Themselves

Give me, O Teacher, the lowliness and loftiness of mind becoming those who are thinking Thy thoughts after Thee and who would teach them to Thy little ones. Amen.

24. O Lord Jesus, Who didst take little children in Thy arms and bless them: Grant me so to love and tenderly protect the little ones committed to my care, that, by word and example, I may bring them to Thee and teach them to know and love Thee and trust in Thy protection. Amen.

25. For Those They Teach

Master and Saviour, Who hast told us that we must be as the little

children in order to come to Thy Kingdom, and Who didst love and bless them most tenderly: Grant that our children may be drawn to Thee by Thy Good Spirit and ever kept in Thy service, so that walking in Thy way, they may ever show forth Thy praise and be one with us in the confession of Thy Name. Amen.

26. For Parents

Our Father Who art in Heaven: Teach us and help us ever to love and obey our father and mother, and to try very hard every day not to displease but to please them, for we know that that will please Thee too. This we ask for Jesus' sake. Amen.

27. For Those Absent

Our Father, we remember before Thee this day those who are absent from our school, and pray Thee to help them remember Thee and Thy Holy Day and not to do anything that will displease Thee. Bring them again to Thy House that together we may learn of Thee and praise Thee; for Jesus' sake. Amen.

28. For the Sick—and the Sad

O Lord Jesus, Who went about doing good, healing the sick and comforting the sorrowing: We pray Thee to be with . . . who is sick . . . (or,—who is in great sorrow) and to bless *him* according to *his* need, so that *he* and we may thank Thee for Thy loving kindness. Amen.

29. For School—and Playmates

Lord Jesus we know that Thou art our Friend and dost love and take care of us and want us to do good deeds and speak kind words: We pray Thee to help us to be real friends to our schoolmates and playmates and to love them and help them and never to do anything to harm or hurt them. Amen.

30. Birthday Prayers

Another happy birthday
To one of us is given;
Then let us thank the Father
For all His gifts from heaven.

O may His love and mercy
 To this His child be near,
 And keep *him* safe and happy
 Through every coming year. Amen.

31

God in Heaven, our loving Father,
 ¹long years by night and day
 Has watched over our friend ²
 While asleep, at work, at play.
 May *his* life be long and happy,
 May God have *his* heart's best love,
 And, when life on earth is ended,
 May we meet in heaven above. Amen.

1, Insert the number of years. 2, Insert the name.

32. Serving Others

We pray Thee Lord Jesus to help us to be like the little boy in the Gospel who was ready with his loaves and fishes when Thou didst need them to feed the hungry people; that we too may want to be with Thee, to listen to Thee, to do things for Thee; and help us too, always to have something ready to give Thee when Thou dost need it to give to others, and to give it to Thee gladly for them. Amen.

33. For Ourselves

O Lord Jesus, Who didst love the little children and lay Thy hands upon them in blessing: We thank Thee for Thy love for us and pray Thee to help us daily to learn to love Thee more and more. Open our hearts and dwell in them. Fill our minds with Thy truth. Keep our feet from wandering from Thy way. Forgive us when we do wrong. Make our hands gentle, willing to give and bless. Teach us to be obedient, truthful, pure, and faithful, so that we may be a blessing to others and live to Thy glory. Amen.

34. Sorry for Wrongdoing

Dear Father, Who art ever kind and loving but Whom we hurt whenever we think wrong things or do wrong deeds: Help us by Thy Holy Spirit to be truly sorry when we do wrong in any way; and we pray Thee to forgive us and to make us strong to refuse to do wrong when temptation comes. Teach us to love good thoughts and deeds, and ever to try to do them; for Jesus' sake. Amen.

35. Missions

Dear Father in Heaven, we thank Thee for Thy love for us. We thank Thee that we are Thy children. We thank Thee that we may pray to Thee and praise Thee. We thank Thee that we have this Holy Place, and may meet here and learn how to please Thee. O Father the world is full of children who do not have all this happiness because they have never heard of Thee. We know Thou dost love them too; and we pray that the day may come soon when they will be told about Thee and about the Lord Jesus, and how to be Thy loving, faithful children. This we ask for Jesus' sake. Amen.

- 36.** Dear Father in Heaven, all the world is Thine, and Thou dost love and care for all Thy people everywhere. Help us, too, to love them all for Thy sake even though we do not know them; and then we shall all be like one big happy family, and then Thou wilt be our happy Father. Amen.

37. A General Prayer.—On God's Love and Care

Our Father, Who dost care for even the little birds and give them their daily food: We know that Thou dost take care of us Thy children also, and we thank Thee for Thy love. We pray Thee help us to know that Thou art ever near us, to trust in Thee, and always to love and thank Thee. Continue to watch over us day and night. Strengthen us to grow up to be good men and women. Bless our minds as well as our bodies. Help us to learn true things and good and holy ways, so that we may know how to please Thee. Bless our wills so that we will want to do right. Bless our acts so that they will harm no one, not even ourselves. Help us to be obedient to our parents and teachers; attentive to all our duties; and grant us pure and happy hearts all through our life; for Jesus, Thy dear Son's sake. Amen.

38. On Going to Church

Our Father, we thank Thee for our church where we worship Thee and learn of Thee. Help us to remember that Thou art here with us and that this is a Holy Place. Help us to praise Thee with loving and happy hearts; to pray to Thee as Thy children; and to learn those things which will help us to live good lives. May we always be happy here in Thy Temple, like the little boy Samuel, and busy

in serving Thee. May we always love Thy House, like Thy Little Son Jesus, and be eager to learn holy things. We praise Thee; we love Thee, O God; through Jesus Christ, our Lord. Amen.

39. Table Prayers

Bless the Lord, O my soul, and forget not all His benefits. Amen.

40. Come, Lord Jesus, be our Guest,
And let Thy gifts to us be blest. Amen.

41. Heavenly Father, bless this food,
To Thy glory and our good. Amen.

42. Be present at our table, Lord;
Be here and everywhere adored;
Bless these Thy gifts, and grant that we
May feast in Paradise with Thee. Amen.

43. After Eating

Glory be to the Father, and to the Son, and to the Holy Ghost.
Thanks be to God for these and all His gifts to us. Amen.

44. Pillow Prayers

Every night, just before you go to sleep, say:

God, the Father, bless me;
God, the Son, defend me;
God, the Spirit, keep me;
Now and evermore. Amen

45. Now I lay me down to sleep,
I pray Thee, Lord, my soul to keep.
If I should die before I wake,
I pray Thee, Lord, my soul to take;
And this I ask for Jesus' sake. Amen.

46. My parents dear,
My loved ones near,
I pray Thee, Lord, to keep
Safe in Thy care;
And let me share
With them night's quiet sleep. Amen.

THE CHILDREN'S PSALTER

Psalm 1

Blessed is the man that walketh not in the counsel of the ungodly:
Nor standeth in the way of sinners, not sitteth in the seat of the scornful.

But his delight is in the law of the Lord:

And in his law doth he meditate day and night.

And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season:

His leaf also shall not wither; and whatsoever he doeth shall prosper.

Psalm 8

O Lord our Lord, how excellent is thy name in all the earth!

Who hast set thy glory above the heavens.

Out of the mouth of babes and sucklings hast thou ordained strength because of thine enemies,

That thou mightest still the enemy and the avenger.

When I consider thy heavens, the work of thy fingers,

The moon and the stars, which thou has ordained;

What is man, that thou art mindful of him?

And the son of man, that thou visitest him?

For thou hast made him a little lower than the angels,

And hast crowned him with glory and honour.

Thou madest him to have dominion over the works of thy hands;

Thou hast put all things under his feet:

All sheep and oxen,

Yea, and the beasts of the field;

The fowl of the air, and the fish of the sea,

And whatsoever passeth through the paths of the seas.

O Lord our Lord,

How excellent is thy name in all the earth!

Psalm 15

Lord, who shall abide in thy tabernacle?

Who shall dwell in thy holy hill?

He that walketh uprightly, and worketh righteousness,
And speaketh the truth in his heart.

Psalm 19

I

The heavens declare the glory of God;
And the firmament showeth his handywork.
 Day unto day uttereth speech,
And night unto night showeth knowledge.
 There is no speech nor language, where their voice is not heard.
In them hath he set a tabernacle for the sun,
 Which is as a bridegroom coming out of his chamber,
And rejoiceth as a strong man to run a race.
 His going forth is from the end of the heaven, and his circuit unto the
 ends of it:
And there is nothing hid from the heat thereof.

II

The law of the Lord is perfect, converting the soul:
The testimony of the Lord is sure, making wise the simple.
 The statutes of the Lord are right, rejoicing the heart:
The commandment of the Lord is pure, enlightening the eyes.
 The fear of the Lord is clean, enduring for ever:
The judgments of the Lord are true and righteous altogether.
 More to be desired are they than gold, yea, than much fine gold:
Sweeter also than honey and the honeycomb.
 Moreover by them is thy servant warned:
And in keeping of them there is great reward.
 Let the words of my mouth, and the meditation of my heart, be acceptable
 in thy sight,
O Lord, my strength, and my redeemer.

Psalm 23

The Lord is my shepherd:
I shall not want.
 He maketh me to lie down in green pastures:
He leadeth me beside the still waters.

He restoreth my soul:

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil:

For thou art with me, thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies:

Thou anointest my head with oil, my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life:

And I will dwell in the house of the Lord for ever.

Psalm 24

The earth is the Lord's, and the fulness thereof:

The world, and they that dwell therein.

For he hath founded it upon the seas:

And established it upon the floods.

Who shall ascend into the hill of the Lord:

Or who shall stand in his holy place?

He that hath clean hands, and a pure heart:

Who hath not lifted up his soul unto vanity, nor sworn deceitfully.

He shall receive the blessing from the Lord:

And righteousness from the God of his salvation.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors:

And the King of glory shall come in.

Who is this King of glory:

The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, even lift them up, ye everlasting doors:

And the King of glory shall come in.

Who is this King of glory:

The Lord of hosts, he is the King of glory.

Psalm 27

The Lord is my light and my salvation; whom shall I fear?

The Lord is the strength of my life; of whom shall I be afraid?

Hear, O Lord, when I cry with my voice:

Have mercy also upon me, and answer me.

When thou saidst, Seek ye my face:

My heart said unto thee, Thy face, Lord, will I seek.

Wait on the Lord: be of good courage, and he shall strengthen thine heart:

Wait, I say, on the Lord.

Psalm 33

Rejoice in the Lord, O ye righteous:

For praise is comely for the upright.

The word of the Lord is right;

And all his works are done in truth.

He loveth righteousness and judgment:

The earth is full of the goodness of the Lord.

By the word of the Lord were the heavens made;

And all the host of them by the breath of his mouth.

Let all the earth fear the Lord:

Let all the inhabitants of the world stand in awe of him.

Blessed is the nation whose God is the Lord;

And the people whom he hath chosen for his own inheritance.

Psalm 34

I will bless the Lord at all times:

His praise shall continually be in my mouth.

O magnify the Lord with me:

And let us exalt his name together.

Come, ye children, hearken unto me:

I will teach you the fear of the Lord.

Keep thy tongue from evil.

Depart from evil, and do good.

The eyes of the Lord are upon the righteous,

And his ears are open unto their cry

The righteous cry, and the Lord heareth,

And delivereth them out of all their troubles.

Psalm 46

God is our refuge and strength:

A very present help in trouble.

Therefore will not we fear, though the earth be removed:

And though the mountains be carried into the midst of the sea;

Though the waters thereof roar and be troubled:

Though the mountains shake with the swelling thereof.

There is a river, the streams whereof shall make glad the city of God:
The holy place of the tabernacles of the most High.
God is in the midst of her, she shall not be moved:
God shall help her, and that right early.
The heathen raged, the kingdoms were moved:
He uttered his voice, the earth melted.
The Lord of hosts is with us:
The God of Jacob is our refuge.
Come, behold the works of the Lord:
What desolations he hath made in the earth.
He maketh wars to cease unto the end of the earth:
He breaketh the bow, and cutteth the spear in sunder, he burn-
eth the chariot in the fire.
Be still, and know that I am God:
I will be exalted among the heathen, I will be exalted in the earth.
The Lord of hosts is with us:
The God of Jacob is our refuge.

Psalm 62

Truly my soul waiteth upon God:
From him cometh my salvation.
He only is my rock, and my salvation:
He is my defence; I shall not be greatly moved.
Trust in him at all times; ye people, pour out your heart before him:
God is a refuge for us.
Also unto thee, O Lord, belongeth mercy:
For thou renderest to every man according to his work.

Psalm 65

Praise waiteth for thee, O God, in Sion:
And unto thee shall the vow be performed.
O thou that hearest prayer:
Unto thee shall all flesh come.
Thou visitest the earth, and waterest it:
Thou greatly enrichest it with the river of God.
Thou waterest the ridges thereof abundantly:
Thou settlest the furrows thereof.

Thou makest it soft with showers:
Thou blessest the springing thereof.
 Thou crownest the year with thy goodness:
And thy paths drop fatness.
 The pastures are clothed with flocks:
The valleys also are covered with corn;
 They shout for joy:
They laugh and sing.

Psalm 67

God be merciful unto us, and bless us;
And cause his face to shine upon us;
 That thy way may be known upon earth,
Thy saving health among all nations.
 Let the people praise thee, O God;
Let all the people praise thee.
 O let the nations be glad and sing for joy:
For thou shalt judge the people righteously, and govern the
nations upon earth.
 Let the people praise thee, O God;
Let all the people praise thee.
 Then shall the earth yield her increase;
And God, even our own God, shall bless us.
 God shall bless us;
And all the ends of the earth shall fear him.

Psalm 95

O come, let us sing unto the Lord:
Let us make a joyful noise to the rock of our salvation.
 Let us come before his presence with thanksgiving:
And make a joyful noise unto him with psalms.
 For the Lord is a great God:
And a great king above all gods.
 In his hand are the deep places of the earth:
The strength of the hills is his also.
 The sea is his, and he made it:
And his hands formed the dry land.
 O come, let us worship and bow down:
Let us kneel before the Lord our maker.

For he is our God:

And we are the people of his pasture, and the sheep of his hand.

Psalm 98

O sing unto the Lord a new song:

For he hath done marvellous things;

His right hand, and his holy arm:

Hath gotten him the victory.

The Lord hath made known his salvation:

High righteousness hath he openly showed in the sight of the heathen.

He hath remembered his mercy and his truth toward the house of Israel:

All the ends of the earth have seen the salvation of our God.

Make a joyful noise unto the Lord, all the earth:

Make a loud noise, and rejoice, and sing praise.

Sing unto the Lord with the harp:

With the harp, and the voice of a psalm.

With trumpets and sound of cornet:

Make a joyful noise before the Lord, the king.

Let the sea roar, and the fulness thereof:

The world, and they that dwell therein.

Let the floods clap their hands, let the hills be joyful together before the Lord:

For he cometh to judge the earth;

With righteousness shall he judge the world:

And the people with equity.

Psalm 100

Make a joyful noise unto the Lord, all ye lands:

Serve the Lord with gladness, come before his presence with singing.

Know ye that the Lord he is God:

It is he that hath made us, and not we ourselves, we are his people, and the sheep of his pasture.

Enter into his gates with thanksgiving, and into his courts with praise:

Be thankful unto him, and bless his name.

For the Lord is good, his mercy is everlasting:

And his truth endureth to all generations.

Psalm 103

Bless the Lord, O my soul:

And all that is within me, bless his holy name.

Bless the Lord, O my soul:

And forget not all his benefits;

The Lord is merciful and gracious:

Slow to anger, and plenteous in mercy.

For as the heaven is high above the earth:

So great is his mercy toward them that fear him.

Like as a father pitieth his children:

So the Lord pitieth them that fear him.

The mercy of the Lord is from everlasting to everlasting upon them that fear him:

And his righteousness unto children's children;

To such as keep his covenant:

And to those that remember his commandments to do them.

The Lord hath prepared his throne in the heavens:

And his kingdom ruleth over all.

Bless the Lord, ye his angels, that excel in strength:

That do his commandments, harkening unto the voice of his word.

Bless ye the Lord, all ye his hosts:

Ye ministers of his, that do his pleasure.

Bless the Lord, all his works in all places of his dominion:

Bless the Lord, O my soul.

Psalm 111

Praise ye the Lord. I will praise the Lord with my whole heart:

In the assembly of the upright, and in the congregation.

The works of the Lord are great:

Sought out of all them that have pleasure therein.

His work is honorable and glorious:

And his righteousness endureth for ever.

He hath made his wonderful works to be remembered:

The Lord is gracious and full of compassion.

He hath given meat unto them that fear him:

He will ever be mindful of his covenant.

He hath showed his people the power of his works:
That he may give them the heritage of the heathen.
The works of his hands are verity and judgment:
All his commandments are sure.
They stand fast for ever and ever:
And are done in truth and uprightness.
He sent redemption unto his people:
He hath commanded his covenant forever: holy and reverend is his name.

The fear of the Lord is the beginning of wisdom:
A good understanding have all they that do his commandments:
his praise endureth for ever.

Psalm 117

O praise the Lord, all ye nations:
Praise him, all ye people.
For his merciful kindness is great toward us:
And the truth of the Lord endureth for ever. Praise ye the Lord.

Psalm 121

I will lift up mine eyes unto the hills:
From whence cometh my help.
My help cometh from the Lord:
Which made heaven and earth.
He will not suffer thy foot to be moved:
He that keepeth thee will not slumber.
Behold, he that keepeth Israel:
Shall neither slumber nor sleep.
The Lord is thy keeper:
The Lord is thy shade upon thy right hand.
The sun shall not smite thee by day:
Nor the moon by night.
The Lord shall preserve thee from all evil:
He shall preserve thy soul.
The Lord shall preserve thy going out and thy coming in:
From this time forth, and even for evermore.

Psalm 136

O give thanks unto the Lord; for he is good:
For his mercy endureth for ever.
 O give thanks unto the God of gods:
For his mercy endureth for ever.
 O give thanks to the Lord of lords:
For his mercy endureth for ever.
 To him Who alone doeth great wonders:
For his mercy endureth for ever.
 To him that by wisdom made the heavens:
For his mercy endureth for ever.
 To him that stretched out the earth above the waters:
For his mercy endureth for ever.
 To him that made great light:
For his mercy endureth for ever;
 The sun to rule by day:
For his mercy endureth for ever.
 The moon and stars to rule by night:
For his mercy endureth for ever.
 O give thanks unto the God of heaven:
For his mercy endureth for ever.

Psalm 145

I will extol thee, my God, O king:
And I will bless thy name for ever and ever.
 Every day will I bless Thee:
And I will praise thy name for ever and ever.
 The Lord is gracious, and full of compassion:
Slow to anger, and of great mercy.
 The Lord is good to all:
And his tender mercies are over all his works.
 The Lord upholdeth all that fall:
And raiseth up all those that be bowed down.
 The eyes of all wait upon thee:
And thou givest them their meat in due season.
 Thou openest thine hand:
And satisfiest the desire of every living thing.

The Lord is righteous in all his ways:
And holy in all his works.
The Lord is nigh unto all them that call upon him:
To all that call upon him in truth.
He will fulfill the desire of them that fear him:
He also will hear their cry, and will save them.
The Lord preserveth all them that love him:
But all the wicked will he destroy.
My mouth shall speak the praise of the Lord:
And let all flesh bless his holy name for ever and ever.

Psalm 148

Praise ye the Lord. Praise ye the Lord from the heavens:
Praise him in the heights.
Praise ye him, all his angels:
Praise ye him, all his hosts.
Praise ye him, sun and moon:
Praise him, all ye stars of light.
Praise him, ye heavens of heavens:
And ye waters that be above the heavens.
Let them praise the name of the Lord:
For he commanded, and they were created.
He hath also stablished them for ever and ever:
He hath made a decree which shall not pass.
Praise the Lord from the earth:
Ye dragons, and all deeps;
Fire, and hail, snow, and vapors:
Stormy wind fulfilling his word;
Mountains, and all hills:
Fruitful trees, and all cedars;
Beasts, and all cattle:
Creeping things, and flying fowl;
Kings of the earth, and all people:
Princes, and all judges of the earth;
Both young men, and maidens:
Old men, and children;

Let them praise the name of the Lord:

For his name alone is excellent, his glory is above the earth and heaven.

He also exalteth the horn of his people, the praise of all his saints:

Even of the children of Israel, a people near unto him. Praise ye the Lord.

Psalm 150

Praise ye the Lord. Praise God in his sanctuary:

Praise him in the firmament of his power.

Praise him for his mighty acts:

Praise him according to his excellent greatness.

Praise him with the sound of the trumpet:

Praise him with the psaltery and harp.

Praise him with the timbrel and dance:

Praise him with stringed instruments and organs.

Praise him upon the loud cymbals:

Praise him upon the high sounding cymbals.

Let every thing that hath breath praise the Lord:

Praise ye the Lord.

GLORY BE TO THE FATHER, AND TO THE SON, AND TO THE HOLY GHOST:
AS IT WAS IN THE BEGINNING, IS NOW, AND EVER SHALL BE, WORLD WITH-
OUT END. AMEN.

TABLE OF PSALMS FOR FESTIVALS AND SEASONS

- Advent—8, 19, 24, 111, 145
- Christmas—19, 98, 148
- Circumcision (New Year)—1, 8, 23, 65, 103
- Epiphany and Epiphanytide—19, 46, 67, 100
- Transfiguration—8, 27
- Septuagesima to Quinquagesima—15, 27, 67, 145
- Lent—27, 34, 67
- Easter—8, 95, 98, 111
- Eastertide—23, 98, 100, 111, 117, 148, 150
- Ascensiontide—8, 24, 27, 148, 150
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- Trinity Season (General Use)—1, 15, 19, 23, 33, 34, 62, 95,
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- Reformation—24, 46
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THE CHILDREN'S LECTIONARY

I	Advent	Isaiah 11:1-6	The Branch
II	Advent	Isaiah 12:1-6	The Song of Salvation
III	Advent	Luke 1:11-16	The Promise of John
IV	Advent	Luke 1:26-33	The Promise of Jesus
	Christmas	Luke 2:1-14	The Birth of Jesus
	Sunday after	Luke 2:15-20	The Shepherds' Visit
	Name of Jesus (New Year)	Luke 2:21-33	The Holy Name and Presentation in the Temple
	Epiphany	Matthew 2:1-11	The Coming of the Wise Men
I	Epiphany	Luke 2:41-52	The Twelve Year Old Lad
II	Epiphany	Matthew 3:1-6	John in the Wilderness
III	Epiphany	Mark 1:9-13	Jesus' Baptism and Temptation
IV	Epiphany	Matthew 4:17-22	Jesus' Preaching and First Disciples
		Or, Mark 1:14-21	
V	Epiphany	John 2:1-11	Jesus' First Miracle
VI	Epiphany	Mark 1:21-28	First Miracle at Capernaum
	(Transfiguration)		
	Septuagesima	Mark 3:14-19	The Twelve
	Sexagesima	Mark 8:27-31	Caesarea Philippi; Peter's Confession
	Quinquagesima	Matthew 17:1-9	The Transfiguration
Lent			
I	Invocavit	Luke 18:31-43	Going to Jerusalem; Blind Bartimaeus
II	Reminiscere	Luke 19:1-10	Jericho; Zacchaeus
III	Oculi	Matthew 21:1-11	The Triumphal Entry
IV	Laetare	Matthew 21:12-16	Jesus Cleanses the Temple
V	Judica	Luke 22:3-6, 47-54	Judas' Betrayal;—Jesus' Arrest
VI	Palmarum	Luke 23:24-26, 32-49	The Crucifixion of Jesus
	Easter	Matthew 28:1-9	The Resurrection of Jesus
I	Quasi Modo	John 20:1-10	Peter and John at the Tomb
II	Misericordias	John 20:11-18	Mary Magdalene
III	Jubilate	Luke 24:13-18, 28-35	The Two Going to Emmaus
IV	Cantate	Luke 24:36-43	The Eleven in the Upper Room
		Or, John 20:19-23	
V	Rogate	Matthew 28:16-20	The Eleven and their Commission
	Exaudi	Acts 1:4-12	The Ascension
	Pentecost	Acts 2:1-6, 38-39, 41-42	The Coming of the Holy Ghost
	Trinity	Mark 10:13-16	Suffer Little Children
I	Trinity	Matthew 18:1-4	The Little Child
II	Trinity	Matthew 5:1-12	The Beatitudes
III	Trinity	Matthew 5:13-16	Salt and Light
IV	Trinity	Matthew 7:13-20	The Two Ways;—Trees and Fruits

V	Trinity	Matthew 6:6-15	About Praying;—The Lord's Prayer
VI	Trinity	Matthew 6:25-30	Birds and Lilies
VII	Trinity	Luke 6:36-42	Be Merciful
VIII	Trinity	Matthew 7:24-27	The House on the Sand and the House on the Rock
IX	Trinity	John 10:11-16	The Good Shepherd
X	Trinity	John 15:1-9	The Vine and the Branches
XI	Trinity	John 6:1-15	Feeding Five Thousand
XII	Trinity	Mark 5:1-15	Legion Cast Out
XIII	Trinity	Luke 5:1-11	The Draught of Fishes
XIV	Trinity	Luke 17:11-19	The Tempest Stilled
XV	Trinity	Matthew 15:21-28	The Daughter of the Syro-Phenician
XVI	Trinity	John 4:46-54	The Nobleman's Son
XVII	Trinity	Matthew 9:18-26	Jairus' Daughter
XVIII	Trinity	Luke 8:4-8	The Sower
XIX	Trinity	Luke 15:1-7	The Lost Sheep
XX	Trinity	Luke 15:8-10	The Lost Coin
		(Luke 15:11-31)	The Lost Son)
XXI	Trinity	Luke 10:25-37	The Good Samaritan
XXII	Trinity	Luke 18:9-14	The Pharisee and the Publican
XXIII	Trinity	Luke 14:15-24	The Great Supper
XXIV	Trinity	Matthew 25:14-30	The Talents
		(Matthew 20:1-16)	The Workers)
XXV	Trinity	Matthew 25:1-13	The Ten Virgins
XXVI	Trinity	Matthew 13:36-46	The Tares;—Hid Treasure;—The Pearl
XXVII	Trinity	Matthew 25:31-40	The Son of Man Come in Glory
	Reformation	John 2:13-17	The Cleansing of the Temple
	Harvest	Luke 12:22-31	God's Care of Us
	Thanksgiving	Luke 17:11-19	The Thankful Leper and the Unthank- ful Nine
	Missions	Matthew 28:16-20	Jesus Commissions His Disciples

ORDERS OF SERVICE

FOR FESTIVALS AND OTHER OCCASIONS

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ORDER OF SERVICE

For Christmas

Prelude

The music of "Come Hither, Ye Faithful," No. 3, or "Hark! the Herald Angels Sing," No. 5, ending with the signal calling the school to reverent silence and to rise. All stand quietly with hands folded and eyes closed while one of the older boys repeats the

Opening Prayer

Come Jesus, Holy Child, to me;
Close tight my heart to all but Thee;
And with Thy Holy Spirit's grace
Make me, Dear Lord, Thy dwelling-place. Amen.

Invitatory

Superintendent: Unto us the Christ is born.

School: O come, let us worship Him.

All sing: (No. 3.)

Come hither, ye faithful, triumphantly sing;
Come see in the manger the angels' dread King!
To Bethlehem hasten, with joyful accord;
O come ye, come hither, to worship the Lord!

All say: We worship Thee, O Lord Jesus, Whose Birthday we celebrate this Day. Amen.

All sing: (No. 3.)

To Thee, then, O Jesus, this day of Thy birth,
Be glory and honor through heaven and earth;
True God-head incarnate, omnipotent Word!
O come, let us hasten to worship the Lord.

The Christmas Prayer

All say:

For the Little Baby
In the stable born;
For the song of angels,
Sung this Christmas morn;

For the precious Story
 Of Thy love to me;—
 All my heart, Dear Father,
 Now I give to Thee.
 Our Father, Who art in heaven. . . .

Carol

“Little Children Can You Tell,” No. 6. (Stanzas 1 and 2).

TELLING THE CHRISTMAS STORY

This will require seven children who shall recite the indicated sections of the Christmas Gospel, St. Luke 2:1–20.

The first child begins to recite the Story, beginning with St. Luke 2:1, continuing through verse 7, telling of

The Birth of Jesus

The school sings “Away in a Manger,” No. 7.

The second child recites verse 8, telling of

The Shepherds

The school sings stanza two of “Silent Night!” No. 4.

The third child recites verse 9, telling of

The Angel

The school sings the first stanza of “While Shepherds Watched Their Flocks by Night.”—For music see “The Parish School Hymnal,” No. 24.

While shepherds watched their flocks by night,

All seated on the ground,

The angel of the Lord came down

And glory shone around.

“Fear not,” said he,—for mighty dread

Had seized their troubled mind,—

“Glad tidings of great joy I bring

To you and all mankind.”

The fourth child recites verses 10 to 12, telling of

The Angel's Announcement

The school sings stanzas one and two of "Good News from Heaven the Angels Bring."—See "The Parish School Hymnal," No. 14.

Good news from heaven the angels bring,
Glad tidings to the earth they sing;
To us this day a Child is given,
To crown us with the joy of heaven.

This is the Christ, our God and Lord,
Who in all need shall aid afford;
He will Himself our Saviour be,
From all our sins to set us free.

The fifth child recites verses 13 and 14, telling of

The Angels' Song

The school sings stanza one of "Hark! the Herald Angels Sing," No. 5.
The sixth child recites verses 15 and 16, telling of

The First Visitors

The school sings "Infant so Gentle," No. 8.
The seventh child recites verses 17 to 20, telling of

The Glad Tidings

The school sings "O, What may Happy Children Sing," No. 11.

The Offering

(Before the offering is received, be sure to impress upon the children's minds the great lesson of the day: The Gift of God to us in His Son, the Gift God's Son gives to us all; and then apply this in teaching the grace of giving for the good of others. Have some special object for the offering for the day; without fail, let it be for others.)

While the offering is being received, let the children sing, "Little Givers, Come and Bring," No. 215.

When it has been received, let all rise and one of the older children say:

Dear God, Who gave Thy Son to us,
Receive our gifts, we pray;
And bless them so that others too,
May know the Christmas Day. Amen.

The Christmas Tree*

Locate the tree so that the children can both march and gather around it. It should be of good size, elevated on a stand, and, preferably, not decorated except for the Christmas lights (electric). If possible arrange a "Manger" on the stand under the tree. Have the children rise; play the carol, "Gather Around the Christmas Tree." Start them marching, and then singing the carol.

Gather Around the Christmas Tree

JOHN HENRY HOPKINS, Jr.

JOHN HENRY HOPKINS, Jr. (1820—1891)

With spirit

1. Gath-er a-round the Christ-mas tree! Gath - er a-round the Christ-mas tree!

2. Gath-er a-round the Christ-mas tree! Gath - er a-round the Christ-mas tree!

3. Gath-er a-round the Christ-mas tree! Gath - er a-round the Christ-mas tree!

Ev - er green have its branch-es been, It is king of all the wood-land scene;
Once the pride of the moun-tain-side, Now cut down to grace our Christ-mas-tide;
Ev - ry bough bears a bur - den now, They are gifts of love for us, we know;

* Note:—The march around the Christmas tree may be omitted. When this is done, the children remain standing after the Offering Prayer, and the superintendent says the Closing Prayer immediately, and after that all sing the Blessing.

Gather Around the Christmas Tree

For Christ, our King, is born to - day, His reign shall nev - er pass a - way.
 For Christ from heaven to earth came down, To gain, through death, a no - bler crown.
 For Christ is born, His love to show, And give good gifts to men be - low.

CHORUS

f Ho - san - na, Ho - san - na, Ho - san - na in the high - est! *ff*

f Ho - san - na, Ho - san - na, Ho - san - na in the high - est! *ff*

Order the march so that finally the children group around the tree as the carol is concluded. When all are standing quietly, light the tree and sing the carol, "O, Christmas Tree," No. 18.

Then all standing quietly in their places around the tree, the superintendent says the

Closing Prayer

Dear Lord Jesus, Who wast born for us this day, and wast a Little Child as we are: Come to our hearts and help us to give Thee a loving gift each day by serving Thee. We pray, too, for the many boys and girls who do not know Thee and who do not have a happy Christmas Day. Send people to them who will tell them of Thy love and that Thou dost want them to be Thy boys and girls too, so that the whole world will be full of children who love Thee and want to please Thee. Amen.

After the prayer, the children return to their seats while singing, "Hark! Hark! the Christmas bells," No. 15.

The Blessing

All sing: (No. 200)

God, the Father, bless us;
 God, the Son, defend us;
 God, the Spirit, keep us;
 Now and evermore. Amen.



ORDER OF SERVICE

For Epiphany and the Epiphany Season

Prelude

The music of "From the Eastern Mountains,"—"The Parish School Hymnal," No. 51.

Hymn

"As with Gladness Men of Old," No. 24. (Sing stanzas 1, 2, 4, 5)

Ascription

Superintendent: Glory be to the Father. and to the Son. and to the Holy Ghost:

School:

As it was in } is now, { and ever shall } out end. A - men. Al - le - lu - ia.

The image shows a musical score for the Ascription. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the staves, with some words grouped by brackets. The lyrics are: "As it was in } is now, { and ever shall } out end. A - men. Al - le - lu - ia." The music ends with a double bar line.

Versicles

Superintendent: Christ hath appeared unto us.

School: O come, let us worship Him.

Behold, there came wise men from the East to Jerusalem, saying:

Where is He that is born King of the Jews? for we have seen

His star in the East, and are come to worship Him.

And lo, the star, which they saw in the East, went before them:

Till it came and stood over where the Young Child was.

And when they were come into the house, they saw the Young Child with Mary, His mother, and fell down and worshiped Him.

And when they had opened their treasures, they presented unto Him gifts: gold, and frankincense, and myrrh.

The Prayer

All: (This may be sung. Tune: Bohemia, No. 25.)

For the star that led men
 To the manger-throne;
 For the Boy's example
 In His Father's Home;
 For Christ's Glory shining
 At Epiphanie;—
 All my heart, Dear Father,
 Now I give to Thee.

Our Father, Who art in heaven

Sentence Hymn

“Thy Word is a lamp unto my feet,” No. 57.

Scripture or Catechism

A selection from the *Children's Psalter*, p. 236, recited in unison by all, or a short passage of Holy Scripture as indicated in the *Children's Lectionary*, p. 249, may be read by the superintendent. The Creed may be recited by all, following the Scripture reading.

Offering

When the offering has been received, a stanza of a hymn of praise may be sung; or, one of the children may sing or recite:

As they offered gifts most rare
 At that manger rude and bare;
 So may we, with holy joy,
 Pure, and free from sin's alloy,
 All our costliest treasures bring,
 Christ, to Thee, our heavenly King. Amen.

(Tune: “As with Gladness Men of Old,” No. 24.)

Hymn

“We Three Kings of Orient Are,” No. 26. This period may be used for learning new hymns or new services, or for the telling of hymn stories.

Study Period

Instruction on the Lesson for the Day.

Signal for Order—Hymn

“In the Wintry Heaven,” No. 25.

Reports—Announcements

Birthdays

Introduction to the Prayer

All sing: “Father, Hear Thy Little Children,” No. 85.

The Closing Prayer

Superintendent: O Lord Jesus, Who didst love the little children and lay Thy hands upon them in blessing: We thank Thee for Thy love for us and pray Thee to help us daily to learn to love Thee more and more. Open our hearts and dwell in them. Fill our minds with Thy truth. Keep our feet from wandering from Thy way. Make our hands gentle, willing to give and bless. Teach us to be obedient, truthful, pure, and faithful, so that we may be a blessing to others and live to Thy glory. Amen.

The Blessing

All: Our dear Father in Heaven bless and keep us all in His care, for Jesus' sake. Amen.

Note:—Epiphany means *manifestation*. The Festival and its Season, so closely associated with the Nativity of our Lord, continues the joy and glory of that holy day's Event, but with the idea of revealing all this splendor first in the Boy and then in the Young Man Jesus.

This Service should be used throughout this Season, changing the hymns and prayers, etc., Sunday after Sunday, but using these days as opportunities to emphasize the Boyhood and Young Manhood of Jesus.



ORDER OF SERVICE

For Lent

Prelude

During this Season use the music of the opening hymn for the prelude; then give the signal calling the school to reverent silence.

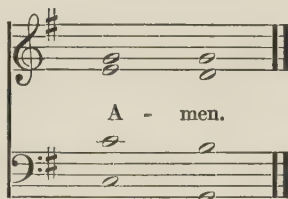
Hymn

A hymn of the Season, all standing.

Ascription

Superintendent: In the Name of the Father, and of the Son, and the Holy Ghost.

School:



All: We praise Thee, O Lord Jesus, Who on the Cross didst give Thyself for us. Amen.

Versicles

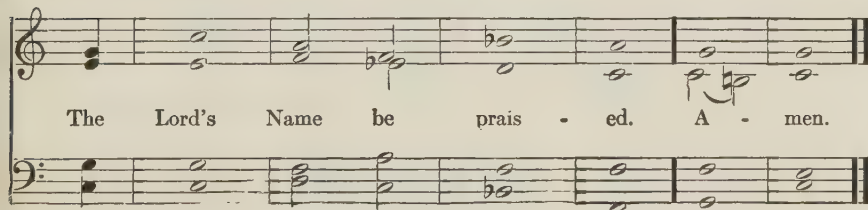
Superintendent: Behold the Lamb of God Who taketh away the sin of the world.

School: O come, let us worship Him.

Our Lord Jesus humbled Himself, and became obedient unto death:

Even the death of the Cross.

Praise ye the Lord.



Instead of the Versicles, "Our Lord Jesus, etc." and "Praise ye, etc." the school may sing, "God so loved the world," No. 56.

The Prayer

All say:

For my suffering Saviour
 Who the Cross did bear;
 For the love He gave me
 And children everywhere:
 For the place in heaven
 Won for you and me;—
 All my heart, Dear Father,
 Now I give to Thee.
 Our Father, Who art in heaven. . . .

Or

Lord Jesus Christ be present here
 And make us all Thy children dear.
 Teach us to know what things are right;
 Help us all wrong and sin to fight;
 Make us obedient, clean, and true,
 And every day kind deeds to do.
 Our Father, Who art in heaven. . . .

Sentence Hymn

(Nos. 56-67.)

Scripture or Catechism

A selection from the *Children's Psalter*, p. 236, may be recited in unison, or a short passage of Holy Scripture as indicated in the *Children's Lectionary*, p. 249, may be read by the superintendent. The Creed may be recited by all following the Scripture reading.

Offering

When the offering has been received, one of the children may say, or all may sing:

What can I give Him
 Poor as I am? (No. 124.)

Hymn

This period may be used for learning new hymns or new services, or for telling hymn stories.

Study Period

Instruction on the Lesson for the Day.

Signal for Order—Hymn

Reports—Announcements

Birthdays

The Closing Prayer

All sing: ("Glory be to Jesus," No. 31.)

Glory be to Jesus,
Who in bitter pains,
Poured for me the life-blood
From His sacred veins!

Lift we then our voices,
Swell the mighty flood;
Louder still and louder
Praise the precious Blood! Amen.

Or,

"All Glory, Laud, and Honor," No. 33, (Stanzas 1 and 6)

The Blessing

All: Our dear Lord Jesus, Who loves all little children, keep us in His love, and protect and bless us. Amen.

Note:—The Lenten Season in this department will best be emphasized as a "quiet time," rather than one of deep spiritual emotion which the children certainly will not grasp. The danger here is in losing all by attempting to emphasize too much. Our Lord's Sufferings for us and his Sacrificial Death can be brought home to the children, for there is a place of real sympathy and love in their hearts. But best leave the hymns, prayers, and lessons, all carefully chosen, do most of the teaching, and create by means of the Service an atmosphere of real worshipfulness and reverent, loving devotion to our All-giving Lord.

ORDER OF SERVICE

For Easter and the Eastertide

Prelude

The music of "Jesus Christ Is Risen Today," No. 38.

Invitatory

Said by one or sung by several of the older children. (Tune: O Joyous Easter Morning, No. 35.)

O gladsome Easter morning!
Our hearts rejoice today,
The grave and death are conquered,
Christ is of Life, the Way.
The hosts of sin are vanquished,
He is the Victor King!
Then let us all with gladness
Our thankful praises sing.

Hymn

"Jesus Christ Is Risen Today," No. 38, or "Come, Ye Faithful, Raise the Strain," No. 39.

Praise

All: We praise Thee, O Lord Jesus, Who on this Day didst rise victorious from death and the grave. All glory be to Thee. Amen.

Sentence Hymn

"Enter into His gates with thanksgiving," No. 64.

Versicles

Superintendent: The Lord is risen indeed.

School: Alleluia!

And very early in the morning, the first day of the week, the women came unto the sepulchre at the rising of the sun.

And when they looked they saw that the stone was rolled away: for it was very great.

And entering into the sepulchre, they saw a young man sitting, clothed in a long white garment; and they were amazed.

And he saith unto them: Be not amazed: ye seek Jesus of Nazareth, who was crucified: He is risen; he is not here.

The Easter Prayer

All sing: (Tune: Bohemia, No. 25.)

For the Light and Glory
Driving off the gloom;
For the Life victorious
Bursting from the tomb;
For my glorious Saviour
Ris'n to life for me—
All my heart, Dear Father,
Now I give to Thee.

All say: Our Father, Who art in heaven. . . .

Hymn

“On Wings of Living Light,” No. 37.

The Easter Gospel

St. Matthew 28:1–9, read responsively by an older boy and girl.

In the end of the sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre.

And, behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

His countenance was like lightning, and his raiment white as snow:
And for fear of him the keepers did shake, and became as dead men.
And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified.

He is not here: for he is risen, as he said. Come, see the place where the Lord lay.

And go quickly, and tell his disciples that he is risen from the dead; and, behold, he goeth before you into Galilee; there shall ye see him: lo, I have told you.

And they departed quickly from the sepulchre with fear and great joy and did run to bring his disciples word.

Both: And as they went to tell his disciples, behold, Jesus met them, saying, All hail. And they came and held him by the feet, and worshipped him.

Offering

When the offering is received, all rise, and one of the children may say:

Dear God, Who gave Thy Son for us,
Receive our gifts we pray;
And bless them so that others, too,
May know the Easter Day. Amen.

Hymn

“Ye Happy Bells of Easter Day,” No. 40.

The Easter Story

Told to the entire department, preferably by the Pastor. When told by the superintendent or one of the teachers make the narrative as simple as possible and base it on the Gospel Narrative of one of the Evangelists. Introduce a stanza of one of the carols during the telling of the story. (Easter carols Nos. 35-42.)

Hymn

“Very Early in the Morning,” No. 36.

(Announcements—Birthdays)

Sentence Prayer Hymn

“God so loved the world,” No. 56.

The Closing Prayer

Superintendent: Dear Lord Jesus, accept our happy songs and glad praises: for we are rejoicing today in the victory which Thou hast won over death and the dark grave by Thy glorious Resurrection. We pray Thee, live in us that we may live in Thee. All the world is celebrating Thy Resurrection today. We see the brightness of the sunshine and the awakening of the trees and grass and flowers to new life and hear the happy chirping of the birds. Help us to learn the lessons of Thy Life: of cheer and brightness, of gladness and happiness;

so that our lives too, may be beautiful gardens filled with the flowers of loving and helpful deeds; and at last we may come to Thee in Thy Heavenly Home. Amen.

The Blessing

All: Our dear Lord Jesus, Who loves all little children, bless and protect us all, and help us to please Him. Amen.

The Easter Praise

“Beautiful Saviour,” No. 44.

Note:—This Service may be readily adapted for use during the Eastertide simply by inserting other hymns and substituting other Scripture passages and using the proper Lesson for the Sunday. Other prayers may be used at the proper places.

Be sure that the department rooms tell the children, “This Is Easter Day,” in the decorations. Have a little blooming plant for each one of them, if at all possible; and send them to the sick and absent children without fail.



ORDER OF SERVICE

For Pentecost

Prelude

Ending with the signal calling the school to reverent silence.

Hymn

“Holy Spirit, Hear Us,” No. 48.

The Festival

Superintendent: Pentecost is a strange word, isn't it? It really means Fifty; and one of the reasons why we use this very old name for this day is because today is the fiftieth day after Easter. But something happened on this fiftieth day after the *first* Easter Day, and that is why we celebrate it in our Church.

We all know what birthdays are, and we all enjoy celebrating them too. Well, today is a great Birthday, one of the greatest the world has ever seen. As the Lord Jesus promised, God the Father sent a Great Gift into the world on this day. He sent His Holy Spirit, and through His coming God's Church was born. So this really is the Birthday of the Church.

I'm sure we all want to celebrate it with glad hearts and offer our Heavenly Father our praises: for such gifts please Him.

Ascription

All say: Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

We praise Thee, O God the Holy Spirit, Who dost come into the world to draw men to Jesus. Amen.

All sing: (Tune: Bohemia, No. 25.)

For the Holy Spirit,
Grace, and Truth, and Light;
For the Way He teaches
How to live aright;
For the aid He offers
Every day to me;—

All my heart, Dear Father,
Now I give to Thee. Amen.

The Prayer

Superintendent: Help us, O Holy Spirit, when we are taught about the holy men and women in the Bible, and about our Lord Jesus and how He wants us to grow up to be good and true men and women and always to please Him,—help us, we pray, to understand that this is what God our loving Father in Heaven wants us to do; and teach us day by day to do this, in our thoughts, in our words, in our acts, wherever we are. Amen.

Sentence Hymn

“This is the day which the Lord hath made,” No. 62.

The Coming of the Holy Ghost

Acts 2:1-6; 38-39; 41-42, read responsively by a number of the older children.

And when the day of Pentecost was fully come, they were all with one accord in one place.

And suddenly there came a sound from heaven as of a rushing mighty wind, and it filled all the house where they were sitting.

And there appeared unto them cloven tongues like as of fire, and it sat upon each of them.

And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance.

And there were dwelling at Jerusalem Jews, devout men, out of every nation under heaven.

Now when this was noised abroad, the multitude came together, and were confounded, because that every man heard them speak in his own language.

Then Peter said unto them, Repent, and be baptized every one of you in the name of Jesus Christ for the remission of sins, and ye shall receive the gift of the Holy Ghost.

For the promise is unto you, and to your children, and to all that are afar off, even as many as the Lord our God shall call.

Then they that gladly received his word were baptized: and the same day there were added unto them about three thousand souls.

And they continued stedfastly in the apostles' doctrine and fellowship, and in breaking of bread, and in prayers.

The Creed

(Page 226.)

Offering

When the offering is received, one of the children may say:

Receive and bless these gifts, O Lord, and teach us by Thy Holy Spirit, always to give generously and gladly. Amen.

Or all may sing, "Bless These Gifts, Dear Father," No. 216.

Hymn

"Christ Has a Garden Here Below," No. 121.

The Story of Pentecost

Told to the entire department by one of the teachers or the superintendent.

Hymn

"Come, Holy Spirit, Come," No. 47.

Announcements—Birthdays

Sentence Hymn

"Blessed are the pure in heart," No. 58.

The Closing Prayer

Superintendent: Our Father, we thank Thee for our Church to which we come to worship Thee and learn of Thee. Help us always to remember that Thou art here with us and that this is Thy House. Help us to praise Thee with loving and happy hearts; to pray to Thee as Thy children; and to learn those things which will help us to live good lives. May we always be happy here like the little boy Samuel and busy in serving Thee. May we always love Thy House like Thy Little Son Jesus and be eager to learn holy things.

All then say: Our Father, Who art in heaven. . .

The Blessing

All say: May God, the Holy Spirit, bless us and teach us holy things every day. Amen.

For the Festival of the Holy Trinity and the Trinity Season, use the Order of Service for General Use, p. 223.

ORDER OF SERVICE

For the Festival of the Reformation

Prelude

The music of "A Mighty Fortress is Our God,"—"The Parish School Hymnal," 134.

Hymn

"Jesus, King of Glory," No. 45.

The Festival

Superintendent: Today we celebrate one of the Church's great Festivals. A festival is a day of joy and praise. We rejoice and praise God today because of all the blessings we have in our Church. We are taught God's Holy Word. We can sing and pray to Him. We can spend this happy time together in His House. So let us all rise and sing with happy hearts to God's praise.

The Praise

All sing: (No. 111.)

Praise God from Whom all blessings flow;
Praise Him all creatures here below;
Praise Him above ye heavenly host:
Praise Father, Son, and Holy Ghost. Amen.

Versicles

Superintendent: The Lord is in His holy temple.

School: O come, let us worship Him.

All: Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

Sentence Hymn

"I was glad when they said unto me." No. 63.

The Prayer

Superintendent: We thank Thee for our Church where we worship Thee and learn of Thee. Help us to remember that Thou art here with us, and that this is Thy Holy House. Help us to praise Thee with loving and happy hearts; to pray to Thee as Thy children; and to learn those things which will help us to live good lives. May we always be happy here like the little boy Samuel and busy in serving Thee. May we always love Thy House like Thy Little Son Jesus and be eager to learn holy things. We praise Thee, we love Thee, O God. Amen.

All say: Our Father, Who art in heaven. . . .

Hymn

"Lord, in the Kingdom of Thy Grace," No. 70.

Scripture

St. Matthew 21:12-16, read by one of the older children.

And Jesus went into the temple of God, and cast out all them that sold and bought in the temple, and overthrew the tables of the money-changers, and the seats of them that sold doves,

And said unto them, It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.

And the blind and the lame came to him in the temple; and he healed them.

And when the chief priests and scribes saw the wonderful things that he did, and the children crying in the temple, and saying, Hosanna to the son of David; they were sore displeased,

And said unto Him, Hearest thou what these say? And Jesus saith unto them, Yea; have ye never read, Out of the mouth of babes and sucklings thou hast perfected praise?

The Creed

Said by all.

Offering

When the offering is received, sing a stanza of "Little Givers, Come and Bring," No. 215.

Hymn

“Thy Word is like a Garden, Lord,” No. 54.

The Story of the Reformation

Told to the entire department by the Pastor or the superintendent.

Intercession for the Church

“Jesus, with Thy Church Abide,” No. 71.

Announcements—Birthdays**Hymn**

“We for Christ!” No. 137, or “Would You Make This Dark World Bright,” No. 139.

The Closing Prayer

Superintendent: Dear Lord Jesus, bless, we pray Thee, all who worship Thee in Thy House this day. We pray Thee to bless our school. Teach us to understand and to treasure the blessings and the part we have in Thy Church, and fit us more and more for our daily life, so that we may always be children of Thy Kingdom. Amen.

The Blessing

All sing: (No. 200)

God, the Father, bless us;
 God, the Son, defend us;
 God, the Spirit, keep us;
 Now and evermore. Amen.

Note:—The celebration of the Festival of the Reformation in this department will necessarily be restricted to an emphasis of those things wholly within the comprehension of the children. For the “Story” there are many incidents in Reformation history concerning men and events which can be made of great interest to the child. Here, too, is an excellent opportunity to emphasize the child’s part and place in the Church; his opportunity to learn, to sing, to pray, in a word, to worship; then too, his little responsibilities: for here the lessons of love, service, and loyalty can be drawn.



ORDER OF SERVICE

Missions

Prelude

The music of "From Greenland's Icy Mountains,"—"The Parish School Hymnal," 158.

Hymn

"God of Heaven, Hear Our Singing," No. 75; or, if this is a processional hymn, then use "Jesus, King of Glory," No. 45.

Versicles

Superintendent: O Lord, open Thou my lips.

School:

And my mouth shall show forth Thy praise.

The musical notation consists of a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in the upper staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with chords. The piece concludes with a double bar line.

Superintendent: Praise ye the Lord.

School:

The Lord's Name be prais - ed. A - men.

The musical notation consists of a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in the upper staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lower staff provides a harmonic accompaniment with chords. The piece concludes with a double bar line.

Sentence Hymn

"I was glad when they said unto me," No. 63.

Prayer

Superintendent: Dear Father in Heaven, we thank Thee for Thy love for us.

We thank Thee that we are Thy children.

We thank Thee that we may pray to Thee and praise Thee.

We thank Thee that we have this Holy Place and may meet here and learn how to please Thee.

O Father, the world is full of children who do not have all this happiness because they have never heard about Thee.

We know that Thou dost love them too; and we pray that the day may come soon when they will be told about the Lord Jesus and how to be Thy loving, faithful children. Amen.

All say: Our Father, Who art in heaven. . . .

Scripture

Psalm 67, p. 241, read responsively by the older boys and girls.

Praise

"Come, Praise Your Lord and Saviour," No. 100.

Offering

For Missions. Whether the children march as the offering is deposited or it is received in some other way, let them sing "Little Givers, Come and Bring," No. 215, during that time. Then when it has been received, have them rise and sing quietly, "Bless These Gifts, Dear Father," No. 216.

Our Missionary Festival

Superintendent: Today we want to think of a great work which must be done for the Lord Jesus, and how we can do our part in accomplishing it. You know that if we have something big and hard to do, why, right at the start we are afraid we will not be able to do it all alone; but when we get someone to help us, we are not afraid any longer and we feel quite certain we can do it.

Now this work that is so great and that must be done, is to tell the people in the world, who do not know about the heavenly Father and the Lord Jesus, all about God's love for them. God wants His children to do that for Him. That means that this Story which *we* know must be carried all over the world: for there are people right here at home and in far-away lands who do not love the Lord Jesus.

The men and the women who go out into the world to do this, are called missionaries; that means, people who are sent out to preach

the Gospel. And the work they do is called mission work; and the places where they locate to do this work are called missions or mission stations.

First of all we want to hear what the Lord Jesus said about this; so I will ask to read this to us from the Holy Gospel.

The Commission

One of the children previously appointed by the superintendent will read St. Matthew 28:16-20.

Then the superintendent or one of the teachers continues:

You see that command or commission, as it is called, when Jesus told His disciples to tell people everywhere in the world about Himself, that is, to preach the Gospel, took place many, many years ago, right after He rose from the grave that First Easter Day.

Just think how full the world has been of missionaries ever since, people who loved the Lord Jesus and were very anxious to have their fellowmen know about Him and love Him too. How gladly they carried that Holy Message everywhere. And the reason they were not afraid to go forth but went out gladly and worked so hard was that they knew the Lord Jesus was with them, helping them at all times. We have a very fine hymn in our service book that tells us about God's people everywhere and something about ourselves too. While we sing it, let us not forget to think about the words we sing.

Hymn

"The World, Dear Lord, Is Very Large," No. 72.

The Far-away Children

Superintendent or teacher: Now that made us think of people everywhere. Did you think of the boys and girls, too? There are many of them in those far-away lands,—many of them too, right here in our own town, and in our own street—who do not know the Lord Jesus or have a happy Church Home as we do.

Today while we sing and pray and learn, there are many running about and playing and doing all kinds of things, never thinking about God or that this is His Holy Day: many of them because they do not know anything about these holy things. Way off in far-away lands

across the ocean are thousands,—in Japan, China, India, Africa, etc.,—who have never even heard of Jesus or the Heavenly Father.

These boys and girls have churches too, but those buildings are not called churches but temples. In them they worship their gods. Some of them have a great many gods. And they put these gods in their temples. Such gods we call idols, because they are not the True God. They are very strange looking things to us. Sometimes they look so terrible that we wonder how anyone could even pray to them; and we are sure they could not *love* them, because they seem to frighten and not make one want to do things for them.

How different these people and the boys and girls will feel when they hear about the Lord Jesus Who is so good and kind and loving, and Who welcomes and cares for all men. Why, then they can't help but love Him as we do!

So the first thing we can do today when we think of these far-away little folks is to pray to the Lord Jesus for them.

Let us all rise and do that in a hymn-prayer.

Hymn Prayer

“For the Far-away Children,” No. 76.

What Can I Do?

Superintendent or teacher: Do you think we had better sing that last stanza over again?—or did you all think of the words as you sang them? Because we were praying, and they told us something, too. We are still such little people that we wonder what *we* can do to help others to learn about the Father's love and Jesus. But every day we are growing and some day we will be big enough to do things big people do. Now while we are growing up we can learn what those good things are and at the same time do some things right now. And I am going to have one of our boys and one of our girls tell us these very things.

Have one of the boys recite the following:

Singing for Jesus, and trying to win

Many to love Him and join in the song;

Calling the weary and wandering in,

Rolling the chorus of gladness along.

Superintendent or teacher: Happy, loving hearts, that's the first

thing we can have, and work for Jesus that way. Now will tell us some more.

A girl sings the second stanza of "Jesus from Thy Throne on High,"
No. 92.

Little hearts may love Thee well,
Little lips Thy praise may tell,
Little hymns Thy praises swell;
Hear us, Holy Jesus.

Being Missionaries

Superintendent or teacher: and have been real missionaries. You see we don't always have to go far away to be one. We can be a missionary right here at home too. and have told *us* what we can do for Jesus and for others. First we must love Him and want to please Him. Then we must love others and want to bring them to Him. And then we must try to do that by letting others know that our hearts love Him, and tell about Him. Then we must pray that the big folks who have gone out into far-away lands will never stop loving and working and hunting and praying, until they have told everybody of Jesus' welcome. This we can do here at home by letting everyone know by our words and acts that we are loyal children. Here is the loyalty hymn.

Hymn

"We for Christ!" No. 137.

Superintendent or teacher: If the men and women and the boys and girls, who love the Lord Jesus, do always what we have been singing, then the Lord Jesus will reign in the hearts of people in every land; and that is why He sent His disciples out that first time and has expected His followers to do likewise. The whole world for Jesus! His Triumph!

The Triumph

Here let another girl sing stanza two of "There is No Name so Sweet on Earth," No. 19.

To Jesus every knee shall bow,
And every tongue confess Him,
And we unite with saints in light,
Our only Lord to bless Him.

We love to sing around our King,
 And hail Him, Blessed Jesus,
 For there's no word ear ever heard
 So dear, so sweet, as Jesus!

All sing, repeating the refrain: We love to sing around our King, etc.

Announcements—Birthdays

The Closing Prayer

All stand quietly, sing reverently, "Father, Lead Me Day by Day,"
 No. 87, stanzas one and two and the two here added.

Father, lead me day by day,
 Ever in Thine own sweet way;
 Teach me to be pure and true,
 Show me what I ought to do.

When in danger, make me brave;
 Make me know that Thou canst save;
 Keep me safe by Thy dear side;
 Let me in Thy love abide.

Help me show to everyone
 How I love Thine own dear Son;
 Every day some good to do,
 Helping others Him to know.

Fill my heart with love and praise;
 Fill my life with useful days;
 Help me every day to be
 Faithful, Father Dear, to Thee. Amen.

The Blessing

All: God bless us little children here and everywhere. Amen.

ORDER OF SERVICE

Harvest—Thanksgiving

Prelude

The music of "Come, Ye Thankful People, Come,"—"The Parish School Hymnal," 354; or, "We Plough the Fields and Scatter," 353.

Hymn

"Praise the Lord for the Sunshine!" No. 102.

Praise

Superintendent: Praise ye the Lord; praise God in His sanctuary.

School:

The Lord's Name be praised. A - men.

Superintendent: Glory be to the Father, and to the Son, and to the Holy Ghost:

School:

As it was in the beginning, } is now, { and ever shall be, world with- } out end. A - men. Al - le - lu - ia.

God's Love and Care

Superintendent: The eyes of all wait upon Thee.

School: And Thou givest them their meat in due season.

Thou openest Thine hand:

And satisfiest the desire of every living thing.

Thou crownest the year with Thy goodness:

And Thy paths drop fatness.

Thanksgiving

Superintendent: O give thanks unto the Lord for He is good.

School sings:

“Bless the Lord, O my soul,” No. 61.

Or, “We Thank Thee, Loving Father,” No. 104.

Worship

Offerings

Superintendent: Let us offer our gifts in loving thanks for God’s goodness to us.

First receive the Sunday offering in the usual way.

Then as the hymn (“Praise Him, Praise Him,” No. 105, or “Little Givers, Come and Bring,” No. 215) is being sung, the children march in orderly way to the place prepared for the gifts; each deposits his gift and marches back to his place. At the end of the hymn, all standing, the superintendent says:

Heavenly Father, we pray Thee, accept and bless these gifts for Jesus’ sake. Amen.

The children then sing, “I Wish My Gift the Very Best,” No. 128.

The Prayer

All: (If desired, this may be sung. Music, “The Parish School Hymnal,” 242.)

Now thank we all our God

With heart, and hands and voices,

Who wondrous things hath done,

In Whom His world rejoices;

Who, from our mother’s arms,

Hath blessed us on our way,

With countless gifts of love,

And still is ours today.

All say: Our Father, Who art in heaven. . . .

Hymn

“God, Who Made the Earth,” No. 159.

Scripture

Psalms 100; read responsively, an older boy or girl leading and the school responding.

Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness: come before his presence with singing.

Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name.

All: For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

Hymn

“Can a Little Child Like Me,” No. 108.

The Story of Harvest

Or, the Story of Thanksgiving Day, or some other appropriate Story Lesson, told by the superintendent or a teacher to the entire department.

Hymn

“See the Farmer Sow the Seed,” No. 203.

Announcements—Birthdays

Hymn

“Loaf of Bread, so Crisp and Good,” No. 164.

The Closing Prayer

All say: We pray Thee Lord Jesus to help us to be like the little boy in the Gospel who was ready with his loaves and fishes when Thou didst need them to feed the hungry people; that we too may want to be with Thee, to listen to Thee, to do things for Thee; and help us too, always to have something ready to give Thee when Thou dost need it to give to others, and to give it to Thee gladly for them. Amen.

The Blessing

All sing: “God, the Father, bless us,” No. 200.

Praise

All sing: “Praise God from Whom all blessings flow,” No. 111.

ORDER OF SERVICE

National Holidays

Prelude

Some patriotic air, preferably "The Star Spangled Banner"—this, of course, will bring the children to "Attention."

Hymn

"Holy, Holy, Holy! Lord God Almighty," No. 49.

Versicles

Superintendent: Praise ye the Lord.

School:

The musical notation is written on two staves, Treble and Bass clef. The melody is simple, using whole and half notes. The lyrics are written below the notes: "The Lord's Name be praised. Amen." The word "Amen" is split across two notes in the Treble staff.

Superintendent: Blessed is the nation whose God is the Lord:

School: And the people whom He hath chosen for His own inheritance.

All: Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Prayer

All: Our Father, we praise Thee for Thy love and thank Thee for Thy care. We thank Thee for this Holy Day and this Thy House. We thank Thee for our home and for our great, free Country. We thank Thee that in this Land we may pray to Thee and praise Thee. Help us to grow to be good and loyal men and women, ever ready to obey our Country's laws, and never to do anything unworthy or dishonorable; for Jesus' sake. Amen.

Hymn

"Hosanna, Be the Children's Song," No. 209.

Scripture

Psalm 100 and Psalm 117, read responsively.

Psalm 100

Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness: come before his presence with singing.

Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture.

Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name.

All: For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

Psalm 117

O Praise the Lord, all ye nations: praise him, all ye people.

For his merciful kindness is great toward us: and the truth of the Lord endureth for ever. Praise ye the Lord.

Offering

The Ensigns

Superintendent: We boys and girls, who are part of the great Family of God and little citizens of our Country, possess two great ensigns or emblems which are very dear to us.

The first is the ensign of our Family. (*Here have one of the boys carry forward the Cross.*) This is not a flag like other ensigns. What is its name?—Yes, the Cross.

Whenever we see this Holy Ensign, we think of our Lord Jesus, and how He suffered and died and rose from the grave, and of all He did for us. All this makes us love and worship Him. And the Cross not only reminds us of that but also tells us that we are part of our Heavenly Father's Family, and that He and the Lord Jesus love us. We should always remember this and try to be loving and loyal children in this Family.

Now as (*Name the boy who carries the Cross*) holds the Cross, let us all rise and offer our praise to the Lord Jesus. Remember we are not speaking to or worshiping the Cross,—that would not be right,—but to the Lord Jesus about Whom the Cross always tells us.

The boy carries the Cross forward; the school rises; and all say:

We praise Thee, O Lord Jesus, Who on the Cross didst give Thyself for us. Amen.

All sing: The fourth stanza of "Beautiful Saviour," No. 44.

All seated, the boy returning the Cross to its place.

Superintendent: I am quite sure that you all know what the other ensign is which we possess and treasure. Yes, our Country's Flag. You know every nation has its own flag. (We have some of them decorating our room today.) All the boys and girls of those nations love their own country's flag too. We may think ours the most beautiful of all; but we should rather think of the noble things for which it stands, and thank our Heavenly Father that we live in such a wonderful Country and enjoy so many blessings, and ask Him to help us grow up to be good citizens.

(Here another boy carries the Flag forward. As he does so, the opening chords of "The Star Spangled Banner" are played. The school rises, comes to "Attention," and sings the first stanza of the National Anthem, or, "There Are Many Flags," No. 206. Then the superintendent says:)

Let us pledge our allegiance to our Country's Flag.

All: I pledge allegiance to my Flag and to the Republic for which it stands; one Nation, indivisible, with liberty and justice for all.

All sing: "Our Country 'tis so Grand You See," No. 207.

Story Period

The superintendent or one of the teachers will now tell about the present celebration, or some Lesson Story of a patriotic character. This should be done for the benefit of the entire department.

Hymn

"My Country, 'tis of Thee," No. 205, (Stanzas 1-3)

Announcements—Birthdays

The Closing Prayer

All sing: Fourth stanza of "My Country, 'tis of Thee," No. 205.

Our fathers' God, to Thee, etc.

All say: Our Father, Who art in heaven

The Blessing

All sing: "God, the Father, bless us," No. 200.

Praise

All sing: "Praise God from Whom all blessings flow," No. 111.

Note:—The opportunity to observe national holidays or occasions should not be neglected in this department; but it should always be remembered that whatever the observance may be, it is being conducted in a Church School for and by children of the Church. The faithful Christian is a good citizen, and to teach loyalty and love for Country must be started with the little child, but as a natural expression of righteous and faithful living. Of course there are many great patriots and heroes whose lives and deeds will not only appeal to the children but teach them laudable things also. Emphasize those characteristics and deeds which illustrate their life in God and for Him as well as for Country.

Far excelling all these is the Example of our Blessed Lord, the Patriot of patriots, the Lover and Servant of His fellowmen, the Martyr for His people and God's world, but all the while the ever-faithful, never-forgetting Child of the Father.

Decorate the department for the occasion. A display of the flags of other nations beside our own is instructive. But do not forget that when you display the Flag of the Nation, you must also display the Cross.



ORDER OF SERVICE

Children's Day

Prelude

The music of "Onward, Christian Soldiers,"—"The Parish School Hymnal," 293.

Hymn

"Hosanna! Hosanna! the Happy Children Cry," No. 208. But if this is a processional hymn, then use "Jesus, King of Glory," No. 45, or, "Hark! the Tread of Children Marching," No. 248.

Praise

Superintendent: O Lord, open Thou my lips.

School:

And my mouth shall show forth Thy praise.

The musical notation consists of a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a double bar line and a repeat sign. The upper staff contains a whole note chord (F4, A4, C5) followed by a half note (F4), a quarter note (A4), and a quarter note (C5). The lower staff contains a whole note chord (F3, A3, C4) followed by a half note (F3), a quarter note (A3), and a quarter note (C4). The system ends with a double bar line.

Superintendent: Praise ye the Lord.

School:

The Lord's Name be prais - ed. A - men.

The musical notation consists of a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a whole note chord (F4, A4, C5) followed by a half note (F4), a quarter note (A4), and a quarter note (C5). The lower staff begins with a whole note chord (F3, A3, C4) followed by a half note (F3), a quarter note (A3), and a quarter note (C4). The system ends with a double bar line.

All sing: "I will praise Thee with my whole heart," No. 65.

The Prayer

Superintendent: Let us thank our Heavenly Father for His beautiful world and all His goodness to us.

All say:
For the glorious sunshine;
For the gentle showers;
For the fields and mountains;
For the birds and flowers;
For my home and parents;
For Thy care of me;—
All my heart, Dear Father,
Now I give to Thee. Amen.

God and His World

God's World

One of the older children reads:
In the beginning God created the heaven and the earth.
And God saw every thing that He had made, and, behold, it was
very good.
The school sings: "This Is My Father's World," No. 144.

God's Sunshine and Rain

Another child reads:
God maketh His sun to rise on the evil and on the good, and sendeth
rain on the just and on the unjust.
He shall come down like rain upon the mown grass: as showers
that water the earth.
The school sings: "Praise the Lord for the sunshine!" No. 102, and
"Praise the Lord for the raindrops!" No. 102.

God's Birds and Flowers

Another child reads:
For lo, the winter is past, the rain is over and gone; the flowers
appear on the earth; the time of the singing of birds is come.
Behold the fowls of the air: for they sow not, neither do they reap,
nor gather into barns; yet your Heavenly Father feedeth them. Are
ye not much better than they?
Another child:
And why take ye thought for raiment? Consider the lilies of the
field, how they grow; they toil not, neither do they spin: and yet
I say unto you, That Solomon in all his glory was not arrayed like
one of these.

The school sings: "Praise the Lord for the songbirds!" No. 102, and "Praise the Lord for the flowers!" No. 102, or, "Little Bird, I Have Heard," No. 165.

God's Son

All sing: "God so loved the world," No. 56, or one of the children may recite the verse.

The boys sing stanza 1 of "Little Children, Can You Tell," No. 6.

The girls sing stanza 2.

All sing stanza 5.

God's Children

Superintendent: What did the Lord Jesus say when the disciples tried to keep people from bringing little children to Him for His blessing?

All: Suffer the little children to come unto Me, and forbid them not, for of such is the Kingdom of Heaven.

All sing: "I Think when I read that Sweet Story of Old," No. 80, or, "O, We, the Little Children," No. 83.

Our Daily Food

One of the children reads:

The eyes of all wait upon Thee; and Thou givest them their meat in due season. Thou openest Thine hand, and satisfiest the desire of every living thing."

The school sings: "We Thank Thee, Loving Father," No. 104, or, "Thank You! for the World so Sweet," No. 223.

God's Word

One of the children recites:

Thy Word is a lamp unto my feet, and a light unto my path.

The school sings: "Lo, on a Mount a Tree Doth Stand," No. 55.

Our Life

One of the children recites:

But seek ye first the Kingdom of God, and His righteousness; and all these things shall be added unto you.

The school sings: "O, Jesus once a Nazareth Boy," No. 131 or, "Dear Jesus, Take Me as I Am," No. 126.

Offering

While the children are making their gifts, let them sing the offering song, "Little Givers, Come and Bring," No. 215.

Intercessions

Superintendent: Let us ask our Heavenly Father to bless our school.

All: Our Father in Heaven, Who dost want us to grow in wisdom and to please and serve Thee: Bless our school and our teachers so that they may help us to learn how to live good lives; and grant us eager minds to know and love that which is good, and beautiful, and true. Amen.

Superintendent: Let us ask God to bless our little friends who are sick (or, who are in sorrow).

Superintendent: O Lord Jesus, Who went about doing good, healing the sick and comforting the sad: We pray Thee to be with*, who *is* sick (or, whose *heart is* sad); bless *him* according to *his* need, so that *he* and we may thank Thee for Thy loving kindness. Amen.

Superintendent: Let us ask God to bless our father and mother.

All: Dear Father in Heaven, we pray Thee to bless our father and mother and ever keep them close to Thee, and help us always to love, honor, and obey them; for Jesus' sake. Amen.

Superintendent: Now let us pray for the little children in far-away lands who do not know our Heavenly Father and the Lord Jesus.

All: Dear Father in Heaven, all the world is Thine, and Thou dost love and care for all children everywhere: Send people who love Thee into the lands where people do not know Thee, and help them to teach Thy Holy Word and bring them to the Lord Jesus. Amen.

Superintendent: And now let us all pray, using the words our Lord Jesus taught His disciples.

All: Our Father, Who art in heaven. . . .

Superintendent: Let us ask God to bless us.

The Blessing

All sing: "God the Father, bless us," No. 200.

If there is a recessional, use "Around the Throne of God in Heaven," No. 174.

(*Here insert the name or names, thus, *our little friend John—Mary; or, our little friends John and Mary; whatever the case may be.*)

ORDER OF SERVICE

Rally Day

Prelude

The music of "Praise the Lord of Heaven,"—"The Parish School Hymnal," 252, or, "Holy, Holy, Holy! Lord God Almighty," No. 49.

Hymn

"All the Happy Children," No. 210.

Versicles

Superintendent: Glory be to the Father, and to the Son, and to the Holy Ghost:

School:

As it was in the beginning, is now, { and ever shall be, world with- } out end. A-men. Al-le-lu-ia.

The image shows a musical score for a verse. It consists of two staves, a treble staff on top and a bass staff on the bottom. The music is written in a simple, hymn-like style with various note values and rests. The lyrics are written below the staves, with some words grouped in brackets to indicate phrasing. The verse ends with a double bar line.

All sing: "I was glad when they said unto me," No. 63.

Praise

All sing: "Praise God from Whom all blessings flow," No. 111.

Prayer

All sing: "Father, Hear Thy Little Children," No. 85.

All say: Our Father, Who art in heaven. . . .

Scripture

A selection from the *Children's Psalter* may be read by one or more of the children or recited in unison by all; or a short passage of Holy Scripture as indicated in the *Children's Lectionary* may be read by the superintendent or one of the older children.

Offering

Hymn

"Sweet the Lesson Jesus Taught," No. 81.

The Commandments

Superintendent: God spake all these words, saying:

I AM THE LORD THY GOD.

School: Thou shalt have no other gods before Me.

Thou shalt not take the Name of the Lord thy God in vain.

Remember the Sabbath day to keep it holy.

Honor thy father and thy mother.

Thou shalt not kill.

Thou shalt not commit adultery.

Thou shalt not steal.

Thou shalt not bear false witness against thy neighbor.

Thou shalt not covet thy neighbor's house.

Thou shalt not covet thy neighbor's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor anything that is thy neighbor's.

Hymn

“Can a Little Child like Me,” No. 108.

Study Period

Signal for Order—Hymn

“Hark! the Tread of Children Marching,” No. 248.

Announcements for Rally Day

Birthdays

The Closing Prayer

Superintendent: Let us pray for the boys and girls who are not able to be with us today.

All: Our Father, we remember before Thee this day those who are absent from our school, and we pray Thee, help them remember Thee and Thy Holy Day, and not to do anything that will displease Thee. Bring them again to Thy House that together we may learn of Thee and praise Thee; through Jesus Christ, our Lord. Amen.

All sing: “Jesus, from Thy Throne on High,” No. 92, (Stanzas 1-3)

The Blessing

All say: Our dear Father in Heaven bless and keep us in His care for Jesus' sake. Amen.

Hymn

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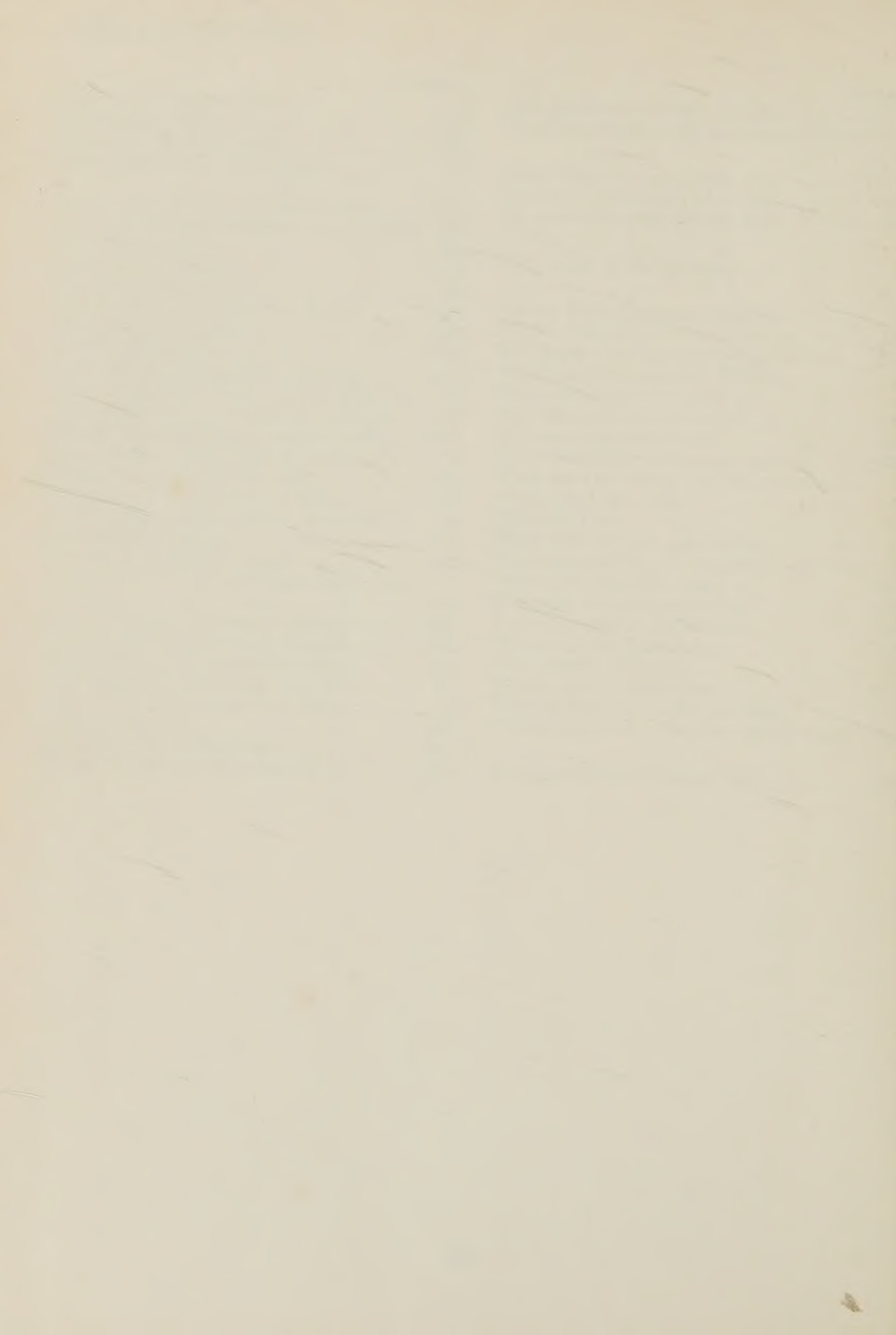
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